

BULLETIN

Mary Washington College
of the
University of Virginia

Catalogue Issue

1951-1952

Announcements

1952-1953

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The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA
FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

MARY WASHINGTON COLLEGE
of the UNIVERSITY of VIRGINIA

MEMBER OF

NATIONAL COMMISSION ON ACCREDITING

THE ASSOCIATION OF AMERICAN COLLEGES

THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY
SCHOOLS

THE SOUTHERN ASSOCIATION OF COLLEGES FOR WOMEN

COOPERATING INSTITUTION

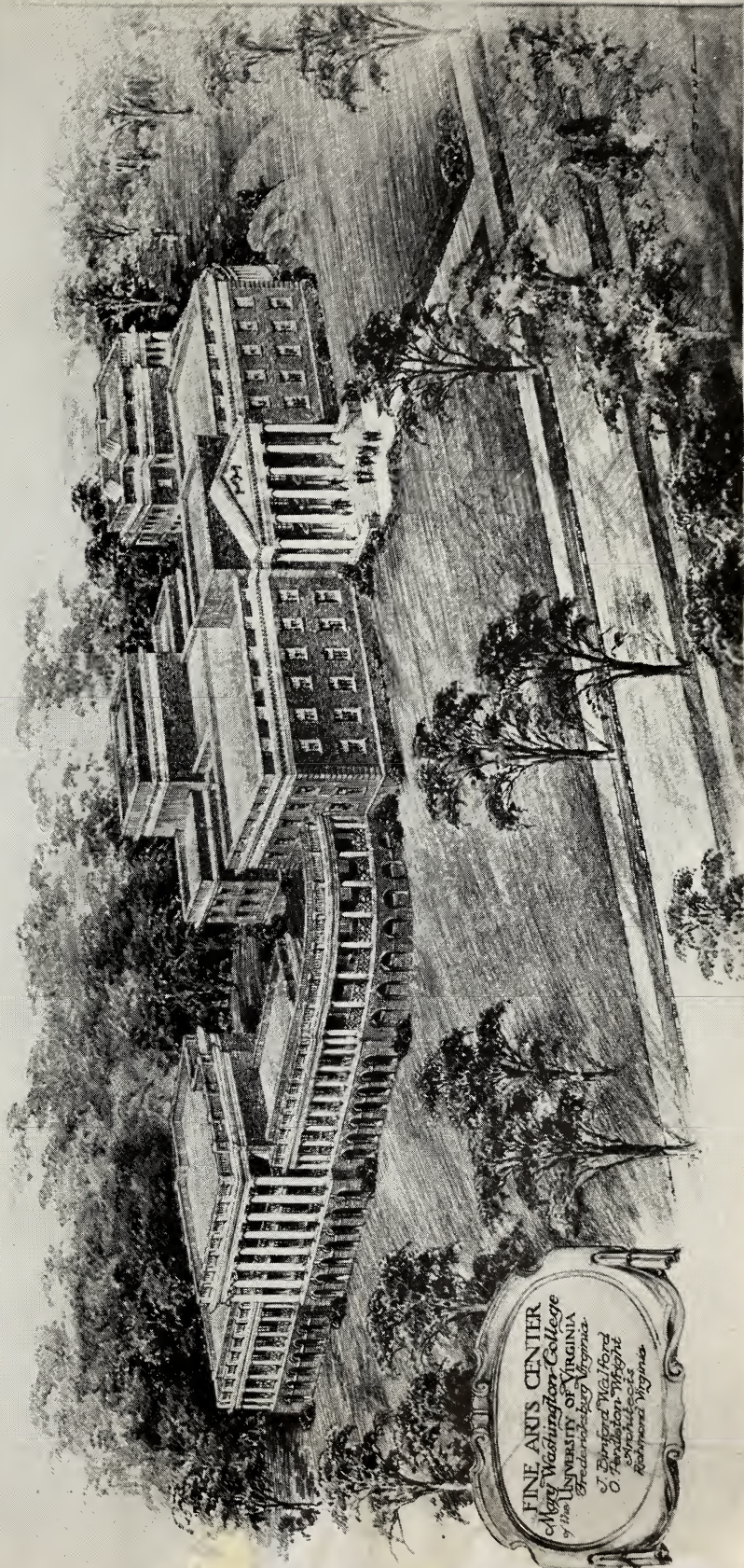
AMERICAN SCHOOL OF CLASSICAL STUDIES

ATHENS, GREECE

AMERICAN COUNCIL ON EDUCATION

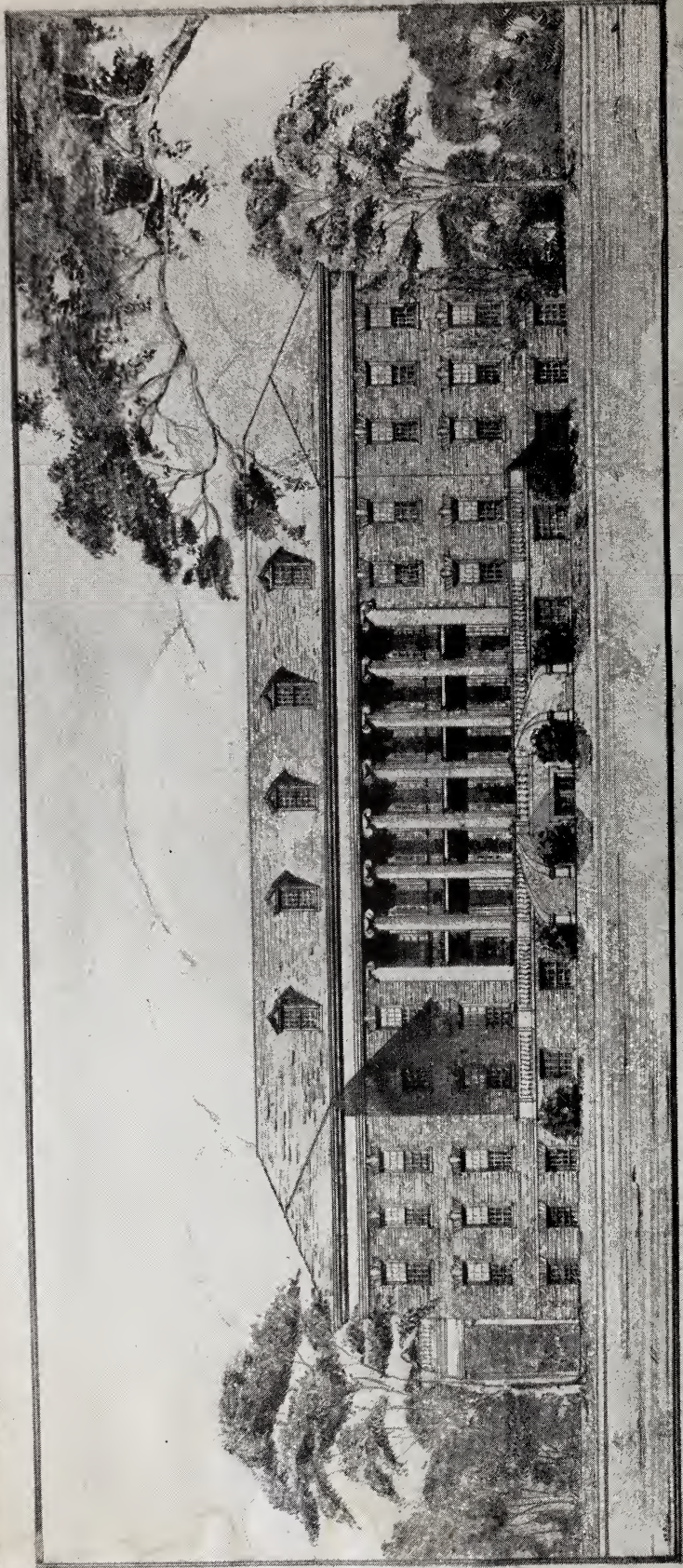
THE ASSOCIATION OF VIRGINIA COLLEGES

STATE DEPARTMENT OF EDUCATION



FINE ARTS CENTER
Mary Washington College
of the UNIVERSITY OF VIRGINIA
Fredericksburg, Virginia.
J. Sanford Walford
O. Hamilton Wright
Architects
Richmond, Virginia.

NEW FINE ARTS CENTER



STUDENT ACTIVITIES BUILDING NOW UNDER CONSTRUCTION

1952

[illegible]

1953

JANUARY								FEBRUARY								MARCH								APRIL							
S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
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4	5	6	7	8	9	10		8	9	10	11	12	13	14		8	9	10	11	12	13	14		5	6	7	8	9	10	11	
11	12	13	14	15	16	17		15	16	17	18	19	20	21		15	16	17	18	19	20	21		12	13	14	15	16	17	18	
18	19	20	21	22	23	24		22	23	24	25	26	27	28		22	23	24	25	26	27	28		19	20	21	22	23	24	25	
25	26	27	28	29	30	31			29	30	31		26	27	28	29	30	
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3	4	5	6	7	8	9		7	8	9	10	11	12	13		5	6	7	8	9	10	11		2	3	4	5	6	7	8	
10	11	12	13	14	15	16		14	15	16	17	18	19	20		12	13	14	15	16	17	18		9	10	11	12	13	14	15	
17	18	19	20	21	22	23		21	22	23	24	25	26	27		19	20	21	22	23	24	25		16	17	18	19	20	21	22	
24	25	26	27	28	29	30		28	29	30	.....	.....	.....	.....		26	27	28	29	30	31	.....		23	24	25	26	27	28	29
31	.....	.....	.....	.....	.....	.....		.....	.....	.....	.....	.....	.....	.....		.....	.....	.....	.....	.....	.....	.....		30	31	.....	.....	.....	.....	.....
SEPTEMBER								OCTOBER								NOVEMBER								DECEMBER							
S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S	
.....	.....	1	2	3	4	5		.....	.....	.....	1	2	3			1	2	3	4	5	6	7		.....	.....	1	2	3	4	5
6	7	8	9	10	11	12		4	5	6	7	8	9	10		8	9	10	11	12	13	14		6	7	8	9	10	11	12	
13	14	15	16	17	18	19		11	12	13	14	15	16	17		15	16	17	18	19	20	21		13	14	15	16	17	18	19	
20	21	22	23	24	25	26		18	19	20	21	22	23	24		22	23	24	25	26	27	28		20	21	22	23	24	25	26	
27	28	29	30	.....	.....	.....		25	26	27	28	29	30	31		29	30	.....	.....	.....	.....	.....		27	28	29	30	31	.....	.....

College Calendar

1952 - 1953

SUMMER SESSION 1952

Registration.....Monday, June 16
Classes beginTuesday, June 17
Final examinations.....Thursday and Friday, August 7 and 8

SESSION 1952-1953

FIRST SEMESTER

Dormitories open.....Sunday, September 14
Freshman Orientation Program
 begins 10:00 a.m., Monday, September 15
Faculty meeting, Chandler Hall
 7:00 p.m., Monday, September 15
Registration of new students
 including transfer students.....Tuesday, September 18
Registration of upperclassmen.....Wednesday, September 17
Classes begin.....Thursday, September 18
Thanksgiving holidays, after classes.....Wednesday, November 26
Class work resumed.....8:30 a.m., Monday, December 1
Christmas holidays begin after classes.....Friday, December 19
*Class work resumed.....8:30 a.m., Tuesday, January 6
Mid-year examinations.....January 23-29

SECOND SEMESTER

Classes begin.....Monday, February 2
Spring holidays begin, after classes.....Thursday, April 2
Class work resumed.....8:30 a.m., Wednesday, April 8
Final Examinations.....May 22-29
Class Day.....Saturday, May 30
Baccalaureate Sermon.....Sunday, May 31
Graduating Exercises.....Monday, June 1

*During Christmas holidays dormitories and dining halls will be closed and will not reopen until Monday, January 5, 1953. Students are requested not to return to the college before that date.

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Correspondence and Visitors

Communications relative to the administration and general policies of the college, inquiries relative to information regarding scholarships, loan funds, and self-help, and requests for catalogues and viewbooks should be addressed to the President of the College.

Requests for information relative to admission to the freshman class and certificates of admission should be addressed to the Director of Admissions.

Requests for credits and transcripts of records should be addressed to the Registrar.

Inquiries relating to admission to advanced standing, to the academic work and progress of students in college, to courses of study, extension courses, and the Placement Bureau should be addressed to the Dean of the College.

Remittances and correspondence relating to students' accounts, etc., should be addressed to the Bursar. Checks should be made payable to Mary Washington College of the University of Virginia.

Correspondence relative to social regulations and permissions pertaining thereto, room assignments, etc., should be addressed to the Dean of Women or Dean of Freshmen.

Correspondence relating to the health of the students should be addressed to the Resident Physician.

Visitors are welcome at the college and provision is made for guiding them through the buildings and grounds.

The office of the Dean of Women, the office of the College Physician, and the Library are open over the week-end. All other offices are closed from one o'clock on Saturday until Monday morning.

The Corporation of the University

Legal Title:

“The Rector and Visitors of the University of Virginia”

THE RECTOR OF THE UNIVERSITY

BARRON F. BLACK

THE VISITORS OF THE UNIVERSITY

To FEBRUARY 28, 1954

EDWARD CLIFFORD ANDERSON.....	Richmond
RICHARD A. CARRINGTON, JR.....	Lynchburg
JOHN M. EMMETT.....	Clifton Forge
THOMAS B. GAY.....	Richmond
JOHN SEGAR GRAVATT.....	Blackstone
MRS. HERBERT M. SMITH.....	Staunton
MRS. BEN WAILES.....	Sweet Briar

To FEBRUARY 28, 1952

A. D. BARKSDALE.....	Lynchburg
BARRON F. BLACK.....	Norfolk
CHRISTOPHER BROWNE GARNETT.....	Arlington
BENJAMIN W. MEARS.....	Eastville
FRANK TALBOTT.....	Danville
MRS. J. M. H. WILLIS.....	Fredericksburg
THE STATE SUPERINTENDENT OF PUBLIC INSTRUCTION, <i>ex officio</i>	Richmond

VINCENT SHEA.....	The Secretary of the Visitors
-------------------	-------------------------------

Officers of Administration and Assistants

COLGATE W. DARDEN, JR., B.A., M.A., LL.B., LL.D.....*Chancellor*
MORGAN LAFAYETTE COMBS, A.B., A.M., Ed.M., Ed.D.....*President*
EDWARD ALVEY, JR., B.A., M.A., Ph.D.....*Dean of College*
MARY ELLEN STEPHENSON, B.A., M.A., Ph.D.....*Dean of Women*
RUTH S. WADE, A.B., B.S. IN L.S., M.A.....*Dean of Freshmen*
LOUIS C. GUENTHER, A.B., M.A.....*Registrar*
WARREN G. KEITH, B.A., M.A., Ph.D.....*Director of Admissions*
EDGAR E. WOODWARD, B.S.....*Bursar and Purchasing Agent*
MARGARET SWANDER RUSSELL, A.B., M.S.....*Director of Student
Personnel and Supervisor of Off-Campus Students*
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RICHARD L. ANDERS, A.B., A.M., B.S. IN L.S.....*Head Cataloguer*
MILDRED M. HARPER, B.S., B.S. IN L.S.....*Circulation Librarian*
MARGARET T. WEAVER, B.A., M.A.....*Cataloguer*
JANE PATE, B.A., M.A.....*Serials and Acquisitions Librarian*

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ELIZABETH TRIBLE, R.N.....*Resident Nurse*
RAWIE THOMAS, R.N.....*Assistant Resident Nurse*
ELIZABETH TOOMBS KECKLER, R.N.....*Assistant Resident Nurse*

FOOD SERVICE

College Dining Halls

PAL ROBISON.....*Food Service Director*
HOWARD C. RADOVAN.....*Assistant Food Service Director*
MARGARET E. BURNETTE.....*Supervisor of Waitresses*

College Shoppe

THOMAS J. HONAKER.....*Manager*
ANNIE J. BRAUER.....*Dietitian*

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PAULINE G. LAMASON.....	<i>Secretary to the Dean</i>
AUDREY RAE GROVE.....	<i>Secretary to the Dean of Women</i>
CATHERINE T. HOSTNIK, B.S.....	<i>Secretary to the Director of Admissions</i>
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JANE G. TOMASELLO.....	<i>Secretary to the Bursar</i>
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MARTHA JANE SNEAD.....	<i>Catalogue Clerk, Library</i>
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EARLENE BOWLING GRANT.....	<i>Clerk, Office of the Registrar</i>
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EMILY KING AVERY, B.S.....	<i>Clerk, Office of the Bursar</i>
FRANCES M. SINLOCK.....	<i>Clerk, Office of the Bursar</i>

HOSTESSES OF COLLEGE RESIDENCE HALLS

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MRS. HESTER ZELLA JACOBUS.....	<i>Westmoreland Hall and Hamlet House</i>
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MRS. HELEN T. SHACKLEFORD.....	<i>Cornell Hall</i>
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MRS. FRANCES ROBINS.....	<i>Hostess at Large</i>
MARGUERITE L. CARDER, A.B., B.S. IN L.S.....	<i>Anne Fairfax Hall</i>

BUILDINGS AND GROUNDS

VINCENT WILLETTS.....	<i>Superintendent of Buildings and Grounds</i>
LEFA FAULKNER.....	<i>Director of Dormitories</i>

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A.B., M.A., and Ph.D., University of Illinois.

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A.B., Westhampton College; Ed.M., Harvard University.

ZOE WELLS CARROLL BLACK, B.A., A.M., PH.D.

Assistant Professor of Biology

B.A., University of Tennessee; A.M., Ph.D., Duke University.

ALICE S. BRANDENBURG, A.B., A.M., PH.D.

Assistant Professor of English

A.B., Goucher College; A.M., Ph.D., Radcliffe College.

STANLEY FREDERICK DOWN BULLEY, MUS.B., MUS. D.

Assistant Professor of Music

L.R.A.M., Royal Academy of Music, London, England; Mus.B., University of Toronto; A.R.C.O., Royal College of Organists, London, England; Royal School of Church Music, Canterbury, England; Mus.D., University of Toronto.

GROVER PRESTON BURNS, A.B., M.S.....*Assistant Professor of Physics*

A.B., Marshall College; M.S., West Virginia University; Graduate Student, Duke University and University of Maryland.

LUTHER CLYDE CARTER, JR., B.A., B.D.

Assistant Professor of Sociology

B.A., Carson-Newman College; B.D., Union Theological Seminary; Graduate Student, Yale University.

GAETANO CECERE.....*Assistant Professor of Sculpture*

National Academician. Fellowship, American Academy in Rome. Three years of travel and study abroad.

MARION K. CHAUNCEY, B.M., M.A.....*Assistant Professor of Music*

Graduate, Georgia State Woman's College; B.M., and Vilion Diploma, Ithaca Conservatory of Music, Student of Cesar Thompson—Belgian virtuoso, W. Grant Egbert, and Jean Pulikowski of the Cincinnati Conservatory; M.A., Columbia University; Graduate Student, George Washington University and Peabody Conservatory of Music.

*On leave 1951-52, 1952-53.

HERBERT LEE COVER, B.S., M.S., PH.D.

Assistant Professor of Chemistry

Student, Washington and Lee; B.S., M.S., and Ph.D., University of Virginia.

BENJAMIN W. EARLY, B.A., M.A., PH.D.

Assistant Professor of English

B.A., M.A., University of Virginia; Ph.D., Duke University.

MARION A. GREENE, A.B., M.A., PH.D.

Assistant Professor of Spanish

A. B., Tufts College; M.A., Radcliffe College; Ph.D., University of North Carolina.

WILLIAM WAYNE GRIFFITH, A.B., M.A., B.S. IN L.S., PH.D.

Assistant Professor of English

A.B., University of Pennsylvania; M.A., Harvard University; B.S. in L.S., Drexel Institute; Ph.D., University of Pittsburgh.

LEVIN HOUSTON, III, B.A.....*Assistant Professor of Piano*

B.A., Virginia Military Institute; Graduate Student, Washington and Lee University; Pupil of Ray Lev, Thorvald Otterstrom, Hans Barth, Guy Maier, Quincy, Cole, and Harold Genther; Composition at the Music Institute under Roger Sessions and Ernst Krenek; Composer and soloist.

ANNA SCOTT HOYE, A.B., M.S.....*Assistant Professor of Health,*

Physical Education and Recreation

A.B., Lynchburg College; M.S., University of Wisconsin; Candidate, Ph.D. Degree, University of Wisconsin.

EDWIN HARVIE JONES, B.A., M.A.

Assistant Professor of French and Spanish

B.A., Hampden-Sydney College; Diplome superieur d'Etudes francaises, University of Nancy, Nancy, France; M.A., Duke University; Graduate Student, University of Virginia.

WALTER BUTLER KELLY, B.S., M.A.

Assistant Professor of English

B.S., Ursinus College; M.A., University of Pennsylvania.

PAULINE GRACE KING, B.S., M.A., PH.D.

Assistant Professor of Art

B.S., Mary Washington College; Art Institute of Chicago; M.A., Peabody College; Ph.D., University of Chicago.

MARY ANNETTE KLINESMITH, B.A., M.A.

Assistant Professor of Psychology

B.A., Mary Washington College of the University of Virginia; M.A., Ohio State University; Research, University of London, 1950-51.

*KURT F. LEIDECKER, B.A., A.M., PH.D.

Assistant Professor of Philosophy

B.A., A.M., Oberlin College; Ph.D., University of Chicago.

*On leave 1951-52.

CHARMENZ SHIRLEY LENHART, B.A., M.S.

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B.A., Indiana State College; M.S., University of Chicago; Graduate Student University of Illinois.

FRED EARLE MILLER, A.B., M.A.

Assistant Professor of Economics and Business Administration

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MARGARET SWANDER RUSSELL, A.B., M.A.

Assistant Professor of Guidance and Counseling

A.B., Ohio Wesleyan University; Graduate Student, University of Pittsburgh; M.A., University of Wisconsin; Study, City of London Vacation School.

EMIL R. SCHNELLOCK.....*Assistant Professor of Art*

Student, Art Students' League under Robert Henri and George Luks; Woodstock Art Colony, New York.

HELEN H. SCHULTZ, B.S., A.M.

Assistant Professor of Biology and Chemistry

Special Student, University of Chicago, University of Tennessee, Howard College, University of Colorado; B.S., A.M., George Peabody College; Research Marine Biological Station, Woods Hole, Mass.; Graduate Study, George Washington University.

HUBERT C. SHULL, A.B., M.A.....*Assistant Professor of Chemistry*

A.B., Bridgewater College; M.A., Columbia University.

MARY ELLEN STEPHENSON, B.A., M.A., Ph.D.....*Dean of Women*

and Assistant Professor of Spanish

B.A., Westhampton College; M.A., Middlebury College; Ph.D., University of Chicago.

MYRICK SUBLETTE, A.B., LL.B., A.M., Ph.D.

Assistant Professor of Political Science

A.B., Indiana State Teachers College; LL.B., University of Michigan; A.M., Ph.D., University of Illinois.

RAIFORD E. SUMNER, B.A., M.A., Ph.D.

Assistant Professor of History

B.A., University of Tennessee; M.A., University of Mississippi; Ph.D., Louisiana State University; Student, University of North Carolina.

LAURA BENNETT VOELKEL, A.B., M.A., Ph.D.

Assistant Professor of Greek and Latin

A.B., Vassar College; M.A., Ph.D., Johns Hopkins University; Scholar, American Academy at Rome, Italy.

RUTH S. WADE, A.B., B.S. IN L.S., M.A.....*Dean of Freshmen*

and Assistant Professor of English

A.B., Piedmont College; B.S. in L.S. and M.A., Peabody College.

MARGERY E. ARNOLD, B.S., M.A.

Instructor in Health and Physical Education

B.S., Russell Sage College; M.A., Columbia University.

JANE GRIER BELL, A.B., M.S.

Instructor in Health and Physical Education

A.B., University of South Carolina; M.S., University of Tennessee.

EVELYN LORENE BRIGNULL, A.A., B.A., M.A.

Instructor in Spanish

A.A., Stephens College; B.A., M.A., University of Alabama; Graduate Student, National University of Mexico.

GUY H. BROWN, A.B.....*Instructor in Education*

A.B., Roanoke College; Study, University of Virginia.

ROBERT F. CAVERLEE, A.B., TH.B., TH.M., D.D.

Instructor in Biblical Literature

A.B., University of Richmond; Th.B., Th.M., Southern Theological Seminary; D.D., University of Richmond.

*TEUN DON.....*Visiting Instructor in Piano and Voice*

Haarlem, Holland, 4 years; "Chevalier" in the Order "Honneur et Merite of Haity"; Master pupil of Maestro José Iturbi; former professor of Conservatory, Rotterdam.

RUBY COOK HARRIS, B.S.....*Instructor in Home Economics*

B.S., Mary Washington College; Graduate Student, University of Virginia.

ROSEMARY H. HERMAN, A.B., M.A.....*Instructor in Spanish*

A.B., Woman's College of the University of North Carolina; M.A., University of North Carolina; Student, Duke School of Spanish Studies.

JOSEPHINE WERT HUBBELL, B.S., M.A.

Instructor in Physical Education

B.S., College of William and Mary; M.A., Iowa State University.

MARTHA HILL NEWELL, B.A., M.F.A.

Instructor in Dramatic Arts

Diploma, St. Mary's College; B.A., College of William and Mary; M.F.A., Richmond Professional Institute; Diploma in Playwriting, Egri School of Writing.

W. J. PITMAN, B.S., M.S.....*Instructor in Biology*

B.S., Murray State College; M.S., Ohio State University.

DORIS JEAN REID, B.S., M.S.....*Instructor in Home Economics*

B.S., Kirksville State Teachers College; M.S., Virginia Polytechnic Institute.

MILDRED B. SOLLENBERGER, B.S., M.A.

Instructor in Speech and Radio

B.S., Kansas State College; Graduate Student, Northwestern University; M.A., American University, Graduate Work, New York University

MARK R. SUMNER, A.B., M.A.....*Instructor in Dramatic Arts*

A.B., M.A., University of North Carolina.

*Absent on leave, first semester 1951-52.

ELIZABETH TRIBLE, R.N.....*Instructor in Home Nursing*

Mary Washington College; Stuart Circle Hospital, School of Nursing, Richmond;
Student, School of Nursing, Columbia University.

WILLIAM RUSSELL WALTHER.....*Instructor in Riding*

REBECCA T. WOOSLEY, A.B., B.S., M.S.

Instructor in Health and Physical Education

A.B., Woman's College of the University of North Carolina; B.S., Mary Wash-
ington College; M.S., Louisiana State University.

Visiting Instructors in Applied Music

JEAN SLATER APPEL, A.B., M.A.....*Instructor in Organ*

A.B., Vassar College; M.A., Columbia University; Study under Karl Walter, Vienna;
Werner Dommies, Munich; Jean Langlais, Paris. A.A.G.O.-Ch.M., American Guild
of Organists.

RICHARD BASSETT, B.M., M.M.....*Instructor in Woodwinds*

B.M., Cincinnati Conservatory of Music; M.M., Jordon College of Music.

ANNE F. HAMER, B.MUS., M.MUS., *Instructor in Piano and 'Cello*

B.Mus., University of Michigan; Teacher's Degree, Washington College of Music;
M.Mus., Catholic University. Piano study under Richard McClanahan, New York
City, and Joseph Brinkman, Ann Arbor, Mich. 'Cello study with Hans Pick, Ann
Arbor, Howard Mitchell, Washington, D. C., and Joseph Schuster, New York City.

CARMEN PARLANTE.....*Instructor in Brass*

Graduate Curtis Institute of Music, Philadelphia; Study under Saul Caston; Trumpet
soloist with Navy Band during war; Presently with National Symphony Orchestra.

VERA NEELY ROSS, B.M.....*Instructor in Voice*

B.M., University of Kansas; Fellowship, Juillard Musical Foundation; Graduate
School, New York; Pupil, Madame Choen-Rene, Walter Golde, and Oscar Seagle;
soloist.

ALUMNAE ASSOCIATION

Mary Washington College has a large and active Alumnae Association with members scattered over the United States and in some foreign countries. Many of them have achieved distinction in the fields of Art, Music, Literature, Business, Social Work, and Education.

The purpose of the organization is to stimulate good fellowship among the members and promote the welfare of the college and its alumnae by increasing the interest of its members in the college and each other.

Officers

<i>President</i>	MISS LILLIE TURMAN Moravian Seminary, Green Pond Bethlehem, Pennsylvania
<i>Vice-President</i>	MISS MARGARET LAMBERT 5209 Bluestone Avenue, Larchmont Norfolk, Virginia
<i>Secretary</i>	MRS. MARGARET D. COPES Onley, Virginia
<i>Treasurer</i>	MRS. INEZ F. MATTHEWS 4 Reid Court, Fredericksburg, Virginia
<i>Historian</i>	MRS. ELEANOR B. SMITH 1715 N. Nelson Street, Arlington, Virginia
<i>Parliamentarian</i>	MRS. E. E. ECHOLS 4807 Clare Road, Norfolk 13, Virginia
<i>Faculty Advisor</i>	MRS. RUBY C. HARRIS 913 Sylvania Avenue, Fredericksburg, Virginia
<i>Secretary</i>	MRS. PAULINE G. LAMASON

General Information

History of the College

Mary Washington is the Woman's College of the University of Virginia and is an integral part of the University system. The coordination of Mary Washington College with the University of Virginia was the culmination of the long struggle of the women of Virginia for educational opportunities comparable to those provided by the State for men at the University at Charlottesville.

The effort to secure co-education at the University or to have a coordinate college for women established began with a recommendation by the Reverend A. D. Mayo in 1891. In 1894, four hundred women petitioned the University for admission. In that same year, women were admitted to courses but not to classes. Very few women took advantage of this privilege. The campaign passed through at least three separate phases: first, to secure co-education at the University; second, to establish a co-ordinate college for women at the University; third, to establish a co-ordinate college for women away from the University.

Over a period of fifty-three years, thirty-five bills were introduced in the General Assembly of Virginia. Upon the recommendation of a Commission appointed by the General Assembly in 1928, the Legislature in 1932 passed a bill making this institution the Woman's College of the University. This bill was vetoed by the Governor because of the great depression at that time, and it was not until twelve years later that the co-ordination was actually carried out.

It is obvious, therefore, that the history of this college is interwoven and, to a large extent, contemporaneous with the long and bitter struggle by women for legislation giving the daughters of Virginia the opportunity to share in the privileges enjoyed by her sons since the University was established by Thomas Jefferson one hundred and thirty-three years ago.

The name of the college—Mary Washington College of the University of Virginia—has real historic significance and background combined with intimate local associations. It is located on a hill overlooking the home and tomb of Mary Washington; the boyhood home of her illustrious son, George Washington; and Ken-

more, the home of her daughter, Betty Washington Lewis; and the college grounds were at one time a part of the estate of Betty Washington. No more appropriate name could have been given a woman's college, and it should serve as an inspiration to young womanhood and a standard of excellence for ages yet to come.

The development of Mary Washington has been phenomenal especially during the last few years. It is the largest college for women in the State, has a national reputation, and draws its students from almost every state in the Union, the territories, and some foreign countries. One of its distinctions is that it is one of few state-supported liberal arts colleges for women in America.

Location and Environment

Mary Washington College is ideally located amidst the finest traditions of Old Virginia, almost in the shadow of the Nation's Capital, and accessible to the great centers of culture of the East. The spacious grounds, including the main campus and the historic Brompton estate, containing 381 acres, are situated on the famous Marye Heights, commanding a panoramic view of the City of Fredericksburg and the beautiful Rappahannock River Valley, and are adjacent to the Fredericksburg and Spotsylvania National Military Park.

Here you may spend your college days where you can look down upon the boyhood home of George Washington; the home of his sister; the home and tomb of his mother; and within a short drive of Wakefield, his birthplace, and of Mount Vernon, the home of his mature years.

The college is noted for the natural beauty of the grounds and impressive classical architecture. The position of the buildings gives them a commanding appearance, bringing out in strong relief the classic beauty of the architecture. In the rear of the campus, deep wooded ravines threaded by crystal streams add a picturesqueness to the grounds.

The setting, campus, and buildings possess a singular charm and appeal. The stately colonial pillars, the rolling shady lawns, and the hallowed traditions which cluster about the place are vividly reminiscent of the gracious charm, culture, and romance of the Old South. The environment is both inspiring and romantic because of its colorful past and the peculiar blending of the life of early colonial days with the life of today.

Historic Fredericksburg

Fredericksburg and vicinity have played an important role in every critical and momentous period of American history from the time Captain John Smith and his intrepid followers sailed up the Rappahannock River in 1608 until the present, and is known as "America's Most Historic City."

On the heights where Mary Washington College now stands, once stood "Seacobeck," an Indian village, visited by Captain Smith and his party.

Fredericksburg furnished the Commander-in-Chief of the Army and the Admiral and Founder of the American Navy during the Revolutionary War, George Washington and John Paul Jones. In addition to the Commanders, it furnished six other Generals, Hugh Mercer, Thomas Posey, George Rogers Clark, William Woodford, George Weedon, and Gustavus B. Wallace.

James Madison, President of the United States and Father of the Constitution, was born within twenty miles of the city. Thomas Jefferson, the author of the Declaration of Independence, wrote the "Act Establishing Religious Liberty in Virginia" in 1775, in Fredericksburg. This section of Virginia furnished the Presidents of the United States for thirty-two years during the most trying and difficult period of the history of the Republic. Fredericksburg was the home of James Monroe, President of the United States and author of the Monroe Doctrine. It was George Mason of an adjoining county who wrote the "Virginia Bill of Rights," and the "Constitution of Virginia."

Here lived General Lewis Littlepage, protege of John Jay at the court of France, member of the Cabinet of the King of Poland, and emissary to Russia. His tomb is in Fredericksburg. Other notable characters who were born or lived in Fredericksburg were John Forsythe, Governor of Louisiana, Minister to Spain, and Secretary of State; Governor Alexander Spotswood, distinguished colonial governor of Virginia; Chief Surgeon Laurens Brooke, who sailed with John Paul Jones on the "Ranger" and the "Bon Homme Richard"; Moncure D. Conway, well-known author and divine; Commodore Theodore R. Rootes, Captain Joseph N. Barry, Commander George Minor, and Colonel Richard D. Maury, all of whom distinguished themselves in the Confederate Navy; Captain Thom, Commander of the famous Merrimac in the battle of Hampton Roads; Robert Brooke,

Governor of Virginia and Attorney General; John Taylor, United States Senator from Virginia, writer, and world-famous agriculturist; and Gari Melchers, internationally known artist.

Eminent scientists include Matthew F. Maury, the "Pathfinder of the Seas"; Captain Lynch, United States Navy, famous for his scientific work in connection with the topography of the "Dead Sea Valley"; Rear Admiral Griffin, Chief of Bureau of Naval Engineering and inventor of the electric drive and the turbine gear; and Tom Armat, who invented an important phase of the motion picture, and whose patent was later purchased by Edison.

Among the notable women from Fredericksburg were Susan Metcalf Savage, early missionary to Africa; Ellen Lewis Herndon, wife of President Chester A. Arthur; Martha Stevens of Civil War fame; Mary Washington, mother of George Washington; Mary Custis, wife of General Robert E. Lee; and Kate Waller Barrett, internationally known sociologist and educator.

Space does not permit mentioning all of the famous men and women who were born in Fredericksburg or whose lives were closely associated with the community.

The following are some of the places in full view of the college visited by thousands of people from all over America and from foreign countries, every year: The boyhood home of George Washington, where he cut the cherry tree; the home and burial place of his mother; "Kenmore," the home of his sister, Betty Washington Lewis; "Chatham," long associated with romance and war, the headquarters of the commander of the Army of the Potomac, and the favorite visiting place of George Washington, where Count Zeppelin, an attache of the Northern Army, sent up a balloon at the Battle of Fredericksburg for observation purposes.

Also, the first Apothecary Shop in America; the old slave block; the home of Matthew Fontaine Maury; the Rising Sun Tavern, built by Charles, the brother of George Washington; National Cemetery, where sleep not less than 15,000 Northern soldiers of the War Between the States who lost their lives on adjacent battlefields; Confederate Cemetery where rest the remains of 5,000 soldiers; "Brompton," now a part of the college grounds, headquarters for the Confederates, and the center of the Federal attack in both the first and second battles of Fredericksburg; "Greenway," General Burnside's headquarters; Wallace Hill, where Lincoln reviewed his troops; the law office of James Monroe, a

shrine to the memory of James Monroe who served his country in more public offices than any American in the history of the United States. Here may be seen many of Monroe's personal possessions and other exhibits including the desk on which he signed the message to Congress which formed the basis for the famous "Monroe Doctrine;" historic Falmouth, the site of a prison camp during the Revolutionary War, and the home of the first millionaire in America.

The old Sunken Road at the base of the heights in front of the college campus; the Confederate Cemetery at the foot of the hill; the breastworks and gun emplacements on the crest of the hill; and the cannon balls and other relics that are found from time to time, constitute mute but eloquent testimony of the two sanguinary battles which were staged on the heights now occupied by the campus, during the War Between the States.

The United States Government has established a Battlefield Park in the Fredericksburg area, and has spent large sums suitably marking its battlefields—Chancellorsville, Wilderness, Spotsylvania Court House, Salem Church, and Fredericksburg.

Because of its historical significance, and the fact that it is situated in one of the most accessible and cultural communities in America, it would be difficult to find a more fitting place for a college or an environment more stimulating. Here the old and the new are happily blended into a progressive and interesting community of more than twelve thousand people, surrounded by historic shrines and crowned by a halo of golden memories capable of inspiring all who enter its gates.

Field Trips and Tours

In an effort to utilize the rich historic environment in which this institution is located, and as an integral part of the program of instruction, the college sponsors regular visits or pilgrimages to the many local shrines and places of interest and note, including those in the immediate vicinity of Fredericksburg, the cities of Washington, D. C., Richmond, and other places accessible to the college. The heads of the various departments of instruction have charge of the tours with which each department is concerned. These trips are arranged for afternoons and Saturdays when they do not interfere with classroom work, and are usually made in the large air-conditioned bus owned by the college. The depart-

ment head or teacher in charge of a group makes assignments in advance bearing on the particular places to be visited so that students will be familiar with the history or events connected with any given place. A lecture covering the history and significance of the particular place or shrine visited is given on the grounds.

These trips are not confined to historic places alone, but include visits to industrial and educational institutions as well as visits to Congress, State Legislature, Congressional Library, State Library, Museums and other governmental departments in Washington and Richmond.

Every student sometime during her stay at this institution has an opportunity of visiting all of the most outstanding and notable places to be found within a radius of fifty miles of Fredericksburg. This phase of the program of studies is a rich education within itself, and furnishes students a background of information which not only enables them to appreciate our history and institutions, but which serves also as an inspiration. Students eagerly look forward to these trips and they serve to vitalize and motivate the work in history, art, music, science, literature, and other departments of the college.

Accessibility and Transportation

The nearness of the college to the National Capital and the Capital of the State makes it practicable for students to take advantage of the libraries, art galleries, theatres, and other educational facilities in Washington and Richmond.

Climate

Fredericksburg enjoys a comparatively mild climate. The winters are short and seldom are the days that are too cold for outdoor sports.

Buildings and Accommodations

RESIDENCE HALLS

All of the residence halls provide ample and comfortable housing facilities. Every room is an outside room with ample ventilation and light, single beds, built-in closets and bookcases, and hot and cold water. The nine newer buildings afford every convenience and comfort—apartments, suites, a limited number of

single rooms, private baths, circulating ice water, beautifully appointed drawing rooms, comfortable lounge rooms, large porches and arcades, pressing rooms, kitchenettes, shower baths, incineration, etc.

Westmoreland Hall.—Named for a neighboring county, the birthplace of George Washington, Robert E. Lee, James Monroe, and many other prominent men whose names are interwoven with American history. This is one of the newest dormitories on the campus.

Mary Ball Hall.—Named in honor of Mary, the mother of George Washington. Her home and tomb, the home of her daughter, and the boyhood home of her illustrious son are in Fredericksburg and in full view of the campus.

Mary Custis Hall.—Named in honor of the wife of Robert E. Lee, whose home was at Chatham, in Fredericksburg.

Dolly Madison Hall.—Named in honor of the wife of President James Madison. The latter was born within twenty miles of Fredericksburg, and his life was closely associated with the community.

Virginia Hall.—Named for the Commonwealth of Virginia.

Frances Willard Hall.—Named in honor of Frances E. Willard, the great temperance leader and Christian scholar.

Betty Lewis Hall.—Named in honor of Betty, sister of George Washington, whose home, Kenmore, is in Fredericksburg and in full view of the campus.

Cornell Hall.—Located on Cornell Street near the main entrance to the campus. Accommodates approximately ninety students.

Hamlet House.—Named in honor of William N. Hamlet, who was connected with the institution for thirty years.

Marye Hall.—Built after the style of an old southern mansion on the most beautiful site on the campus.

Margaret Brent Hall.—Named in honor of the first American woman to advocate political, social, and educational equality for

women. In 1659 Margaret Brent received a deed for the land on which the city of Fredericksburg and Mary Washington College are now located.

Framar.—Located on a beautifully landscaped acreage, fronting on William Street, is one of the newer small residence halls for students. The building is of Georgian style. The drawing rooms are panelled in natural walnut. The facilities include an outdoor swimming pool, and dressing rooms, picnic grounds, and outdoor fireplace built of hand-tooled stone.

Trench Hill.—This is a three-story building of Georgian type, located on Hanover Street opposite "Brompton." The grounds consist of approximately seven acres and occupy an eminence overlooking the City of Fredericksburg.

Anne Fairfax.—A small residence hall, located on the central campus, named in memory of the wife of George Washington's half-brother, Lawrence Washington.

Spotswood.—Named for Alexander Spotswood, colonial governor of Virginia, founder of Fredericksburg, and citizen of Spotsylvania County.

Home Management House.—A home adjoining the college grounds has been equipped to give seniors in home economics practice in every detail of housekeeping and home-making, in purchasing provisions, planning, cooking, and serving meals, cleaning and caring for the house, and keeping accounts. This building is convenient to the post office, dining halls, and other main buildings of the college.

OTHER BUILDINGS

George Washington Hall.—Administration building, named in honor of General George Washington, whose life was so closely associated with Fredericksburg and this immediate section of Virginia.

It is one of the largest and most imposing structures on the campus, and contains the administrative offices; departmental offices; a few classrooms; music practice rooms; and a broadcasting studio which is fitted with the best in recording equipment, and is wired directly to the local studio so that programs can be transmitted to state and national hook-ups. Other facilities include a speech clinic, large recreation room, and a roof garden.

This building also contains an auditorium with a seating capacity of 1624, dressing and make-up rooms, etc. The stage is fully equipped with the most modern devices for handling stage scenery and settings, and is planned to take care of the most elaborate programs.

In addition, a fine pipe organ which is the generous gift of Senator Benjamin T. Pitts, of Fredericksburg, and a fully equipped projection room for the exhibition of motion pictures, are provided.

E. Lee Trinkle Library.—This building is named in honor of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the Governing Board of the college.

The Library provides stacks and other facilities for 150,000 volumes, and contains five main reading rooms; five floors of all-metal stacks house the general book collection. It also contains a few classrooms, the Mendel Museum, well-equipped offices, and workrooms.

The paneled Browsing Room with comfortable chairs and lounges and a large fireplace, the Periodical Room, and the Virginia Room combine to make this one of the most delightful places at the college for relaxation and reflection as well as study.

In addition to the facilities of the splendid college library on the campus and the inter-library loan service, the Congressional Library and the Folger Shakespeare Library in Washington, and the State Library and City Library in Richmond provide added opportunities for those interested in research.

Monroe Hall.—Named in honor of President James Monroe, who lived in Fredericksburg and whose life was closely identified with the community. This building contains classrooms; an assembly hall with a seating capacity of 632, equipped with pipe organ; the gymnasium; and a few departmental offices.

Chandler Hall.—Science hall, named in memory of Algernon B. Chandler, Jr., who was President of the college from 1919 until his death in 1928.

The first unit of this structure was erected in 1928-29. During 1938-39 this building was completed, the first unit renovated, and the whole structure changed inside and out. The laboratories for home economics, dietetics, biology, bacteriology, chemistry, and physics are located in this building in addition to a number of lecture rooms and classrooms, student and faculty lounge rooms.

Jessie Ball duPont Hall—Fine Arts Center.—The front central building of the group constituting the Fine Arts Center is named in honor of Mrs. Alfred I. duPont of Wilmington, Delaware, and Ditchley, Virginia, a native of the Old Dominion, in recognition of her interest and generosity to the College and the fact that she is the closest living relative of Mary Ball Washington for whom the College is named.

This is the most extensive group of buildings on the campus and provides ample facilities for all of the fine arts.

The south pavilion is devoted entirely to the various phases of art, such as painting and sculpture, ceramics, and contains classrooms, studios, kiln, offices, workrooms, and the like.

The north pavilion is devoted exclusively to music. It contains sound-proof studios for individual instruction, band practice, choral practice, records rooms, and offices.

The central unit of the group is designed for exhibit rooms, classrooms, broadcasting studios, moving picture equipment, Little Theatre, and storage.

Also included in this group is the Little Theatre, seating capacity 308, with well equipped stage appointments, make-up rooms, practice rooms, and scenery loft.

Seacobeck Hall.—This building is designed in the shape of a star, and is one of the most beautiful structures on the campus. It contains six dining rooms, with a seating capacity of approximately 1700, lounge rooms, a model kitchen, and the most modern equipment, including bakery, ice plant, extensive cold storage, and general storage.

Brompton.—Historic "Brompton" is the home of the President of the College. The estate is adjacent to the main campus, and contains 174 acres of land on which stands a colonial brick mansion, the first unit of which is believed to have been erected about 1730, and enlarged and completed in 1836 by Colonel John L. Marye.

In a report by T. Sutton Jett and Ralph Happel, historians for the Fredericksburg and Spotsylvania National Military Park, it is stated that "Brompton has both social history and military history to make it significant." These writers further state that they believe "that no other house on the American continent is more

important or better known in connection with military history, and few other homes are better examples of their type."

The house is now more than 200 years old. It served as the headquarters of General Robert E. Lee during the Battles of Fredericksburg and bears the scars of those two great battles. War-time pictures of Brompton show the havoc wrought by shot and shell in its walls. The shot holes and the results of cannon fire still are plainly visible in the walls of the main building, the servants' quarters, and other frame structures. Its foundations and eighteen-inch thick interior walls are made of handmade brick. It is a veritable treasure-trove of social and military history, and provides students and visitors with an important chapter in American history as it was enacted on the grounds, making that history more significant and vivid.

The buildings, gardens, and military works have been restored to their original status and will be preserved for future generations. The college's nine hole golf course is located on this property.

Student Center.—The contract has been awarded in the amount of \$624,000 and construction has begun on the completion of the Student Activities Building. This building will house offices for student organizations and publications, most of the student activities, including an Alumnae Office, a modern indoor swimming pool, bowling alleys, large recreation hall, two large lounge rooms, tea room known as the Terrace Room, book store, class rooms, a large front terrace at the main entrance, and other facilities for the Department of Health, Physical Education and Recreation.

Hugh Mercer Hall—Infirmary.—This building has just been completed at a cost of almost \$300,000 and is centrally located on the College grounds. It is named in honor of Dr. Hugh Mercer, Brigadier-General in the Revolutionary War and an eminent physician of Fredericksburg. His patients included many of the early patriots and prominent citizens of Fredericksburg including Mary Washington and her eminent son, George Washington. This latest addition to the campus provides ample and modern facilities such as to be found in a first-class small hospital. Every room is provided with private bath or connecting bath. There are also isolation wards, solarium, sun deck, dining room,

kitchen, doctor's and nurses' quarters, and a nurses' station and kitchenette on every floor. In addition, there are consultation offices, drug room, examining room, and all necessary facilities.

Central Heating Plant.—A new central heating plant was completed in the fall of 1950 at a cost of \$320,000. This provides ample service for the expanded building program, and its removal from the central portion of the campus greatly enhances the beauty of the grounds.

Laundry and Storage Building.—This plant consists of a well-equipped steam laundry for the use of the students and the college. This building also houses the workshops and extra storage facilities.

A large greenhouse, covering almost the entire top of this building, adds to the facilities of the Department of Biology and, in addition, furnishes flowers for the college.

Amphitheatre.—Located on the natural slope of a hill in the midst of a dense grove of trees. It has a seating capacity of approximately 1,800, a large stage, dressing rooms, and a specially designed lighting system.

Cabin.—A rustic camp, including cabin, with stone fireplace, electric lights, running water, and other conveniences, situated on a high hill, in a remote section of the campus, overlooking the recreational grounds.

POST OFFICE

The College Station, a branch of the Fredericksburg Post Office, located just across the street from the main campus, was established for the convenience of Mary Washington College. Similar service is provided here as is found at the main post office in the city.

MARY WASHINGTON HOSPITAL

The Mary Washington Hospital Association has just completed a new hospital near the college at a cost of \$1,700,000. It is in charge of a large staff of specialists, and has the most modern equipment. Here students may secure the services of widely recognized physicians and surgeons in cases of severe illnesses or emergencies.

COLLEGE RECREATIONAL CENTER

In the midst of the National Battlefield Park, not far away yet seemingly miles from the bustle of the city, is situated a large tract of wooded land filled with streams, ravines, wild flowers, and wild life. This tract is the gift of the late Professor and Mrs. W. N. Hamlet to the college, and serves as a memorial to both of them.

This place will supplement the recreational facilities of the college, and serve as an aboretum, a wild flower preserve, and a game sanctuary.

OTHER FACILITIES

This is a delightful place in which to spend one's college days. The social and recreational opportunities and facilities are exceptional—spacious campus, beautiful groves, two roof gardens, large recreation halls, one indoor and three outdoor swimming pools, picturesque nine-hole golf course on campus, amphitheatre, sound motion pictures, tennis courts, gymnasium, athletic fields, saddle horses, rustic camp with cabin including all conveniences, and farm within easy distance of the college on which cabins, a large recreational hall, and other facilities will be erected. In addition, there are formal receptions and dinners, teas, formal and informal entertainment, tours, etc. A delightful home atmosphere adds to the contentment and happiness of the student body.

College Shoppe.—The College Shoppe is a combination store and tearoom. The tearoom section contains a large soda fountain and serves breakfast, lunch, and dinner, plate lunches, sandwiches, etc. The store section handles all books and classroom supplies, an extensive line of college jewelry, cosmetics, room decorations, and other accessories.

The red and black leather booths around the walls, the lunch tables in the center, the radio and nickelodeon, and the privilege of dancing there with approved dates, all go to make this a popular meeting place for students and faculty alike.

Riding.—The college provides expert riding instruction and an ample number of saddle horses. The Oak Hill Riding Academy, containing clubhouse, the riding ring, and stables, stands in a dense grove of trees near the campus. Extensive shaded bridle trails wind through a rolling countryside.

The Riding Club sponsors four horseshows a year, three small shows and a large show in the spring.

Lyceum Series

The Lyceum Program for 1950-51 included the opera, "La Boheme," presented by the Charles L. Wagner Opera Company; the Ballet Theatre of New York; Joseph Knitzer, violinist; Paul Matthieu, baritone; Thomas Brachman, pianist; and Richard Chase, folklorist. Cornelia Otis Skinner, monologist, was presented by the Alumnae Association.

There were many prominent lecturers including Dr. B. L. Parkinson, President of Mississippi State College for Women; the Honorable L. Mendel Rivers, Congressman from South Carolina and member of the Committee on the Armed Services; Dr. Frederick S. Pisky, outstanding Hungarian leader in exile, sponsored by the National Committee for a Free Europe, who spoke on "Behind the Iron Curtain;" Dr. Harris Hart, Director of the Virginia Personnel Service and former State Superintendent of Public Instruction, who delivered the Founder's Day address.

The Mary Washington Players presented Richard Nash's "The Young and Fair," Shakespeare's "As You Like It," and Ruth and Augustus Goetz's "The Heiress." The Players also presented one or more of these plays at the University of Virginia, the U. S. Naval Proving Grounds at Dahlgren, and the McGuire Veterans' Hospital in Richmond.

Among the outstanding numbers scheduled by the college for the 1951-52 season are "La Traviata," presented by the Charles L. Wagner Opera Company; the National Symphony Orchestra; Helen Masloff, soprano; and Kathryn and Paul Schwartz, duo-pianists.

The Mary Washington Players plan to present Moss Hart's "Light up the Sky," Allan R. Kenward's "Cry Havoc," and Oscar Wilde's "The Importance of Being Earnest."

Admission and Expenses

Admission

For admission to Mary Washington College the general requirements are as follows:

1. Scholastic Preparation.—

- (a) The general academic requirement for admission is that the applicant must be a graduate of an accredited* high school or preparatory school, and that she must have credit for at least fifteen entrance units.**

Credit must be presented for at least three units in English and two units in Mathematics, which may include general or basic mathematics but not arithmetic or business mathematics. The remaining units are electives, but credit cannot be given for more than four units in vocational subjects in the fifteen required for admission. A foreign language is not required but, if offered for credit, there must be at least two units in the same language.

Standards of admission are flexible, but are such as to insure a high quality of scholarship. A careful analysis is made by the Committee on Admissions of the high school transcripts and certificates of all applicants for admission, and each application is considered upon its individual merits. Factors other than scholarship, such as personality, character, earnestness of purpose, and general background, are given due consideration.

- (b) Applicants who are not graduates of accredited high schools are required to pass a college entrance examination. For admission by examination, the applicant should write to the Dean of the College and make preliminary arrangements for the examination before leaving home.
- (c) Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence

*Schools which are accredited by any state or regional accrediting agency are accredited by the University.

**An entrance unit represents a year's successful study of a subject in a high school or preparatory school, the class meeting five times a week.

of serious purpose and show adequate preparation for the courses they desire to enter. Special students are not permitted to become candidates for a degree until all admission requirements for the degree have been fully met. Entrance deficiencies may be met by summer school work, by private study and examination, or by taking beginning courses in college. Courses used for meeting entrance deficiencies cannot later be counted on a degree.

2. Character, Personality and Interests.—A recommendation of character and personality by the school principal, including information about the student's interests, attitudes, and habits as a member of her school community, is required. Provision for this information is made on the reverse side of the certificate form.
3. See Health, pages 63-65.

DIRECTIONS FOR ADMISSION

All high schools listed as accredited or approved by the state departments of education of their respective states are recognized by the college as accredited schools. A certificate from the principal of such a school, filled out on the form provided by this college, is accepted as sufficient evidence of the completion of the courses reported therein.

Upon request to the Director of Admissions, an application for admission including the certificate referred to above will be sent.

Pages one and two of this form should be filled in by the applicant and signed by the applicant and her parent or guardian. Pages three and four are to be filled in by the principal of the school from which the applicant has graduated or expects to graduate, and the completed form returned by the principal directly to the Director of Admissions. Do not detach the principal's certificate.

An application fee of \$10.00 (read *Application Fee* page..... carefully) should be sent to the Director of Admissions by the applicant. No applicant will be considered for admission by the Committee on Admissions until the completed application for admission, including the principal's certificate, and the application fee have been received.

If the applicant is accepted for admission by the Committee on Admissions and living facilities are available, the application fee

will be retained and the applicant will be notified of her acceptance.

If the applicant does not meet the entrance requirements, or if she does meet them but living accommodations are not available, the \$10.00 fee will be returned.

Since the total number of boarding students is limited by the physical capacity of the college, and hundreds of applicants are unable to secure dormitory accommodations each year, it is suggested that all papers in connection with admission requirements be secured from the Director of Admissions, Mary Washington College, preferably by April 1, and returned properly completed with remittance of \$10.00 to cover application fee, at the earliest date possible.

ADVANCED STANDING

A candidate for admission to advanced standing from an institution of collegiate rank may receive credit for work completed there subject to the following conditions:

1. She must present a certificate from the institution from which she comes showing her entrance credits at that institution; her college record, including grade of scholarship attained in each subject taken; and honorable dismissal.

A student required to withdraw from another college on account of poor scholarship may not register here except with similar status and under like conditions imposed by the college from which she was required to withdraw.

2. She must spent at least two semesters in residence at Mary Washington College before receiving a degree.
3. She must satisfy the entrance requirements of Mary Washington College, using her advanced credits for this purpose if necessary.
4. Credit is allowed only for work equivalent to courses in Mary Washington College.
5. Credit for such courses is tentative, must be regarded as provisional at the time of the applicant's admission to college, and will not be considered as final, nor will the applicant be

given final class rating until she has satisfactorily completed at least one semester's work at Mary Washington College.

FEES AND EXPENSES
Students Living in College Dormitories
For a Semester

	VIRGINIANS	NON- VIRGINIANS
Tuition fee.....	None	\$140.00
General college fees.....	\$ 85.00	85.00
Library fee.....	5.00	5.00
Laundry charge.....	6.00	6.00
Infirmary fee.....	3.00	3.00
Student activity and miscellaneous fee.....	9.00	9.00
Table board.....	157.50	157.50
Furnished room.....	63.00	63.00
	\$328.50	\$468.50

FEES AND EXPENSES
Students Not Living in College Dormitories
For a Semester

	VIRGINIANS	NON- VIRGINIANS
Tuition fee.....	None	\$140.00
General college fees.....	\$ 85.00	85.00
Library fee.....	5.00	5.00
*Laundry charge.....	6.00	6.00
*Infirmary fee.....	3.00	3.00
Student activity and miscellaneous fee.....	9.00	9.00
Table board in college dining halls (optional)	157.50	157.50
	\$265.50	\$405.50

*Except students living in their own homes.

PART-TIME STUDENTS

Minimum charge (1 to 3 semester hours' credit), \$25.00. For each semester hour's credit above the minimum, \$6.00.

No student will be admitted on a part-time basis who registers

for more than eight semester hours of credit. Part-time students are not entitled to the benefits of student activity functions, college medical and nursing staff services, and other college services for which a fee is charged unless payment is made for the specific service at the regular rate.

VIRGINIA STUDENTS

Any minor is classified as a Virginia student whose legal parent or guardian is a legal resident of the State of Virginia in accordance with the terms and conditions set forth in the constitution and the code of the Commonwealth of Virginia. (See Section 1003L (a) of the Virginia Code.)

APPLICATION FEE

An application fee of \$10.00 must accompany every application for admission. No application for admission will be acted upon by the Committee on Admissions until this fee has been received. If the application is not accepted this fee will be refunded without request.

If a student whose application has been accepted cancels the application in writing before July 1, the fee will be refunded, but it will be forfeited if she cancels after that date. If a student whose application has been accepted for the second semester cancels before January 3, the fee will be refunded, but it will be forfeited if she cancels after that date. If the applicant enrolls but withdraws before the end of the session, the fee is also forfeited.

This application fee of \$10.00 is a contingent fee required to be paid by every student regardless of whether she lives on or off the campus and is a deposit entirely separate from other fees and, since it must be retained until the end of the session as a guarantee of the proper care of college property, it cannot be deducted from fees due on entrance to the college.

Students will be held responsible for the care and preservation of college property and, as far as possible, all damage to buildings and equipment will be repaired at the expense of students causing such damage. At the end of the session, the whole or such part of the application fee as may be due the student will be returned.

Since dormitory accommodations and approved homes in the community are limited, making it necessary to deny admission to

hundreds of applicants each year, it is advisable to comply with the requirements for admission (see Directions for Admission, page 35) as far in advance of the opening of the session as is practicable.

TERMS OF PAYMENT

All fees, room rent, and board are payable in advance by the semester. Fifty dollars (\$50.00) must be paid on or before July 1. This is applied on the first semester's charges and will be refunded only in extreme cases if the applicant cancels her application after August 1.

This does not include the application fee of \$10.00 (see page 39) which will be refunded if the applicant cancels her application before July 1.

It is suggested that the balance of the first semester's charges be paid by September 10 or earlier, if possible, in order to avoid the rush that precedes registration. The most satisfactory procedure is to arrange payment by mail before entering the college.

Students holding scholarships, working positions, or loan awards are required to pay all fees less the value of the scholarship, loan, etc., that they hold.

Students will not be allowed to attend classes until their registration cards have been approved by the Bursar's office, and such approval will be given only after satisfactory financial arrangements have been made.

Failure to meet payments when due or make other satisfactory arrangements results in automatic suspension of the student from college until the account is brought up to date.

Remittance should be made by certified check or post office money order payable to Mary Washington College, and sent to the Bursar.

Off-Campus Students.—Of course, students living off-campus will pay all fees due the college each semester in advance, but will make their own financial arrangements in regard to living expenses with the hostess in the home in which they live. The college does not attempt to collect rents, to stipulate prices, or assume any responsibility for financial arrangements for off-campus students.

LATE REGISTRATION FEE

An extra fee of \$3.0 is charged for late registration except in case of an emergency approved by the Registrar.

LABORATORY FEES

The fees to be paid for laboratory courses are indicated in connection with description of these courses in another part of this catalogue. Laboratory fees cover the cost of materials and laboratory service furnished, and are due at the time of registration.

BOOKS AND SUPPLIES

Books and supplies are available at the College Shoppe. These cannot be included in a student's college account but must be paid for in cash at the time of purchase.

FEE FOR USE OF RADIO

Radios may be used in dormitory rooms. However, their use is subject to avoidance of annoyance to others living in the dormitory. A charge of \$2.00 a semester is made to cover the cost of operation.

ACADEMIC COSTUMES

Senior students are furnished an academic costume for use during their senior year at a cost of \$5.00.

SPECIAL EXAMINATION FEE

A fee of \$3.00 is charged for all special examinations except such as are necessitated by illness or other unavoidable causes. All such examinations must be completed during the semester immediately following the period for which the examination was scheduled.

DIPLOMA FEE

At the time of taking a degree, a diploma fee of \$7.50 is charged.

CREDIT

No degree will be awarded, diploma granted, or transcript of credits furnished a student until all financial obligations to the college, other than student loans, have been paid or secured by other financial arrangements.

All previously incurred expenses at the college must be paid in

full or secured before a student may re-enter at the beginning of any semester.

REFUND OF FEES

Students who withdraw from the college before the middle of a semester will be charged tuition, if applicable, and \$50.00 general expenses. Board and lodging will be pro-rated for the actual time in residence.

After the middle of a semester, no refund of fees will be made except in case of personal illness and upon recommendation of the College Physician.

No refunds will be made to students whose connection with the college terminates on account of disciplinary action.

Withdrawal

Voluntary Withdrawal.—A student desiring to withdraw from college must have the consent of her parent or guardian if she is a minor and the approval of the President. When the President is cognizant of the full situation and reasons for wishing to withdraw before actual withdrawal, frequently he is in position to make suggestions and recommendations which enable a student to remain in college.

A student on "campus" who withdraws during this period except for inoperative reasons approved by the college, will be recorded as suspended for the remainder of the current session.

Board will be refunded to students withdrawing from college temporarily only in case it is necessary to withdraw for a period of two weeks or longer on account of personal illness, evidenced by a certificate from the attending physician, or for a family emergency of which the President is informed and which he approves as an emergency.

Enforced Withdrawal.—Students who are persistently neglectful of duty or who continuously fail to measure up to the scholastic or cultural standards of the college may be requested to withdraw or not to return to college.

Rooming Regulations

Room Furnishings.—The dormitory rooms are furnished with single beds, springs, mattresses, pillows, dressers, study tables, chairs, bookcases, and built-in closets.

The student must furnish bed covering, four sheets, two pillow

cases, towels, soap, and other articles desired such as student lamps, rugs, etc. It is suggested that curtains and decorative bedspreads be selected after reaching the college since the selection should be based upon size of windows, color of walls and furnishings, and in consultation with roommates.

Kitchenettes and Pressing Rooms.—Each dormitories contains kitchenettes and well-equipped pressing rooms. Poositively no cooking or use of electrical appliances is permitted in the dormitory rooms. Any student violating this rule will be asked to relinquish her room.

Room Assignment.—Room assignments are made for freshmen by the Dean of Freshmen and for other students by the Dean of Women, and requests for special room placements should be made to them. A reasonable period is allowed at the beginning of each semester during which adjustments, such as change of room or roommate, may be made with the consent and cooperation of the Dean of Women. This privilege is granted because it is felt that students work most satisfactorily and are most contented where they have this opportunity. The right is reserved, however, to make adjustments whenever it is deemed advisable or necessary.

Rooming Regulations.—Students, except those living at home and attending as day students, are required to occupy dormitory rooms as long as they are available. After the dormitories are filled, students may take rooms in approved private homes in Fredericksburg or in the community near the college. No student may change her place of residence without permission from the Supervisor of Off-Campus Students, upon request of her parents or guardian.

Many homes in the community are equipped to take care of students who cannot be accommodated in the dormitories. A list of approved homes is available and may be secured from the Supervisor of Off-Campus Students upon request.

The administration reserves the right to change the boarding or rooming place of any student living off campus when the owner does not maintain the standard prescribed by the college; when the student is unwilling to cooperate cheerfully with the college management; or in case the student, without first registering with the Supervisor of Off-Campus Students, takes up residence off campus.

All students not living in their own homes, whether rooming in the dormitories or private homes, are alike subject to the regulations, control, and supervision of the college.

Financial Assistance

SCHOLARSHIPS, LOAN FUNDS, EMPLOYMENT AND AWARDS

This college deems it a privilege to assist worthy young people in obtaining a coveted education. It stands ready to say to a limited number of earnest students who are eligible for admission, and are not in a position to meet their entire expenses, that it can show them a way to obtain a college education. Through its friends and through successive legislative appropriations, loan funds to the extent of several thousand dollars each year have been accumulated and are available. Non-residents of Virginia are not eligible for loans from the State Loan Fund but are eligible for loans from funds derived from private sources.

Eligibility and Tenure.—Scholarships and loans are limited, and are awarded on the basis of need, character, and ability. Applications for student employment, scholarships, and loans, should be made before July 1, and addressed to the President.

Students receiving financial aid or holding employment scholarships are required to maintain a high standard of scholarship, a clear record in regard to discipline and, in cases of employment, render satisfactory service.

Lalla Gresham Ball Scholarship Fund.—This scholarship fund was established by Mrs. Jessie Ball duPont in memory of her Mother, Lalla Gresham Ball. The fund provides aid for a limited number of students who are deemed to be especially worthy and deserving and who are residents of one of the following named counties of Virginia: King George, Westmoreland, Northumberland, Richmond, Lancaster, Essex, and King and Queen. Each of said scholarships shall be \$400 or more per year as the trustee of the fund deems advisable. These scholarships constitute a trust fund, therefore, the recipient of a scholarship, when she has completed her education and has an earning capacity, is requested to pass the amount she has received on to some worthy and needy student who is eager for an education, in an effort to perpetuate the fund. Consideration will be given to scholarship, character, and need.

The Chandler Scholarship.—Algernon B. Chandler, President of the college from 1919 until his death in 1928, made a bequest of \$1,000 to the college to be invested by the Treasurer, the proceeds to be used annually toward the education of some junior or senior student. This student is selected by the President, taking into consideration the following points: scholarship, personality, attitude, and inability to continue college without help.

Bayly-Tiffany Scholarship.—Bayly-Tiffany Scholarships are limited to students from the Eastern Shore of Virginia. Applications for these scholarships should be made to the Chairman of the Scholarship Committee of the University of Virginia, Charlottesville, Virginia. Old students must file their applications before May 1, new students before July 1, preceeding the session for which the scholarship is sought.

The Frances Thompson Scholarship Fund.—This scholarship fund is provided in accordance with the terms set forth in the will of Frances Thompson. The recipient of the scholarship will be selected by the President of the College. Preference will be given to girls from Fredericksburg or Spotsylvania County.

Special State Scholarships for Teachers.—In order to increase the supply of qualified teaching personnel in Virginia, the General Assembly at its Special Session in 1947 authorized a number of scholarships for residents of Virginia who would agree to teach in the public schools of the State upon graduation from college. Students of Mary Washington College are eligible for these scholarships subject to the regulations established by the State Board of Education. Applications and copies of the regulations governing their award may be obtained from the office of the Dean of the College.

State Loan Fund.—A student loan fund is made available to Virginians through appropriations by the State Legislature. Loans may be secured on proper recommendations as long as funds are available. Those desiring to borrow from this fund should make application to the President before July 1.

Alpha Phi Sigma Loan Fund.—The Gamma Chapter of this honorary scholarship fraternity has established a loan fund of \$100.00. Preference is given to members of the fraternity, though not limited to them. As the Chapter is able, additional units of

\$100.00 will be made available. This loan is awarded by the President of the college and the administrative officers of the fraternity.

Bushnell Loan Fund.—This was established by the class of 1950 in honor of Mrs. Nina Bushnell. Students eligible for this loan are to be seniors or juniors.

The Alpha Tate Loan Fund.—The Alpha Tate Loan Fund given by the First District of the Virginia Federation of Women's Clubs in the amount of \$500 provides two loans of \$250 each. First consideration is given applicants from Roanoke City or the twenty southwest Virginia counties. Applications should be made to the President of the College or to Mrs. Vernoy B. Tate, Wise, Virginia.

Y. W. C. A. Loan Fund.—The Young Women's Christian Association of the college has established two loans of \$100.00 each to be used by worthy seniors. These loans bear two per cent interest and are payable within one year after graduation, when the money will be reloaned to other seniors, thus perpetuating the fund. These loans are awarded by the President of the college and the administrative officers of the Y. W. C. A.

Faculty Men's Club Loan Fund.—The Faculty Men's Club has provided a loan fund of \$100.00 available to any worthy student who may need financial assistance to help defray college expenses. The loan bears four per cent interest, and is payable not later than two years from date of loan. It is awarded by the President of the college.

A.A.U.W. Scholarship.—This scholarship is presented by the Fredericksburg branch of the American Association of University Women to a senior girl at the James Monroe High School, Fredericksburg, to be used during her freshman year at Mary Washington College. The recipient is selected by a committee from the Association in conference with the high school authorities. Personality and scholastic ability constitute the basis of the award.

The Knights Templar Educational Foundation.—This loan fund was established by the Knights Templar of Virginia to aid needy and worthy students. It makes loans to juniors and seniors, sons or daughters of Masons residing in Virginia, of not more than \$225 per year for each or either of those two years. Interest

is charged at the rate of 5 per cent per annum beginning July first after graduation or after leaving college, whichever is earlier. For further information write to Mr. W. Norvell Woodward, Secretary-Treasurer, 4528 West Seminary Avenue, Richmond 22, Virginia.

Virginia Division United Daughters of the Confederacy Loan Fund.—The Virginia Division United Daughters of the Confederacy has established the Nannie Seddon Barney loan fund, which is worth \$150.00 annually to the holder. This loan fund is available to graduates of Virginia high schools. Such graduates to be eligible must be lineal descendants of Confederate soldiers. Applications should be made to Mrs. James B. Morgan, Chairman, Committee on Education, Virginia Division U. D. C., 330 Robin Hood Road, Roanoke, Virginia.

Matthew Fontaine Maury Loan Fund.—The Matthew Fontaine Maury loan fund was established by the United Daughters of the Confederacy of the State and is a memorial to Commodore Maury, who was born in Spotsylvania county within ten miles of Fredericksburg. The money is loaned on the personal note of the student receiving it, bears no interest, and is payable at the convenience of the borrower. The applicant must be the lineal descendant of a Confederate veteran and a resident of the Fourth or Fifth Congressional District. The value of this scholarship is \$150.00 a year. Application should be made to Mrs. James B. Morgan, 330 Robin Hood Road, Roanoke, Virginia.

Junior and Senior Loan Fund.—A loan fund of \$200 was established by the class of 1948 for juniors and seniors with satisfactory scholarship standards. The loan bears interest at the rate of four per cent, and should be repaid within two years after the date of graduation. Applications should be made to the President of the College.

Cook Loan Fund.—The Kappa Sigma Chapter of the Chi Beta Phi Honorary Sorority has established a scholarship fund in the amount of \$300 in memory of Dr. Roy S. Cook, for many years a member of Mary Washington College faculty. This fund is operated as a loan. Applicants should apply to the President of the College.

Student Employment.—In an effort to aid worthy students who are unable to finance their entire education, a limited num-

ber of employment scholarships have been established, which amount to about one-third of a student's expenses for the session. These aid positions consist of light work in the dining rooms, library, laboratories, swimming pool, College Shoppe, and offices.

Service Loving Cup.—Through the interest and generosity of the Fredericksburg Kiwanis Club, a silver loving cup is awarded each year to the senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of the college during her stay here.

The Thomas Jefferson Cup.—The Thomas Jefferson Cup is presented by the Alumnae Association each June to that member of the graduating class who, during her years at Mary Washington College, not only has maintained a high scholastic average, signified by listings on the Dean's List, but has performed a most outstanding service for the college. The award was established to commemorate the consolidation of Mary Washington College with the University of Virginia.

The Alumnae Daughters Cup.—This cup is awarded each fall by the Alumnae Association to the member of the Alumnae Daughters' Club who has made the highest scholastic average during the previous scholastic year.

Alpha Psi Omega Award.—This award is made by the Eta Eta Chapter of Alpha Psi Omega to the outstanding senior drama major who has contributed the most to the College Theatre and the Dramatic Department.

Miscellaneous Information

Baggage.—Trunks are not permitted in students' rooms or corridors, but must be stored in a trunk room.

Taxi.—Students who arrive by rail or bus can secure taxi service from the railway station to the college at a very small charge.

Room Assignments.—Students upon arrival at the college should report to the Dean of Women, Virginia Hall, for room assignments.

Registration.—Full instructions in regard to registration, assignment of classes, etc., will be posted in the halls. Students will

receive a printed schedule of classes upon matriculation. An extra fee of \$3.00 is charged for late registration except in case of an emergency approved by the Registrar.

Guests.—Students entertaining guests in the college dining halls are charged seventy-five cents for breakfast, eighty-five cents for lunch, \$1.00 for dinner on week days, \$1.25 for midday dinner on Sunday and \$1.00 for buffet supper on Sunday night. The crowded condition of the dormitories makes it inconvenient to have over-night guests. It is not best for guests or parents to request over-night entertainment in students' rooms therefore.

Graduates or former students of the college are always welcome, and are not charged for meals or accommodations for a period not exceeding two days. Those who remain for a longer period may secure meals and room accommodation at the rate of \$4.00 a day. Due to the very limited facilities available for guests in the dormitories, it is requested that the Dean of Women be notified in advance of a contemplated over-night visit to the college by an alumna.

Administration

Organization

Semester Plan.—The College is organized on the semester plan. Students may enter at the beginning of either semester.

Extension Classes.—In order that the college may be as useful as possible in its service to the public, extension courses are offered in cooperation with the University of Virginia Extension Division. This makes it possible for those who cannot pursue courses in residence at a college to remain at home and yet receive the benefits of college instruction.

Extension classes are organized in any subject for which there is sufficient demand. These classes meet at some convenient place and at an hour that is agreeable to both instructor and students. In organization and procedure the work corresponds to regular recitations in the college.

The location of the college makes it feasible to give extension courses in Fredericksburg, Culpeper, Orange, Gordonsville, Alexandria, Bowling Green, Ashland, Arlington, Warsaw, Fairfax, Manassas, Tappahannock, Warrenton, and many other points in the immediate section served by this institution.

Detailed information will be furnished upon request to the Dean of the College.

Evening Classes.—Evening classes in subjects for which there is sufficient demand are available to residents of Fredericksburg and vicinity. These courses carry regular college credit. Graduates of accredited high schools are eligible to enroll. Information regarding these courses may be obtained from the Office of the Dean or the Registrar.

ACADEMIC REGULATIONS

Classification of Students

Freshmen. Students with less than 28 semester hours of credit.

Sophomores. Students with from 28 to 54 semester hours of credit.

Juniors. Students with from 55 to 89 semester hours of credit.

Seniors. Students with as much as 90 semester hours of credit.

Student Load

Fifteen or sixteen hours a semester or thirty to thirty-two semester hours for the session of nine months is considered a normal load.

A student not in her first year of college may take as much as eighteen hours a semester if in the preceding session she has passed courses aggregating thirty semester hours with an average grade of "C" or better.

Change of Schedule or Courses

All schedules of work must be approved by the Registrar. After a schedule has been approved, the student is not permitted to drop any course or add a new course without permission. During the first week of the semester such requests should be made to the Registrar's Office. After the first week, permission must be obtained from the Dean of the College.

No credit is allowed for any course taken for which the student has not registered and which is not listed on the approved schedule card filed in the Registrar's Office.

If a course is dropped after the first three weeks of a semester, a grade of "F" will be recorded unless the instructor certifies that the student was maintaining a passing grade at the time of the withdrawal. An exception to this rule may be made in case of protracted absence on account of illness.

Students dropping a course without permission will automatically receive a grade of "F."

A fee of fifty cents is charged for each change in courses after one week from the beginning of the semester.

Laboratory or other special class fees are not refunded if the course is dropped more than one week after the beginning of the semester.

Grading

A student's class standing determines the final grade in any course. Class standing is based on the regularity of her attendance upon the lectures, laboratory, or similar exercises in connection with any given course, combined with the quality of her work

as indicated by recitation grades, written tests, examinations, laboratory work, etc.

Scholarship standing is indicated as follows:

"A" is given for work of unusual excellence.

"B" is given for work distinctly above the average.

"C" denotes work of average or medium quality.

"D" is the lowest passing mark and represents work of inferior quality.

"E" denotes that the work has been unsatisfactory and that a condition has been incurred. When the condition is removed, a grade of "D" is recorded. Conditions not made up by the end of the session automatically become "F."

"Inc." Incomplete. Incompletes not made up by the end of the following semester automatically become "F."

"F" denotes failure and requires that the subject be taken again and passed before credit can be allowed.

Scholarship Quality Points

A candidate for a degree must have earned as many quality points as semester hours' credit before being permitted to graduate. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirement must also average at least "C."

The following Quality Point system is effective in this college. This does not apply to work transferred from other colleges and accepted by this institution for credit.

This system is both objective and simple, and enables students to keep a constant check on their standing and to know at all times whether or not they are meeting the qualitative standard as well as the quantitative standard of the college.

For each semester hour of credit with a grade of "A" three quality points are allowed.

For each semester hour of credit with a grade of "B" two quality points are allowed.

For each semester hour of credit with a grade of "C" one quality point is allowed.

For each semester hour of credit with a grade of "D" or below, no quality point is allowed.

For each semester hour of credit with a grade of "E" or "F" one

quality point is deducted. When the course is subsequently repeated or passed, this deduction is cancelled.

In each case the number of semester hours' credit in each course is multiplied by the number of quality points assigned to the grade made in that course. For example, "A" in a course for which three semester hours' credit are allowed entitles the student to nine quality points. In this same course a grade of "B" would entitle the student to six quality points; "C" to three quality points; and no quality points would be allowed for "D." This means that a student falling below "C" on a course would have to make sufficiently high grades on other work to bring up her quality points to the desired standard or, if she fails to do this, she will be allowed to repeat a sufficient number of the courses on which she made "D" to bring her work up to the necessary level for graduation.

Students entering from other colleges are required to make as many quality points here as additional hours of credit required for a degree.

A permanent record of quality points as well as semester hours credit is kept in the Registrar's Office, and this information is available to students and parents at all times.

Honors Work

Students who have maintained an average of B+ (2.5 quality point ratio) during five semesters and have shown ability in independent study may apply for permission to do honors work in their major fields during the senior year. This work will take the place of six semester hours of course work and may be carried on in advanced seminars or under supervision of individual members of the faculty, according to the decision of the Committee on Honors of the department concerned.

To make application for honors study, the student must receive the approval of the Committee on Honors of the department in which she is majoring and must obtain permission of the Faculty Committee on Honors Work, to which she will submit a statement of her aims in the work which she wishes to undertake. Since this application must be completed not later than May 1 of her junior year, the student planning to do honors work should consult her departmental adviser early in that year.

Evidence of achievement in honors work will be shown by the

presentation of a thesis or a similar project to the departmental Committee on Honors. Upon the approval of this committee, the Faculty Committee on Honors Work will recommend that the student be awarded a degree with honors. If the departmental committee does not regard the thesis or similar project as deserving of honors recognition, the committee will determine the grade to be given.

Final authority over organization, approval and judgment of study for honors is vested in the Faculty Committee on Honors Work.

The Dean's List

A student who makes an average of at least "B" on her work for any semester with no grade below "C" is placed on the Dean's List of Honor Students.

Reports, Deficiencies and Failures

A careful record is kept in the office of the Registrar of the entrance credits and work at this college of all students.

Regular reports are mailed to parents at the end of each semester. These include a record of the student's scholastic standing, with such other information as may be deemed important.

In addition, parents and students are notified of unsatisfactory or deficient work about the middle of each semester. In this way, students are given every opportunity and encouragement to make up any deficiencies or probable failures before the end of the semester. Parents are requested to cooperate by discouraging week-end visits away from the college until such deficiencies are made up.

This system has been in operation for several years and has reduced the percentage of failures materially. The college does not deem it fair to keep those who are doing unsatisfactory work in ignorance of their scholastic standing until the end of the semester and then place them on probation, without first giving them an opportunity to make up the work. It has been demonstrated that a large percentage of failures is due to factors which can be controlled, and that the majority are not due to lack of innate ability but rather to contributing causes.

Students with academic deficiencies are urged to consult frequently with the academic officials of the college and to make

every effort to remove these deficiencies. In order to graduate it is necessary to maintain a general average of at least "C" and also an average of at least "C" on all the courses taken in the major subject.

The Dean of the College, the Director of Personnel, and the Registrar are ready at all times to confer with students or parents regarding academic problems, especially in case of unsatisfactory progress.

Scholastic Achievement Necessary to Remain in College

Academic probation is a state of warning and indicates that the student's academic work is not satisfactory. A student will be placed on probation if she does not pass at least six hours of work while in her first semester in the College, and at least nine hours of work in each semester thereafter.

A student on probation must carry at least eleven hours of work; after having incurred probation a student must pass in the succeeding semester at least eight hours of work with an average of "C" in order to continue in College. This regulation may be waived at the discretion of the Committee on Admissions.

Excuses, Absences and Class Cuts

Excuses.—Excuses for boarding students on account of illness must be submitted by the College Physician directly to the Registrar's office. Excuses for illness of students living off campus must be submitted to the Registrar's office by the parent, hostess, or attending physician, stating the nature of the illness.

Students must secure permission from the College Physician in advance when desiring to consult a physician or specialist off the campus.

No excuses will be accepted for absence from classes except for illness on the part of the students or an emergency in the home. In the latter case, the excuse should come from the parent, guardian, or attending physician to the Registrar's office, stating reason for absence. *All excuses for absences must be submitted within three days after the absence has occurred.*

.....Under no circumstances are students excused from classes in order to leave college early before a holiday or the close of a session, nor will excuses be accepted for late returns after holidays. Students should consult the college calendar in making plane and train reservations.

Of course, permission to be absent from the college will be granted upon request of parents or guardians. However, such absence does not relieve the student of responsibility for attending classes, and is not counted as excused absence from classes except in case of illness or an emergency. Parents often do not realize how seriously they affect the college standing of their children by calling them home when there is no urgent necessity. It is most earnestly requested, therefore, that a parent or guardian not call a student away from the college except under most urgent circumstances.

Absences.—Members of the faculty report to the Registrar's office all absences. Unexcused absences are taken into consideration in making up the student's final grades. No student may receive credit for a course from which she has been absent more than one-fourth of the class meetings, whether excused or unexcused. Students are urged, therefore, to attend classes regularly, and not to jeopardize their class standing by absences.

No student may receive credit for a course meeting three times a week from which she has been absent more than twelve times during the semester, whether excused or unexcused, or for a course meeting five times a week from which she has been absent more than twenty times during the semester.

Seniors whose records for the preceding semester are such as to place them on the Dean's List are given responsibility for their own class attendance; however, college regulations concerning minimum class attendance necessary for credit must be met.

Class Cuts.—The system of class cuts is designed to cover all other absences from classes not covered under the head of "Excuses." The number of cuts to which a student is entitled in any given semester is determined by her class standing in the previous semester. See Student Handbook for details in regard to excuses and class cuts. Any absence immediately preceding or succeeding a holiday counts as two class cuts.

Week-End Visits

Students are permitted to make week-end visits at such times as will not conflict with class schedules or college obligations; however, they are requested not to make frequent and unnecessary visits away from the college as this practice tends to interfere with their work.

The privilege of week-end visits, including Sunday as a part of the week-end, is withdrawn at the parents' request from those who are failing or deficient in their work.

Special written permission from the student's parent or guardian must be obtained in advance for visits away from the college other than to her home.

Student Teaching

Student teaching is done in the public schools of the City of Fredericksburg and in other cooperating schools throughout the section of the State in which the college is located. The cooperating schools serve as laboratories in which to develop the proper attitude, spirit, power, and skill. Most of the required subject matter and other necessary classroom requirements must be met before students are assigned to student teaching.

The Fredericksburg High and Elementary Schools are housed in a large, modern, and well-equipped plant, located within a short walking distance of the college campus. In addition to classrooms, the buildings contain an auditorium, gymnasium, cafeteria, work rooms, laboratories, and an excellent library. The school grounds are provided with a stadium and ample playground facilities.

Prerequisites for Student Teaching

Students are not permitted to do their student teaching unless they have an average grade of "C" or higher in the college classroom courses. Aptitude, temperament, and personality receive consideration, in addition to scholarship. The administration will decide in exceptional cases whether or not a student is to be admitted to student teaching.

No credit is allowed for student teaching on which the grade is below "C."

No one who has an unremoved condition or failure on more than three semester hours of work will be permitted to do student teaching.

Requirements for Graduation

1. An applicant for a degree must have credit for 126 semester hours of work and a minimum of 126 scholarship quality points. In other words, the number of quality points must equal or ex-

ceed the number of semester hours earned. In computing the quality point average, only credits earned at Mary Washington College are considered. Courses taken elsewhere do not raise or lower the average at Mary Washington College.

2. The number of quality points earned in courses in the subject in which the candidate is majoring must equal or exceed the number of credit hours in that subject.

3. A student who fails to earn the requisite number of scholarship quality points by the time she completes the courses specified for a degree may take sufficient additional work to earn the required number of scholarship quality points, but such courses must be approved by the Dean.

4. A student who has transferred credits from another college must earn as many scholarship quality points at Mary Washington College as there are additional hours of credit required for a degree.

5. The responsibility for meeting the requirements for a degree rests on the student.

6. A formal application for a degree must be filed in the Registrar's office by December 1 of the academic year in which the degree is to be conferred.

7. At least one year of residence (two semesters) in Mary Washington College is required for a degree, and the last semester of a student's work must be done in residence at this college.

8. Not more than one-fourth of the credits for a degree may be taken in extension classes or by correspondence. Students should consult the Registrar before enrolling in a correspondence course.

Placement Bureau

The Placement Bureau offers an advisory and placement service to graduates and prospective graduates seeking employment. A folder of detailed information is compiled for each graduate and an effort is made to give as complete picture as possible of the candidate's qualifications.

Business executives, personnel directors, school superintendents, and others interested in utilizing the services of graduates are invited to visit the college, consult the credentials compiled by the Bureau, and interview applicants. Confidential reports giving a full and accurate estimate of each applicant will be furnished on request.

Students are urged to make full use of the advisory services of

the Placement Bureau for consultation concerning graduate study, scholarship, and instructorships, as well as employment opportunities in various fields.

The Bureau is under the direction of the Dean of the College.

Lectures

Members of the college faculty are available for lectures of a professional or popular character on subjects that may be desired by teachers or by commercial or social clubs, and other organizations, as well as for commencement addresses. Dates and other arrangements will be a matter of determination at the time.

Terminology

Semester Hours.—All credit toward graduation is calculated in semester hours. A semester hour represents one hour of class instruction (or two hours of laboratory work) a week for one semester, or approximately eighteen weeks. A college course that meets three times a week for a semester carries three semester hours' credit. A course that meets three times weekly throughout the session (two semesters) carries six semester hours' credit.

Required Course.—A course that every candidate for a degree must complete, regardless of the subject in which she plans to major. It is strongly recommended that all required courses be completed during the freshman and sophomore years.

Major Program.—A field of concentration or specialization to which a student devotes a large proportion of her program of studies in the junior and senior years.

Elective.—A course not required for a degree or for the major program which the student is following.

Course.—A subject or portion of a subject as outlined in this bulletin for the session or for a semester.

Quality Point.—A qualitative measure of the student's progress toward a degree, awarded on the basis of the grade of scholarship attained. The number of quality points must equal or exceed the number of semester hours required for graduation.

Unit.—A basis for evaluating high school work. A unit repre-

sents a minimum of five 40-minute periods of class work a week for at least 36 weeks.

STUDENT LIFE, ORGANIZATIONS AND ACTIVITIES

Student Welfare

Every effort is made to create a home-like atmosphere in the college. In living at close range, work and play must be happily proportioned. Friendliness and helpfulness characterize the spirit of the student body, while a regard for the rights of others and a consideration for the property of others is advocated consistently, thereby making of the college a pleasant and profitable home in which to live.

All possible freedom of movement is allowed students, consistent with the academic and social standards of the college. Irregularities which bring criticism or reproach upon the student or the college are not permitted.

Students are expected to adhere to a high standard of conduct and not need to be reminded constantly of detailed rules and regulations. Few formal or printed rules are, therefore, imposed upon them. The college authorities and members of the faculty rely upon students' sense of honor and strive always to appeal to their better selves.

GUIDANCE AND SUPERVISION

The Dean of the College is general academic adviser to students, and they are urged to consult him regarding their classroom work, selection of courses, and any academic problems.

The Dean of Women is general adviser to students in matters pertaining to their social life, dormitory life, and general welfare. This applies to both resident and off-campus students not living in their own homes.

The Dean of Freshmen is particularly concerned with the problems of first-year students and works in cooperation with the Dean of Women.

Students living in approved homes are under the direction of the Supervisor of Off-Campus students, who works in cooperation with the office of the Dean of Women.

In addition, each of the residence halls is in immediate charge

of a full-time hostess or counselor. These hostesses serve in the capacity of housemothers, and are under the general direction of the Dean of Women and the Dean of Freshmen.

Furthermore, the Director of Student Personnel and the Advisory Council, composed of members of the faculty appointed by the President of the college, assist students in making physical, mental, moral, and social adjustments. Students are urged to consult the Director of Student Personnel and the Advisory Council upon any problems on which they desire advice or assistance.

In addition, each member of the faculty is adviser to a small group of freshmen, and is ready at all times, and especially at the beginning of the session, to counsel and assist freshmen in every way possible. Students are given the names of their faculty advisers at the beginning of the session and are expected to report to them as early as possible.

Also, the heads of departments and other members of the faculty are ready and anxious to confer with students in regard to courses, details of the curriculum they wish to pursue, failures, etc. It is suggested that students confer regularly and frequently with their instructors in regard to their studies, and especially unsatisfactory classroom work. In this way the reasons for deficiencies or failures are frequently discovered and corrected.

GOVERNMENT AND DISCIPLINE

All that pertains to the physical, mental, and moral well-being of students elicits the concern of the President and members of the staff, and the students are assured of wise counsel and friendly guidance. While exercising authority with freedom and firmness, compliance with rules and regulations is expected to be based upon a sense of right and appreciation of the necessity of a system and order rather than upon the fear of set penalties.

The college reserves the right to request any student whose conduct or general attitude is considered unsatisfactory by the authorities of the college, to withdraw, even though no specific charge is made against her.

Student Government Association.—The Student Government Association is composed of the entire student body. Its purpose is to promote personal responsibility, loyalty, and a high sense of honor in the individual student, and to represent and further the best interests of the student body and the college by

inculcating the underlying principles of self-government and democracy. Its executive power is vested in a Student Council consisting of the four major officers of the Association, the residence hall House-Presidents, the class representatives, and the off-campus representative. The Y. W. C. A. President, the Recreation Association President, and the Freshman Commission Advisor are ex officio members.

Cases involving minor infractions of discipline are referred to and acted upon by the Student Council. The Student Council is under the advice, guidance, and supervision of the Joint Council. The latter is composed of four student representatives elected by the student body and three members of the faculty appointed by the President. Serious discipline problems involving violations of college regulations outside the Honor Code are considered by the Joint Council.

A handbook containing the necessary formal regulations is presented to each student at the time of her matriculation, and she is acquainted with these rules in group meetings conducted by upperclass members of the campus organizations.

The Honor System.—Mary Washington as the Woman's College of the University of Virginia inherited the unique and successful Honor System which has been in operation at the University of Virginia for over a hundred years, and which has become a cherished tradition. Its administration is entirely in the hands of the students.

The Honor System requires that a man or woman shall act honorably in all the relations and phases of student life. Lying, cheating, stealing, or breaking one's word of honor are considered infringements of the Honor System. The result in such cases will always be dishonorable dismissal from the college. The pledge in classes on quizzes, examinations, written problems, and exercises, means that the work which the student hands in to her professor is her own, which she herself has done in accordance with the requirements of the course as laid down by the professor. The pledge shall be as follows: "I hereby declare upon my word of honor that I have neither given nor received help on this work." The faculty will cooperate in establishing a clear understanding of these requirements. In any case of doubt as to the nature or extent of a pledge the student should immediately request that

the professor in charge make the requirements perfectly clear to the entire class.

Every student entering the college for the first time will be given a copy of the entire Code of the Honor System and soon thereafter will be expected to familiarize herself with its provisions and to sign a pledge stating that she understands what is expected of her and that she realizes that a plea of ignorance will not be accepted by the Honor Committee.

HEALTH

Mary Washington College is vitally interested in the prevention of illness and the promotion of a high standard of health in its student body. As a result, the college enjoys a remarkable health record, and has had comparatively few cases of serious illness.

The college maintains a close supervision over those conditions that affect student health in order that all cases of illness may be given immediate and expert care; that the incidence and spread of contagious diseases may be reduced to the lowest terms; and that the general working efficiency and living standards of the students may be maintained at the highest possible level.

Each student before entrance to the college is required to present a letter or certificate from her family doctor stating that she has had a recent physical examination. Should this examination reveal information pertinent to the health and welfare of the student, it is requested that such information be included in the letter or certificate in order that the records in the college infirmary will be complete. It is often necessary to refer to the student's health record in order to properly advise her regarding certain courses of study, especially physical education. Furthermore, all students are urged to obtain immunization with tetanus toxoid during the summer before entrance. A clinic is conducted at the college later in the session at which time all students and members of the faculty and staff are expected to have chest X-rays, except those who can present certificates showing that they have had a chest X-ray within the past twelve months and the result. There is no charge for these X-rays.

The medical fee for students living in college residence halls or those taking meals in the college dining halls covers the charges for services of the medical and nursing staff of the college and a maximum of fifteen (15) days in the college Infirmary during the

session. Extra time in the infirmary will be charged for at the rate of \$1.00 a day.

The medical fee for students who do not take their meals in the college dining halls entitles them to office calls and treatment for slight illnesses or minor accidents at the Infirmary. In case of confinement to the Infirmary, there is an additional charge of \$2.00 a day, payable on leaving the Infirmary, to cover meals.

Specialists, Private Nursing, Etc.—The college does not assume responsibility for the cost of services of specialists or private nurses, or for special prescriptions, operations, hospital fees, or epidemics, either for students residing in college residence halls or living off the campus.

A daily report of illness is made to the President of the college and the Dean of Women by the Infirmary. In cases of severe illness or accident, the parents or guardians are informed promptly.

The Mary Washington Hospital Association has just completed a new hospital near the college at a cost of \$1,700,000. It is in charge of a large staff of specialists, and has the most modern equipment. Here students may secure the services of widely recognized physicians and surgeons in case of severe illness or emergencies.

Health Regulations.—

1. Off-campus students living in their own homes who do not pay the medical fee are not entitled to the services of the Infirmary or College medical nursing staff.
2. It is necessary to secure an excuse from the College Physician for any absence from class on account of illness.
3. A student ill enough to be in bed is not allowed to remain in a dormitory, but must be in the Infirmary where she can have medical attention and care of the nurses.
4. The hostess in charge of each dormitory or residence hall must report any cases of illness to the Infirmary promptly.
5. Hostesses or the heads of homes in which off-campus students are living are required to report without delay to the Infirmary any cases of illness which may occur among the students in their homes.
6. Students at home on account of illness are required to notify the College Physician immediately upon their return to college.

7. Students who have been exposed to any infectious disease must report to the College Physician before attending classes or mingling with other students.
8. Students living in their homes or off-campus students who have been ill with infectious disease must report to the College Physician before resuming classes.
9. Consulting physicians are called at the request of either the student or her parents or guardian, but must be called by either the College Physician or nurse.

Cooperative Health Program.—Every student is required to participate in some form of physical education which is in keeping with the condition and particular physical needs of the individual. This training varies with individual needs and may include corrective measures and modified exercise. Furthermore, special guidance may be provided, if necessary, for those suffering from physical defects or handicaps.

The work of the Department of Health and Physical Education is coordinated and integrated with other departments of the college, and especially with the work of the college physician, the infirmary, the Department of Dietetics, and the work in psychology and mental hygiene. No student is permitted to engage in any form of activity or exercise until it has been ascertained whether or not it is fitted to her physical condition and emotional reactions.

A complete program of intra-mural activities is provided, including hockey, basketball, softball, tennis, swimming, golf, fencing, dancing, archery, and equitation.

RELIGIOUS LIFE

This institution is non-sectarian and, recognizing the religious freedom of the students, does not attempt to project into their lives the views of any one church. It does feel a deep responsibility, however, for their religious welfare and endeavors to maintain high moral and Christian standards. Assembly and chapel exercises are held regularly during the session, and ministers from the city are asked to take part in conducting these services from time to time.

In addition, programs are contributed by members of the fac-

ulty, prominent outside speakers, Student Government, Y.W.C.A., and other departments and organizations of the school.

The churches in Fredericksburg represent practically every denomination and all extend a cordial welcome to the students. While church attendance is not compulsory, all students are encouraged to affiliate themselves with some church during their residence here. The spirit of cooperation between the college and the various local churches is one of mutual helpfulness.

College Y. W. C. A.—The Young Women's Christian Association holds daily vespers and a weekly devotional service to which members of the faculty and student body are invited. Standing as it does for the development of the body, mind, and spirit, the Association seeks to meet the various needs of the students, a large percentage of whom are members of this organization. Through various committees Freshmen are aided in adjusting themselves to a new environment, in making new friends, and in discovering worthwhile programs in which to participate. The Y.W.C.A. sponsors an annual Religious Emphasis Week at which time a prominent church leader for lectures, discussion, and forums on problems confronting young people is invited to the campus.

Denominational Groups.—A number of the denominations have formed clubs on the campus. In cooperation with the local churches these groups promote the welfare of their members through frequent meetings for discussion, devotions, or social activity.

Assembly and Convocation.—Short assembly and chapel exercises are held on Tuesdays and Fridays and convocation on Wednesday evening. Students are required to attend these exercises, and members of the faculty are urged to attend.

SOCIAL LIFE

In order that students may receive a well-rounded education, it is necessary that there be offered opportunities for entertainment, recreation, and a general broadening of their intellectual life in addition to certain definite courses of instruction.

The social calendar for the year is varied and includes formal receptions; formal dinners; teas; programs by the departments such as music, dramatics, physical education, etc.; lectures; moving pictures; May Day festivities; alumnae banquets; informal

inter-class parties; club parties; hikes; picnics; tennis, golf, swimming, and horseback riding.

In addition, a program of entertainment consisting of Lyceum numbers, such as symphony orchestras, vocal and instrumental music, drama, etc., in which well-known artists appear, is provided by the college without extra cost to students.

Dress.—There are certain social occasions, such as the Lyceum numbers and formal receptions and dinners, when formal dress is not only in order but expected. It is, therefore, suggested that students include in their wardrobes one evening dress to meet the needs of these social functions.

No attempt is made to set up a standard of dress, but students are expected to observe neatness, appropriateness, and good taste in personal appearance in the classrooms, dining rooms, on the campus, and on all occasions both formal and informal. This is stressed because of the present-day tendency on the part of some students to dress unconventionally in overalls and other costumes unbecoming the dignity of young women in college.

STUDENT ORGANIZATIONS AND ACTIVITIES

The Recreation Association promotes wholesome activity and recreation among the students. It cooperates with campus organizations by maintaining the highest standards of college life and emphasizing the values of participation in intra-mural athletics. Membership is open to all students.

The Glee Club, the College Choir of 100 members, the Symphony Orchestra, the Dance Orchestra, and the Band are under the direction of the Music Department. The Symphony Orchestra is open to students with former experience with orchestral instruments and is composed of approximately fifty pieces of standard instrumentation. The Band is composed of more than fifty experienced players, a drum major, four majorettes, and a color guard. It functions as a musical organization and as optional training for students taking courses in music.

Students who have had or are taking a course in Play Production or who have demonstrated their dramatic ability are eligible for membership in "The Mary Washington Players." The club sponsors three three-act plays a year. Because of the proximity to Richmond and Washington, opportunity is afforded this group to witness some of the best professional theatrical productions.

In the course of the year there are six formal dances. Four of these dances are open to the entire student body; the other two are sponsored by the junior and senior classes. In addition to the formal dances, there are numerous informal dances throughout the session.

There are three student publications: *The Bullet*, a periodical issued weekly; *The Epaulet*, a literary magazine published quarterly; and *The Battlefield*, an annual publication.

There are also a number of student organizations, departmental clubs, scholastic and honorary fraternities, and professional societies, including Alpha Psi Omega, a national honorary dramatic fraternity; Mu Phi Epsilon, National Scholastic Music Sorority; Phi Gamma Mu, National Social Science Fraternity; Chi Beta Phi, National Scientific Fraternity; Alpha Phi Sigma, National Scholastic Fraternity; Sigma Tau Delta, national honorary English fraternity; a speech organization with membership open to all students; Sigma Tau Chi, with students majoring in commerce eligible for membership; Eta Sigma Phi, National Honorary Classics; Phi Sigma Iota, Honorary Group in Romance Languages; Pi Nu Chi, Organization Promoting Interest in Pre-Nursing Curriculum; Zeta Phi Eta, Organization for Junior and Senior Dramatic Arts and Speech Majors; The International Relations Club organized under the auspices of the Carnegie Endowment for International Peace; Cap and Gown, a senior honor society; Modern Literature Club; The Athenaeum; Le Cercle Français; Der Deutsche Studienkreis; Club Hispano-Americano; Home Economics Club; the Terrapin Club; the Matthew Fontaine Maury Science Club; the Art Club. The Recreation Association sponsors the Concert Dance Club; Junior Dance Club; Terrapin Club; Junior Swim Club; Hoof Prints Club; the Cavalry Troop; the Fencing Club; The Folk Dance Club; The Forum; and the Psychology Club.

COLLEGE THEATRE

The College Theatre is an integral part of the Department of Dramatic Arts and affords students the opportunity to appear before the public in major productions of plays by the world's great authors, to gain practical experience in the various phases of theatrical production, and to achieve dramatic award through election to the Mary Washington Players and Alpha Psi Omega, national honorary dramatic fraternity.

All public programs or performances given at the college or anywhere else either by faculty or students must be approved by the Committee on Theatrical Standards.

RADIO BROADCASTING WORKSHOP

The importance of radio as an educational and socializing agency is generally recognized today. With the development of community broadcasting stations, opportunities in the field of radio have increased tremendously.

Aside from the vocational aspects, there is a decided interest in the development of a radio "presence" on the part of educators, civic and club leaders and interested people in general. In fact, the wide use of radio for education, entertainment, and advertisement today makes a pleasing radio presence and voice highly important, and almost a vital necessity. Courses in public speaking alone are not sufficient for modern needs.

In maintaining a radio broadcasting workshop, Mary Washington College is endeavoring to meet the demand for a worthwhile service to that ever increasing number of young people and adults who are interested in radio either as a vocation or an avocation. Complete broadcasting studios and a control room with the most modern and complete equipment are located in George Washington Hall. Programs of campus talent, selected recordings, and news are broadcast for two hours daily by "wired wireless" to the campus dormitory system over station WMWC, a member of the Intercollegiate Broadcasting System. There are direct wires to Station WFVA of the American Broadcasting Company, and the control room is also wired to the stage of the auditorium, to the roof garden, and to the ballroom in George Washington Hall. Opportunities are thus provided for audience reaction to the programs that are broadcast and for broadcasting experience of many different types.

Studio conditions at the college are similar to those of a typical broadcasting station, so that every phase of radio work from control room monitoring and operation to dramatic, speech, and musical work before the microphone is studied and experienced. The latest type of recording mechanisms enable the prospective speaker or artist to hear himself just as others hear him; and also to study in detail the effect of the program that has just been rehearsed. Special attention is given to the development of a pleas-

ing and effective radio-speaking voice, as well as experience in many other types of radio work.

Courses in radio broadcasting are offered by the Department of Dramatic Arts and Speech and are open to all students.

FRENCH HOUSE

The residents of the French House and their hostess speak French at all times. Every effort is made to give the students opportunities to speak French in different situations. Faculty members, native French students, and guests able to interpret French and French culture participate in frequent discussion groups and informal social events. Any interested student who has the equivalent of two years of college French and who plans to take some advanced courses in French may ask to become a house member. Students majoring in the language are given first consideration.

SPANISH HOUSE

Framar, the Spanish House at Mary Washington College, is designed to give its residents the same opportunities for speaking Spanish that they would have were they living in a home in a Spanish speaking country. That is to say, they speak only Spanish in all situations and all relationships during their residence in the House. As varied experiences as possible are provided for the Spanish House dwellers in order that they may broaden their vocabularies and increase their fluency in the language. Picnics, swimming parties, kitchen snacks, conversations, study hours, house meetings, and vespers are all means of enriching the foreign language abilities of the Spanish House members. Able speakers from the Pan American Union and other authorities on Spain and Spanish America are invited to give informal lectures to the group on the culture and traditions of Spanish peoples. Group participation in Spanish folk-songs and folk dancing is encouraged. Any interested student who has had the equivalent of two college years of Spanish and who plans to take some advanced courses in it is eligible to participate in these activities. House membership is limited and open to students majoring in the language.

Program of Studies

Degrees Offered.—The degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, Bachelor of Science in Health, Physical Education, and Recreation, Bachelor of Science in Medical Technology, and Bachelor of Science in Physical Therapy are offered.

Requirements for the Degree of Bachelor of Arts.—One hundred and twenty-six semester hours of credit are required for the Bachelor of Arts degree, fifty-six of which must be distributed as follows:

REQUIRED COURSES	<i>Semester Hours</i>
English	12
Foreign Language	12
(Only 6 required if 4 units in one foreign language are offered for admission and a 200 course in that language is completed in college.)	
History	6
(American History is required. It is recommended that History of Civilization be completed also.)	
Natural Science	8
Mathematics or Fine Arts.....	6
Political Science, Sociology, Philosophy, Psychology, or Economics	6
Health and Physical Education.....	6
<hr/>	
Total credits in required courses.....	56
Major program	36
Electives	34
(Sufficient credits to total 126 semester hours)	
<hr/>	
Total required for degree.....	126

Courses counted toward fulfilling any of the above required subjects for a degree cannot be counted also as a part of the major program. A major program in English, for example, must include 36 semester hours in that subject or in related fields specified by the department, in addition to the 12 semester hours required of all students.

Courses which already have been taken to fulfill a degree requirement in that subject may be applied to the major program if the degree requirements can be met in some other way. For example, a student who has completed 12 semester hours in French and decides to major in that field may take 12 credits in some other foreign language to fulfill the degree requirements and count the French courses numbered 200 or above as part of a major program in that field.

Requirements for the Degree of Bachelor of Science.—The Bachelor of Science degree is available to students completing a major program in biology or chemistry. Requirements are exactly the same as those for the Bachelor of Arts degree with two exceptions:

(1) A modern foreign language (preferably German or French) must be taken to satisfy the language requirement.

(2) Instead of having a choice between mathematics or fine arts, the student must complete six semester hours in mathematics.

Requirements for the Degree of Bachelor of Science in Home Economics.—The Bachelor of Science degree in Home Economics is awarded to students completing a major in this field. (See pp. 109-114.) The basic requirements are exactly the same as those for the Bachelor of Science.

Requirements for the Degree of Bachelor of Science in Health, Physical Education, and Recreation.—The degree of Bachelor of Science in Health, Physical Education, and Recreation is awarded to students completing a major in this field. (See pp. 102-107.) The basic requirements are exactly the same as those for the Bachelor of Science degree.

Requirements for the Degree of Bachelor of Science in Medical Technology.—The requirements for this degree are the same as those for the Bachelor of Science degree, the specialized courses outlined in the curriculum on pages 78-80 constituting the major program.

Requirements for the Degree of Bachelor of Science in Physical Therapy.—The requirements for this degree are also the same as those for the Bachelor of Science degree, the special-

ized courses listed on pages 80-82 constituting the major program.

Major Program.—The major program usually includes 24 semester hours in the major subject and 12 semester hours in related subjects offered either in that department or in other departments.

A major program leading to the Bachelor of Arts degree may be chosen from any one of the following fields:

Art	English	Music
Biology	French	Philosophy
Chemistry	German	Political Science
Dramatic Arts and Speech	History	Psychology
Economics and Business Administration	Latin	Spanish
	Mathematics	Sociology

Detailed statements of the requirements for a major program in each of the above fields are listed in the section of the catalogue entitled "Course Offerings" (pages 87-126.) There are also certain interdepartmental major programs which draw their courses from closely related fields. For the specific schedules of subjects, see pages 75-78.

Other Courses Available.—In addition to comprehensive majors in Biology and in Chemistry, elective courses in Astronomy, Geology, and Physics are available in the program leading to the Bachelor of Arts degree.

Courses meeting all requirements for entrance to the leading schools of medicine, nursing, dentistry, pharmacy, and medical technology are offered. Students are advised to consult the catalogue of the advanced institution they plan to enter in selecting the prerequisite courses at Mary Washington College.

Students majoring in Music will receive the Bachelor of Arts degree. By taking a major program in Music and also selecting the elective courses from this field, it is possible to obtain an unusually thorough musical education. A rich offering of courses is available in the Department of Music. These courses may be taken also as electives by students majoring in other fields.

A major program in Economics and Business Administration is also available. While essentially a liberal arts program, the

major is designed to prepare women for positions of leadership in business, industry, and government, as well as for more capable management of their own financial affairs. Courses in shorthand, typewriting, and office practice are offered on a non-credit basis.

Twelve semester hours in vocational subjects, such as Home Economics and Education, is the maximum number of credits allowed for all students except those who are majoring in Home Economics.

Teaching.—While Mary Washington does not confer professional degrees in Education, students majoring in the various academic fields who wish to qualify for the Collegiate Professional Certificate may take the necessary courses as electives. This is the highest certificate for teachers issued by the Virginia State Board of Education. (See page 95 for sequence of courses leading to the Collegiate Professional Certificate.)

Foreign Languages.—Major programs are offered in French, German, Latin, and Spanish. Requirements for these major programs are listed with the course offerings, but students should consult members of the department before choosing courses in related fields.

Students who choose a major program in a foreign language are required to participate actively in the work of the departmental club promoting the use of that language.

In addition to the major programs in Latin, French, Spanish, and German, sequences of elective courses in Greek, Italian, Portuguese, and Russian are also offered. Any of these languages may be selected in meeting the foreign language requirements for a degree.

No credit is given for less than one full year of any foreign language.

Credit for one year in a foreign language will be allowed only if it is offered in addition to two years in some other foreign language.

Students who present entrance credit for two units in a foreign language cannot receive credit for a beginning college course in that language.

Sequence of courses and prerequisite requirements must be strictly followed if credit is expected.

Modern Languages.—Beginning and intermediate courses in

any of the modern foreign languages are conducted in that language to an extent justified by the progress of the class, but advanced courses are conducted solely in that language.

Students who have studied a modern foreign language in high school or in another college must take a standard placement test to determine the extent of their preparation for advanced work in that language.

Students whose native tongue is not English and those who have a speaking knowledge of a foreign language will receive credit for only advanced courses in the language which they are already able to speak. Such advanced courses are numbered 300 or higher.

Interdepartmental Majors.—Interdepartmental majors are offered in three fields: (1) the Pre-Medical Sciences; (2) American Ideals and Institutions; and (3) the Early Humanities. These comprehensive majors offer an opportunity for a broader preparation in certain areas of study than that afforded by the existing departmental majors.

Students who select an interdepartmental major are not required to complete the customary departmental major, but they must fulfill all other requirements for a degree, including twelve semester hours of English, twelve of foreign language, etc. (See page 71 for listing of required courses.)

Since the curriculum for each interdepartmental major is organized in some detail, students should plan their programs of study rather carefully in consultation with the adviser listed for the field or the dean of the college.

PRE-MEDICAL SCIENCES

Adviser: Dr. William A. Castle

The interdepartmental major in the pre-medical sciences is designed as an undergraduate program for students planning to enter schools of medicine, dentistry, and medical technology. It provides a broader basis for further scientific study than the majors in biology or chemistry, but it does not replace majors in these fields. The general requirements are exactly the same as those for the Bachelor of Arts or Bachelor of Science degree, with these exceptions:

- (1) French or German must be taken to satisfy the language requirement.

- (2) Mathematics must be taken to satisfy the mathematics or fine arts requirement.
- (3) Psychology must be taken to satisfy the social science requirement.

A major program requires that a student earn thirty-six credits in pre-medical courses. Thirty-two of the required credits must be:

Chemistry 311-2, Organic Chemistry.....	8 credits
Chemistry 201, Qualitative Analysis.....	4 credits
Chemistry 331, Quantitative Analysis.....	4 credits
Physics 201-2, General Physics.....	8 credits
Biology 221-2, Vert. Zoology and Comparative Anatomy	8 credits

Four additional credits are to be taken in courses selected from the following:

Biology
Chemistry
Psychology

The above program meets the course requirements for admission to practically all of the medical schools, including the University of Virginia. However, students are advised to consult the catalogue of the school which they wish to enter for detailed listings of requirements.

The program also meets the course requirements for entrance to approved schools for medical and clinical laboratory technicians. Recommended electives are bacteriology, embryology, parasitology, and other advanced courses in biology.

AMERICAN IDEALS AND INSTITUTIONS

Adviser: Dr. Robert L. Hildrup

The interdepartmental major in American ideals and institutions emphasizes courses in American art, literature, history, government, economics, and sociology. The social sciences really form the core of this major, but American contributions to the humanities are not neglected.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 221-2 must be taken as partial satisfaction of the English requirements.

- (2) Art 381-2 is recommended to satisfy the mathematics or fine arts requirement.
- (3) Political Science 201-2 must be taken to satisfy the requirement in social science.
- (4) History 201-2, American History, is taken to satisfy the history requirement.

A major program requires that a student earn forty-two credits in courses in American Ideals and Institutions. Twenty-four of the required credits must be:

History 101-2, History of Civilization.....	6 credits
History 441-2, Intel. and Soc. History of the U. S.....	6 credits
History 431-2, Diplomatic History of the U. S.....	6 credits
English 461-2, Adv. Studies in Amer. Literature.....	6 credits

Eighteen additional credits are to be taken in courses selected from the following:

History 351-2, History of the South.....	6 credits
Pol. Science 301-2, Constitutional History of the U. S. 6	credits
Econ. 211-2, Econ. Development of the U. S.....	6 credits
Geo. 311-2, Econ. Geography of the Americas.....	6 credits
Sociology 201-2, Principles and Problems of Sociology 6	credits
Econ. 201-2, Econ. Principles and Problems.....	6 credits
Pol. Science 412, State Government of Virginia.....	3 credits
Pol. Science 431, Propaganda and Politics.....	3 credits
Sociology 421, Race Relations.....	3 credits

EARLY HUMANITIES

Adviser: Dr. Laura B. Voelkel

The interdepartmental major in the early humanities is centered around classical civilization and culture. Courses in the art, philosophy, history, and literature of ancient Greece and Rome constitute the basic requirements. Either Latin or Greek must be taken in addition to a modern language, and both are recommended.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 211-2 must be taken as partial satisfaction of the English requirement.
- (2) French must be taken to satisfy the language requirement.

- (3) History 101-2 must be taken to satisfy the history requirement.
- (4) Art 111-2 must be taken to satisfy the mathematics and fine arts requirement.
- (5) Philosophy 201-2 must be taken to satisfy the social science requirement.

A major program requires that a student earn forty-two credits in courses in the early humanities. Thirty of the required credits must be:

Latin or Greek.....	12 credits
History 331-2, Culture of Ancient Med. World.....	6 credits
Philosophy 421-2, Classical Philosophy.....	6 credits
Art 301-2, Hist. of Arch. and Sculpture.....	6 credits

Twelve additional credits are to be taken in courses selected from the following:

Latin or Greek.....	12 credits
Philosophy 301-2, History of Philosophy.....	6 credits
Art 311-2, History of Painting.....	6 credits
English 471-2, World Literature	6 credits
Music 305-6, History of Music.....	4 credits
Philosophy 322, Aesthetics	3 credits

COOPERATIVE PROGRAM IN MEDICAL TECHNOLOGY

Adviser: Dr. William A. Castle

The College offers a degree program in Medical Technology in cooperation with the University of Virginia Department of Medicine. The curriculum covers three nine-month winter sessions at Mary Washington College and, beginning in September following the junior year, a period of twelve months at the University.

The degree of Bachelor of Science in Medical Technology will be awarded by Mary Washington College on successful completion of the fourth-academic year, and at the completion of the twelve-month period at Charlottesville the student will be eligible to the examinations for registration and certification by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists. The number admitted to the final twelve-month training period is limited by the facilities available at the Medical School. Admission to the last two years

of the program will be based upon scholastic record, demonstrated aptitude, and a personal interview at the Medical School.

THE CURRICULUM

At Mary Washington College

First Year

	<i>Sem. hrs.</i>
English 111-112.....	6
Biology 121-122	8
Chemistry 111-112	8
Mathematics	6
Hygiene	2
Physical Education	2
Total	32

Second Year

	<i>Sem. hrs.</i>
English 211-212 or 221-222	6
French or German	6
Chemistry 201-331	8
Biology*	8
Physical Education	2
Total	30

*Comparative Anatomy, Histology, Embryology, Parasitology, or Bacteriology.

Third Year

	<i>Sem. hrs.</i>
French or German	6
Political Science, Psychology, Sociology, Economics, or Philosophy.....	6
History 201-202	6
Physics, Chemistry, or Biology	8
Elective	6
Total	32

At University of Virginia Department of Medicine

Fourth Year

	<i>Sem. hrs.</i>
Clinical Pathology	5
Clinical Pathology Laboratory*	20
Microbiology	8
Total	33

EXPENSES

Charges for tuition, room and board, etc., for the three sessions at Mary Washington College are listed on pages 38-40.

*Experience in hematology, clinical chemistry, serology, bacteriology, mycology, toxicology, blood typing, determination of basal metabolism and other clinical laboratory methods.

The charges for the fourth year when the student is registered and in attendance at the University of Virginia are as follows:

	<i>Virginians</i>	<i>Non-Virginians</i>
Tuition	\$210.00	\$450.00
Library Fee	20.00	20.00
Medical Fee	20.00	20.00
Athletic Fee	15.00	15.00
Student Publications Fee	4.00	4.00
Women Students' Association Fee	3.00	3.00
Totals	<hr/> \$272.00	<hr/> \$512.00

Students in attendance at the University of Virginia may live in the Women's Dormitory and have all the privileges of women students registered in other Departments of the University. Personal expenses, in addition to the fees listed above, average approximately \$1100.00 for the twelve month period.

In the event that a student enrolled in this program should not qualify for admission to the Clinical Laboratories of the University of Virginia Department of Medicine she may continue with the regular degree program at Mary Washington College, and the courses she has taken may be applied to a major in biology or chemistry.

The Clinical Laboratories of the University of Virginia Department of Medicine are approved by the Board of Registry of the American Society of Clinical Pathologists and by the Council on Medical Education and Hospitals of the American Medical Association. Students completing the program as outlined meet the requirements of the Registry of Medical Technologists.

Students desiring to enroll in this program should make application to the Director of Admissions, Mary Washington College of the University of Virginia, Fredericksburg, Virginia.

B. S. DEGREE IN PHYSICAL THERAPY

Adviser: Miss Anna Scott Hoyer

There is an urgent need for physical therapists (1) in the field of general medicine, neurology, orthopedics, and surgery; (2) for work with crippled children; and (3) for specialized services in the hospitals of the army, navy, and the Veterans Administration.

Mary Washington College has inaugurated a program for the preparation of physical therapists in cooperation with the Medical College of Virginia. It provides for three years of liberal arts work at Mary Washington College and a fourth year of special-

ized training at the Baruch Center of Physical Medicine at the Medical College of Virginia. Upon completion of the required courses at the Medical College of Virginia, the degree of Bachelor of Science in Physical Therapy will be awarded by Mary Washington College.

An outline of the program follows. Students who plan to follow this curriculum should notify the Registrar so that they may participate in the orientation activities planned for this group.

		<i>First Year</i>	
<i>Course No.</i>	<i>Title</i>		<i>Sem. hrs.</i>
Eng. 111-112	Comp. & Read.....		6
Math. 111-112	Math. Analysis		6
Biol. 121-122	Gen. Biology		8
Chem. 111-112	Gen. Chemistry		8
H. Ed. 100	Hygiene		2
P. Ed. 120	Fundamentals Rhythm		1
	(first semester)		
P. Ed. 215	Intermed. Swim.		1
	(second semester)		
			<hr/> 32

		<i>Second Year</i>	
<i>Course No.</i>	<i>Title</i>		<i>Sem. hrs.</i>
Eng. 211-212	Eng. or Am. Lit.		6
Foreign Language	.....		6
Phys. 201	Gen. Physics		8
Biol. 221-222	Vert. Zool. & Comp. Anat.		8
Physical Education	.....		2
			<hr/> 30

		<i>Third Year</i>	
Psy. 201-202	Gen. Psychology		6
Hist. 201-202	American History		6
Socio. 201-202	Prin. of Sociology		6
Foreign Language	.....		6
Biol. 337-338	Anat. & Physiology		8
			<hr/> 32

Orientation without credit is offered every year in the form of a professional club sponsoring visitations, indoctrination lectures, etc.

Fourth Year
(At Medical College of Virginia)
First Semester

Anatomy	4
Physiology	3
Medical Physics	2
Pathology	2
Pre-clinical Subjects	1
Massage	2
Phototherapy	1
Hydrotherapy	1
<hr/>	
16	

Second Semester

Applied Anatomy	4
Medical Sciences	4
Therapeutic Exercise	3
Electrotherapy	3
Ethics and Administration	1
Orientation and Journal Club	1
Clinical Practice	0
	<hr/>
	16

Three additional months of full-time clinical practice is required at the end of the didactic period of study.

COOPERATIVE PROGRAM IN NURSING

Adviser: Miss Helen H. Schultz

The University of Virginia is now prepared to offer a program in Nursing leading to the degree of Bachelor of Science in Nursing. The curriculum covers a period of four and one-half years, with the student spending the first two nine-month winter sessions at Mary Washington College of the University of Virginia in Fredericksburg, and the remaining time at the University of Virginia School of Nursing. There will be a summer session of six weeks in the School of Nursing following each winter session in college. These summer sessions will be devoted to the Principles and Arts of Nursing and will include hospital practice. Such experience will be designed to give the student an insight into actual bedside nursing.

PROGRAM

First Year—Mary Washington College
Course

	<i>1st Sem. Cr. hrs.</i>	<i>2nd Sem. Cr. hrs.</i>
English 111-112, Composition and Reading.....	3	3
Biology 121-122, General Biology	4	4
Chemistry 111-112, General Chemistry	4	4
*History 201-202, American History	3	3
Health Education 100, Hygiene	1	1
Physical Education	1	1
	<hr/>	<hr/>
	16	16

Summer—6 weeks, University of Virginia School of Nursing
Course

Introduction to Nursing Arts I, (30 hrs. lecture 60 hrs. laboratory)	4
Professional Adjustments I, 15 hrs. (Hospital practice)	1
	<hr/>
	5

YEAR'S TOTAL.....37

Second Year—Mary Washington College

Course	3rd. Sem. Cr. hrs.	4th Sem. Cr. hrs.
English	3	3
Biology 371, Bacteriology	4	0
Biology 382, Anatomy and Physiology	0	4
Home Economics 231-232, Foods and Nutrition	3	3
*Psychology 201-202, General Psychology	3	3
*Sociology	3	3
Physical Education	1	1
	<hr/> 17	<hr/> 17

Summer—6 weeks, University of Virginia School of Nursing

Introduction to Nursing Arts II (30 hrs. lecture..... 60 hrs. laboratory)	4
Pharmacology I (10 hrs. lecture, 10 hrs. laboratory (Hospital Practice)	1
	<hr/> 5

YEAR'S TOTAL.....39

Third Year—University of Virginia School of Nursing

Course	Hrs.	Sem. Hrs.	Days Practice
Nursing Arts III (10 hrs. lecture, 10 practice)	20	1	
Pharmacology II	45	3	
Diet Therapy	30	2	28
Introduction to Medical Science	225	17	
Medical Nursing			112
Surgical Nursing			112
O. R. Technique			56
Medical and Surgical Nursing Specialties			

Summer

History of Nursing	30	2	
Outpatient Department			28
Vacation			28
	<hr/> 380	<hr/> 25	<hr/> 264

YEAR'S TOTAL

Fourth Year—University of Virginia School of Nursing

Course	Hrs.	Sem. Hrs.	Days Practice
Mental Hygiene (1)	45	3	
Child Development and Guidance (2)	45	3	
Obstetrical Nursing	45	3	77
Pediatric Nursing	60	4	112
Psychiatric Nursing	45	3	84
Public Health Nursing	30	2	

Summer

Supervision (1)	45	3	
Surgical Nursing Experience			28
Medical Nursing Experience			35
Vacation			28

YEAR'S TOTAL

315

21

264

*Those students desiring to take Foreign Language or another elective may omit history in the first year, and take one semester each of psychology and sociology in the second year.

Fifth Year—University of Virginia School of Nursing			<i>Days</i>
Course	<i>Hrs.</i>	<i>Sem. Hrs.</i>	<i>Practice</i>
Professional Adjustments II	30	2	
Medical Nursing Experience			28
Surgical Nursing Experience			35
Public Health Affiliation			56
Elective (3)			65
YEAR'S TOTAL	30	2	184

TOTALS 124 856 days
 practice
 56 days
 vacation

- (1) Course taught by Nursing Education Department.
- (2) Course taught by Child Service Center Staff.
- (3) 30 days sick leave to be allowed if necessary.

Tuition and Expense—University of Virginia School of Nursing
 (For Tuition and Expenses at Mary Washington College, see catalogue)

	<i>1st Summer (6 wks.)</i>	<i>2nd Summer (6 wks.)</i>	<i>1st Clinical Yr. (12 mos.)</i>	<i>2nd Clinical Yr. (12 mos.)</i>	<i>3rd Clinical Yr. (6 mos.)</i>
Tuition	\$25.00	\$25.00	\$100.00	\$100.00	\$
Activities	5.00	5.00	30.00	25.00	25.00
Health	1.50	1.50	12.00	12.00	6.00
Room, Board and Laundry..	90.00	90.00	.....	.....	.....
Breakage .....	.....	.....	5.00	5.00	5.00
Books	8.75	3.75	20.50	18.00	.....
Bandage Scissors	2.50	.....	.....	.....	.....
TOTAL	\$132.75	\$125.25	\$167.50	\$160.00	\$36.00

These are estimates and are subject to change.

The above amounts are payable at the beginning of each period as indicated. In addition to the above, the student will be required to purchase a full set of uniforms and a pair of duty shoes before beginning her first summer term. The uniforms cost \$85.00 for the entire period in the School, and the duty shoes cost from \$8.00 to \$10.00 per pair.

Students interested in making application should write to:

Registrar
 Mary Washington College
 Fredericksburg, Virginia

Applications should be submitted early in order to insure enrollment in College at the desired date.

Before the student begins her first year of college, application should also be made to:

Director of Nurses and Nursing Service
University of Virginia Hospital
School of Nursing
University Station
Charlottesville, Virginia

The aptitude test required of all applicants will be scheduled in the summer preceding the first winter in College, and the student's application and school record must be in the Director of Nurses' Office before the applicant can be given an appointment to take the test. Those students who have completed a portion of their college course before making application to the School of Nursing will be required to take the test before appointment to this School of Nursing is made.

COOPERATIVE PROGRAM IN ELEMENTARY EDUCATION

Students who wish to prepare specifically for teaching in the elementary grades may enroll in a cooperative program for the preparation of elementary teachers leading to the degree of Bachelor of Science in Education at the University of Virginia.

This program provides that the first two years of general academic work be taken at Mary Washington College and the third and fourth years be taken in the Department of Education at the University of Virginia in Charlottesville.

Students interested in the cooperative program sponsored by the University of Virginia and Mary Washington College should apply for admission to Mary Washington College stating their desire to take elementary education. Upon enrollment, the Department of Education at the University will be notified of the student's choice and the student's adviser at Mary Washington College, in cooperation with the Dean of that College and the Dean of the Department of Education, will institute a program to help the student carry out the work successfully.

Specifically, the curriculum to be followed is given below. (Electives in the third and fourth years must be selected, subject

to the approval of the adviser, in accordance with the major and minor requirements for the Bachelor of Science degree in Education.)

AT MARY WASHINGTON COLLEGE

<i>First Year</i>	<i>Semester- hours</i>	<i>Second Year</i>	<i>Semester- hours</i>
English	6	English	3
Mathematics or Science	6	Geography	3
Music	6	Art	6
Physical Education	2	General and Educational	
Hygiene	2	Psychology	6
American History	6	Social Studies	6
Electives	3	Physical Education	2
	<hr/>	Electives	6
	31		<hr/>
			32

AT THE UNIVERSITY OF VIRGINIA

<i>Third Year</i>	<i>Semester- hours</i>	<i>Fourth Year</i>	<i>Semester- hours</i>
Education 1	2	Education 17	6
Education 2	3	Education 19	9
Education 3	3	Education 103	3
Education 4	2	Electives	14
Speech 3 or 4	3		<hr/>
Electives	18		32
	<hr/>		
	31		

Course Offerings

Courses are offered in the following fields:

Art	Geography	Mathematics
Astronomy	General Language	Latin
Biology	Geology	Music
Chemistry	German	Philosophy
Dramatic Art and Speech	Greek	Physics
Economics and Business Administration	Health, Physical Education, and Recreation	Political Science Portuguese
Education	History	Psychology
English	Home Economics	Russian
French	Italian	Sociology
		Spanish

Course offering are listed under these headings in the above order on the pages that follow.

Course Numbers.—Courses numbered from 100 to 199, inclusive, are first-year courses; 200 to 299, second-year courses; 300-399, third-year courses; and 400-499, fourth-year courses.

Students are not permitted to enroll for courses that are more than one year above or below their classification.

Credits.—All course credits are expressed in semester hours. A course listed as “six credits” is a continuous course for the session of nine months and carries a credit of six semester hours. Courses listed as “three credits each semester” may be taken for a semester only if desired.

ART

Professor Binford

Associate Professors Duggan, Faulkner

Assistant Professors Schnellock, Cecere, King

Students who select art as a major program must earn at least thirty-six credits in art and certain related fields of study recommended by members of the Art Department.

In order to receive credit for courses in the practice of art, students must earn an equal number of credits in the history and appreciation of art.

Courses in art are not limited to students whose major program is in this field, but are open to any student who wishes to develop her creative and critical ability.

Art 101-102, Drawing and Design, or its equivalent, is required of all students who choose art as a major program. Students with previous training in art are requested to bring samples of their work, if possible, to facilitate proper placement in more advanced courses.

HISTORY AND APPRECIATION OF ART

Art 111-112. Art Appreciation A historical survey of architecture, sculpture, painting, and the decorative arts, emphasizing the analysis, criticism, and comparison of these art forms in relation to their periods and in relation to one another. Three periods a week. Six credits. Fee, \$3.00 for the session. Mr. Schnelllock, Dr. King.

Art 291. Home Design. A general consideration of the principles of design and color as applied to contemporary home architecture and to the selection and arrangement of home furnishings, with a brief study of period styles and their adaptation for modern use. Three periods a week. Three credits. Fee, \$3.00 for the semester. Miss Duggan.

Art 301-302. History of Architecture and Sculpture. The arts from earliest times through the Byzantine and Gothic periods; Renaissance and Western European art; Modern art. Three periods a week. Six credits. Fee, \$3.00 for the session. Mr. Cecere.

Art 311-312. History of Painting. From the earliest times through the Italian Renaissance; Western European painting; modern painting. Three periods a week. Six credits. Fee, \$3.00 for the session. Miss Duggan.

Art 321-322. Graphic Arts. Prerequisite: At least one year of drawing, design, and composition. Studies in the history and appreciation of prints as etching, lithography, dry-point, mezzotint, woodcut; practice in designing, cutting, and printing woodcuts. One single period and two double periods a week. Three credits each semester. Fee, \$3.00 each semester. Miss Duggan.

Art 331-332. American Art. Recommended prerequisite: Art 111-112. Architecture, sculpture, painting, illustration, graphic arts, and decorative arts from colonial times to the present. Three periods a week. Six credits. Fee, \$3.00 for the session. Dr. King.

Art 335-336. Art and Archaeology. Recommended also as part of the major program in Latin. Three periods a week. Six credits. Dr. Voelkel.

Art 421-422. Art of the East. A study of the art of India, China, Japan, and Moslem art. Three periods a week. Six credits. (Not offered in 1952-53.)

See, also, Philosophy 322. Aesthetics.

PRACTICE OF ART

Art 101-102. Drawing and Design. An introductory course in which emphasis is placed on the expression of creative ideas and the development of skills in the use of art mediums. Two double periods a week. Two credits each semester. Fee, \$5.00 each semester. Miss Duggan.

Art 211-212. Figure Sketch. Prerequisite: Art 101-102 or its equivalent. Figure sketching from the costumed model; creative composition; beginning portraiture. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Miss Duggan.

Art 221-222. Photography. The theory and practice of various phases of photography. Three double periods a week. Two credits each semester. Fee, \$7.50 each semester. To be announced.

Art 231-232. Modeling. An introductory study of the processes involved in sculpture through practice with plastic mediums. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

Art 241-242. Drawing and Composition. Prerequisite: Art 101-102 and Art 211-212, or their equivalents. Picture-making in various mediums; life sketch; simple still-life painting in water-color and tempera. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Binford.

Art 331-332. Mural Painting and Composition. Figure drawing, composition, and creative design as applied to the making of sketches and actual murals. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Schnellock.

Art 341-342. Sculpture. Prerequisite: Art 231-232, or its equivalent. A creative study of sculptural problems with studio practice in casting and mould-making. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

Art 351-352. Oil Painting. Prerequisite: Art 241-242, or its equivalent. Still life and figure painting in oils. Three double periods a week. Two credits each semester. The fee covers bimonthly trips to Washington or Richmond art galleries as part of the visual education program. Students will buy their own painting materials for this class. Fee, \$7.50 each semester. Mr. Binford.

Art 361-362. Life Drawing and Painting. Prerequisite: One or more classes in drawing and painting. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. (Not offered in 1952-53.)

Art 371-372. Life Modeling. Prerequisite: Art 341-342. Studio practice in modeling heads and figures from life. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. (Not offered in 1952-53.)

Art 401-402. Figure Painting. Prerequisite: Art 351-352, or its equivalent. Figure and portrait painting; landscape in the spring. Three double periods a week. Two credits each semester. The fee covers bimonthly trips to Washington or Richmond art galleries as part of the visual education program. Students will buy their own painting materials for this class. Fee, \$7.50 each semester. Mr. Binford.

Art 411-412. Sculptural Composition and Portraiture. Prerequisite: Art 341-342. Studio practice in sculpture with emphasis on design, composition, and portraiture. Three double periods a week. Two credits each semester. Fee, \$5.00 each semester. Mr. Cecere.

ASTRONOMY

Assistant Professor Burns

Astronomy 361-362. Elementary Astronomy. An historical and descriptive survey of the physical universe. Three periods a week. Six credits. Fee, \$3.00 for the session. Mr. Burns.

BIOLOGY

Professors Castle, Iltis

Associate Professor Peirce

Assistant Professors Black, Schultz, Hoye

Instructor Pitman

Students who plan a major program in biology must choose courses only in consultation with an adviser representing the department so as to assure the achievement of a coordinated plan of study that will develop the student's interest in the field.

To fulfill the requirements for a major program in biology, a

student must take twenty-four semester hours of credit in biology courses more advanced than Biology 121-122, General Biology, and twelve semester hours in the related fields of chemistry, physics, geology, and mathematics.

Biology 121-122. General Biology. General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Three single and one double period a week. Eight credits. Fee, \$9.00 for the session. Staff.

Biology 221-222. Vertebrate Zoology and Comparative Anatomy. Prerequisite: Biology 121-122. Classification, distribution, natural history, and comparative morphology of vertebrates. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. Mr. Pitman.

Biology 231-232. Plant Morphology. Prerequisite: Biology 121-122. Gross and microscopic structure of representatives of the major plant groups. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1952-53.) Plant Morphology will be offered as Biology 231, a one-semester four-credit course in 1952-53. Fee, \$4.50. Dr. Peirce.

Biology 241-242. Invertebrate Zoology. Prerequisite: Biology 121-122. Classification, morphology, distribution, natural history, and economic importance of the invertebrates. Three single and one double period a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1952-53.)

Biology 331-332. Microscopic Technique. Embryology. Prerequisite: Biology 121-122. The preparation and study of tissues; the development of representative animals. Two single and two double periods a week. Four credits each semester. Fee, \$4.50 each semester. Dr. Black, Dr. Castle.

Biology 337-338. Anatomy and Physiology. Prerequisite: Biology 121-122. Anatomy includes a study of the gross structures of the human body with emphasis on the skeletal, muscular, and nervous systems. Physiology presents a study of the adaptations of the human body to changes in environment, both external and internal. Three single periods a week for the session for physical education majors. Six credits. Three single periods plus one double period a week for the session for physical therapy students. Eight credits. Fee, \$4.50 each semester. (For majors in physical education only. Not credited toward major program in biology.) Miss Hoye.

Biology 341-342. Field Zoology and Animal Ecology. Prerequisite: Biology 241-242. The collection, identification, and behavior of animals; the relationship of animals to their environment. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Field Zoology will be offered in alternate years as Biology 341, a one-semester, four-credit course. Fee, \$4.50. Not offered in 1952-53.)

Biology 351-352. Field Botany and Plant Ecology. Prerequisite: Biology 231-232. The collection, identification, and study of local wild and cultivated plants; the relationship of plants to their environment. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1952-53.)

Biology 371-372. Bacteriology. Parasitology. Prerequisite: Biology 121-122 and one year of college chemistry. Two single and two double periods a week. Four credits each semester. Fee, \$7.50 each semester. Dr. Peirce, Dr. Black.

Biology 382. Anatomy and Physiology. For students in the cooperative nursing curriculum only. Prerequisite: Biology 121-122 and one year of college chemistry. Two single and two double periods a week during the second semester. Four credits. Fee, \$7.50. Miss Schultz.

Biology 411-412. General Animal Physiology. Prerequisite: Biology 221-222 and one year of chemistry. Two single and two double periods a week. Eight credits. Fee, \$15.00 for the session. (Not offered in 1952-53.)

Biology 441-442. Genetics and Eugenics. Prerequisite: One course in biology on the second year level. Three single and one double period a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1952-53.) Heredity and

Eugenics will be offered as Biology 442, a one-semester, four-credit course in 1952-53. Fee, \$4.50. To be announced.

Biology 451-452. Anatomy, Physiology and Taxonomy of the Flowering Plants. Prerequisite: Biology 231-232 and one year of chemistry. Two single and two double periods a week. Eight credits. Fee, \$9.00 for the session. (Not offered in 1952-53.)

CHEMISTRY

Professor Insley

Assistant Professors Cover, Shull, Schultz

To fulfill the requirements for a major program in chemistry, a student must take twenty-four semester hours of credit in chemistry courses more advanced than Chemistry 111-112, General Chemistry, and twelve semester hours in the related fields of biology, physics, geology, and mathematics.

So as to assure a coordinated plan of study, a student whose major program is chemistry must choose courses in chemistry and related fields only in consultation with a representative of the department. Mathematics 111-112 is recommended for the freshman year if the student plans to take courses in analytical or theoretical chemistry.

Chemistry 111-112. General Chemistry. A course designed to introduce the student to the fundamental laws of chemistry, the most important elements, and their compounds. One double and three single periods a week. Eight credits. Fee, \$15.00 for the session. Miss Schultz, Mr. Shull.

Chemistry 115. Organic Chemistry. Prerequisite Chemistry 111 or its equivalent. A one-semester course to introduce home economics majors to aliphatic and aromatic compounds. Enrollment limited to students majoring in home economics. Not credited toward major in chemistry. One double and three single periods a week for second semester. Four credits. Fee, \$7.50. Dr. Insley.

Chemistry 201-202. Qualitative Analysis. Prerequisite: Chemistry 111-112, or its equivalent. Prerequisite or co-requisite: Mathematics 111-112. This course covers briefly the theory and practice of qualitative analysis. Introductory quantitative analysis will be started during the second semester. One single and three double periods a week. Four credits each semester. Fee, \$7.50 each semester. Dr. Cover.

Chemistry 311-312. Organic Chemistry. Prerequisite: Chemistry 111-112 or its equivalent. A course designed as an introduction to aliphatic and aromatic compounds. One double and three single periods a week. Eight credits. Fee, \$15.00 for the session. Dr. Insley.

Chemistry 331-332. Quantitative Analysis. Prerequisite: Chemistry 201-202, or its equivalent, and Mathematics 111-112. An introduction to the theory and technique of quantitative chemical analysis. One single and three double periods a week. Four credits each semester. Fee, \$7.50 each semester. Dr. Cover.

Chemistry 491-492. Advanced General and Introductory Theoretical Chemistry. Prerequisite: Chemistry 111-112, or its equivalent. A course designed to give chemistry majors an introduction to the fundamental principles of theoretical inorganic chemistry. Three periods a week. Six credits. Dr. Insley.

Chemistry 495-496. Physical Chemistry. Prerequisite: Chemistry 111-112, Chemistry 491-492, and Mathematics 211-212. Three single and one three-hour period a week. Four credits each semester. Fee, \$7.50 each semester. (Not offered in 1952-53.)

DRAMATIC ARTS AND SPEECH

Instructors Mark Sumner, Sollenberger, Newell

Students undertaking a major program in Dramatic Arts and Speech are required to take thirty-six credits in that and related fields. Twenty-four of these required credits must be selected from the courses offered by the Department of Dramatic Arts and Speech and must include Speech 231-232, Effective Speech. At least twelve credits must be earned in courses chosen from the following related fields of study: American literature, English literature, foreign languages, physics, mathematics, psychology, art, and music.

The faculty of the Department of Dramatic Arts and Speech will recommend courses in these fields to suit the individual needs of each student who selects Dramatic Arts and Speech as her major study.

Dramatic Arts 311-312. Survey of World Theatre. A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Theatre excursions to be arranged. Three periods a week. Three credits each semester. Miss Newell.

Dramatic Arts 321-322. Acting. General principles of acting; elementary work in voice and pantomime; development of characterization; advanced problems in rehearsal and public performance. First-year students may enroll with the consent of instructor. Three periods a week. Three credits each semester. Mr. Sumner.

Dramatic Arts 331-332. Playwriting. The writing of long and short plays, sketches, radio continuity, and movie scenarios. Consideration of character, development, plot structure, dialogue, and practical production. Three periods a week. Three credits each semester. Miss Newell.

Dramatic Arts 341. Costume Design and Make-up. History and design of stage costuming. Theory and practice of theatrical make-up. Three periods a week for first semester. Three credits. Fee, \$3.00. Miss Newell.

Dramatic Arts 351. Stage Lighting. History and theory of lighting. Practical application to basic problems, College Theatre productions, and experimental ideas. Three periods a week for second semester. Three credits. Mr. Sumner.

Dramatic Arts 411-412. Stagecraft and Design. Design of entire production. Lighting, costume, make-up, with practical applications in College Theatre. Three periods a week. Three credits each semester. Fee, \$2.00 each semester. Miss Newell.

Dramatic Arts 431-432. Directing. History, technique, and practice of directing the long and short play. Problems of high school, college, and community theatre. Three periods a week. Three credits each semester. Mr. Sumner.

Dramatic Arts 441. Dramatic Criticism. Analysis of dramatic criticism from Aristotle to the present. Application to representative plays. Three periods a week for first semester. Three credits. Mr. Sumner.

Speech 231-232. Effective Speech. Development of purity and resonance of tone and pleasing, effective diction. Interpretation of literature, monologue, voice choir, story-telling. Three periods a week. Three credits each semester. Fee, \$1.00 each semester. Mrs Sollenberger.

Speech 301-302. Public Speaking and Speech Composition. Methods of preparation and delivery of various types of speeches, including extemporaneous

speeches, discussions and conferences. Three periods a week. Three credits each semester. (Not offered in 1952-53.)

Speech 361-362. Radio Broadcasting. Art forms basic to radio. Announcing, script-writing, radio speech. Preparation of broadcasts and recordings for station WMWC. Program time to be arranged. Three periods a week. Three credits each semester. Fee, \$5.00 each semester. Mrs. Sollenberger.

Speech 421-422. Phonetics and Voice Science. Principles of phonetics and other voice sciences. Three periods a week. Three credits each semester. (Not offered in 1952-53.)

Speech 461-462. Advanced Radio Broadcasting. Continuation of techniques of radio speech and program preparation. Elements of engineering and radio law required of applicants for radiotelephony license. Three periods a week. Three credits each semester. Fee, \$5.00 each semester. Mrs. Sollenberger.

ECONOMICS AND BUSINESS ADMINISTRATION

Professor J. H. Dodd

Associate Professors Roach, Hewetson

Assistant Professors Miller, Sublette

A major program in Economics and Business Administration requires the completion of thirty-six credits in courses distributed according to the following plan. The student will take

1. All of the following:

Economics 201-202, Economic Principles and Problems	6 credits
Economics 211-212, Economic Development of the United States	6 credits
Economics 221-222, Introductory Accounting, or Mathematics 361-362, Statistics	6 credits
2. Two courses selected from

Economics 321-322, Money and Credit	6 credits
Economics 341-342, Public Finance	6 credits
Economics 351-352, Labor Economics	6 credits
Economics 401-402, International Trade and Finance	6 credits
Economics 441-442, Comparative Economic Systems	6 credits
3. An additional one-year course in economics, or in history, sociology, government, or psychology.....6 credits

Students primarily interested in business organization and activities should select additional courses offered by the Department of Economics and Business Administration. Those who are primarily interested in social problems or government should

select additional courses in sociology, psychology, government, and history. Courses selected in these related fields must be approved by the student's adviser in the Department of Economics and Business Administration.

Economics 201-202. Economic Principles and Problems. Fundamental economic principles relating to the production, exchange, consumption, and distribution of wealth; examination of basic economic problems. Three periods a week. Six credits. Dr. J. H. Dodd, Dr. Hewetson.

Economics 211-212. Economic Development of the United States. A study of the economic phases in the development of the United States from colonial times. Three periods a week. Six credits. Dr. Hewetson.

Economics 221-222. Introductory Accounting. A study of the fundamental accounting principles and practices in the recording and interpretation of accounting data. Three periods a week. Three credits each semester. Mr. Miller.

Economics 301-302. Intermediate Accounting. Prerequisite: Economics 221-222, or its equivalent. A study of statement-making and applications of accounting principles to particular phases and types of enterprise. Three periods a week. Three credits each semester. Mr. Miller.

Economics 311-312. Marketing Economics. The functions and organization of marketing, the principles and techniques of retail merchandising, and principles and practices in advertising. Three periods a week. Six credits. Dr. Hewetson.

Economics 321-322. Money and Credit. Prerequisite: Economics 201-202. Theory of money and credit, banking organization and practice, foreign exchange, international movements of capital, and the financial aspects of business cycles. Three periods a week. Six credits. Dr. Hewetson.

Economics 331-332. Business Law. Law and its administration, contracts, and the applications of law in connection with business activities and relationships. Three periods a week. Six credits. Dr. Sublette.

Economics 341-342. Public Finance. Expenditures and revenues of governmental units, theory and incidence of taxes, public debts, and fiscal administration. Three periods a week. Three credits each semester. Dr. J. H. Dodd.

Economics 351. Labor Economics. A study of manpower, the labor force, and the organized labor movement; the types, structure, policies, and programs of employee and employer organizations; and the legal aspects of industrial disputes. Three periods a week for the first semester. Three credits. Dr. J. H. Dodd.

Economics 352. Labor Economics and Personnel Administration. A study of the basic principles and policies of personnel administration; functions and qualifications of the personnel administrator; problems, including labor turnover, grievances, recruitment, selection, training, wages and hours, and employee services and programs. Three periods a week for the second semester. Three credits. Dr. J. H. Dodd.

Economics 401-402. International Trade and Finance. World economic resources, pre-war economic international relations, and the problems of the present and the future international trade. Three periods a week. Three credits each semester. Dr. Hewetson.

Economics 411-412. Government and Business. The functions of business and of government; public utility economics, and government regulatory measures. Three periods a week. (Not offered in 1952-53.)

Economics 421. Business Finance. The organization, financial policies, and public control of corporations and other forms of business organization. Three periods a week. Three credits. First semester. Dr. Hewetson.

Economics 422. Personal Finance. Prerequisite: Economics 201-202. A study of tax reports, insurance, annuities, investments, and consumer finance. Three periods a week. Three credits. Second semester. Dr. Hewetson.

Economics 431-432. Economic Theory. Prerequisite: Economics 201-202. Greek, Roman, and medieval thought; the physiocrats and the mercantilists;

the work of the classical and neo-classical economists; and trends in economic thought since the middle of the nineteenth century. Three periods a week. Six credits. (Not offered in 1952-53.)

Economics 441-442. Comparative Economic Systems. The nature of socialism, communism, and fascism; the state of society in contemporary industrial nations. Three periods a week. Six credits. Dr. J. H. Dodd.

Economics 451-452. Economic Development of Modern Europe. A study of the economic phases in the development of modern Europe. Three periods a week. Six credits. (Not offered in 1952-53.)

Economics 461-462. Seminar in Economics. Directed individual research on an approved problem in economics. Hours by appointment. Three credits. (Not offered in 1952-53.)

SECRETARIAL COURSES

The following courses in secretarial science are offered in the Department of Economics and Business Administration. They carry no college credit. Course numbers are given simply to facilitate registration for this work.

Commerce 111-112. Shorthand. Five periods a week. No credit. Mr. Miller.

Commerce 121-122. Typewriting. Five periods a week. No credit. Fee, \$5.00 a semester. Mr. Roach, Mr. Miller.

Commerce 211-212. Shorthand. Five periods a week. No credit. Mr. Miller.

Commerce 221-222. Typewriting and Office Practice. Five periods a week. No credit. Fee, \$5.00 a semester. Mr. Roach.

EDUCATION

Professors Alvey, Martin

Associate Professors Graves, Harrison

Superintendent Fredericksburg Public Schools Guy H. Brown

Supervisors

The courses listed in this department are available as electives to students majoring in other fields who wish to qualify for the Collegiate Professional Certificate—the highest teacher's certificate issued in Virginia.

Students who wish to prepare for teaching in secondary school are advised to take Psychology 201-202, General Psychology, in the sophomore year, and Education 321-322, Secondary Education, in the junior year, and six additional hours in such psychology courses as Psychology of Learning, Child Psychology, Adolescent Psychology, Psychology of Personality, and Mental Hygiene. In the senior year Philosophy 411-412, History and Philosophy of Education, is taken one semester and Education 440, Supervised Teaching, the other semester. Both of these courses are offered for six semester hours' credit each semester.

Education 311-312. Elementary Education. Techniques and materials for

teaching in the elementary school. Three periods a week. Six credits. Dr. Graves.

Education 321-322. Secondary Education. The principles and purposes of secondary education, selection and organization of instructional materials, and direction and evaluation of pupil progress. Three periods a week. Three credits each semester. Dr. Alvey, Dr. Martin.

Education 331-332. Teaching of Home Economics. Three periods a week. Six credits. Miss Harrison.

Education 411-412. History and Philosophy of Education. See Philosophy 411-412.

Education 440. Supervised Teaching. Offered each semester. Six credits. Dr. Alvey and Staff.

See, also, Psychology 345, Psychology of Learning; Psychology 321, Child Psychology; and Psychology 322, Adolescent Psychology.

Suggested Curriculum for Students Who Wish to Qualify for Teaching in the Elementary Grades:

Degree: Bachelor of Arts Major: Psychology

Students who wish to qualify for teaching in the elementary grades may do so by electing the necessary courses for certification as a part of their program leading to the Bachelor of Arts degree.

The following outline indicates how a student majoring in psychology may include in her program the courses that will enable her to qualify for teaching in the elementary grades. This outline includes all the requirements for a Bachelor of Arts degree as well as the requirements for a major in psychology.

<i>First Year</i>	<i>1st Sem.</i>	<i>2nd Sem.</i>
Eng. 111-112. Composition and Reading	3	3
Music 111-112. Survey of Music	3	3
Biol. 121-122. General Biology	4	4
Foreign Language	3	3
HEd. 100. Hygiene	1	1
Phys. Ed. 106. Games	1	
Phys. Ed. 120. Rhythmics		1
	<hr/> 15	<hr/> 15
<i>Second Year</i>		
Eng. 211-212. English Literature	3	3
Foreign Language	3	3
Psy. 201-202. General Psychology	3	3
Hist. 201-202. American History	3	3
Geog. 211-212. World Geography	3	3
Phys. Ed. 115. Swimming		1
Phys. Ed. 121. Folk Dancing and Singing Games	1	
	<hr/> 16	<hr/> 16

Third Year

Ed. 311-312. Elementary Education	3	3
Psy. 321-322. Child Psychology	3	3
Psy. 342. Psychology of Personality		3
Psy. 345. Psychology of Learning	3	
Music 101-102. School Music	1	1
Pol. Sc. 201-202. American Government	3	3
Electives*	3	3
	<hr/>	<hr/>
	16	16

*History 101-102 is recommended as an elective.

Fourth Year

Phil. 411-412. Hist. & Phil. of Education	6	
Ed. 440. Supervised Teaching		6
Socio. 201-202 Principles of Sociology and Social Problems	3	3
Psy. 311. Mental Hygiene	3	
Psy. 431. Clinical Procedures with Children		3
Art 111 or 101 Art Apprec. or Drawing and Design	3 or 2	
Art 112 or 102. Art Apprec. or Drawing and Design		3 or 2
Elective	3	3
	<hr/>	<hr/>
	18 or 17	18 or 17

ENGLISH

Professors Shankle, Whidden, Vogelback

Associate Professor Croushore

Assistant Professors Griffith, Kelly, Brandenburg,

Lenhart, Wade, Early

Instructor Caverlee

Students who choose a major program in English must take at least twenty-four credits in English and twelve credits in related subjects in addition to the freshman and sophomore English courses required of all students.

English 111-112 and English 211-212 or 221-222 are prerequisites to all 300 and 400 courses.

To earn the required credits in English, students must take either English 351-352 or English 411-412 and eighteen additional credits in English courses numbered 300 or higher.

Twelve credits of related work are to be selected from courses in Latin, Greek, the literature of the modern foreign languages, the history of philosophy, the history of the theater, the history and appreciation of art, English history, American history, and European history.

English 111-112. Composition and Reading. The mechanics of writing and an introduction to literature. Three periods a week. Six credits. Staff.

English 201-202. Journalism. Prerequisite: English 111-112 or permission of

the instructor. Basic news writing, types of news stories, and editing. Three periods a week. Six credits. Dr. Griffith.

English 211-212. Survey of English Literature. Prerequisite: English 111-112. Literary movements and types from *Beowulf* to the present. Three periods a week. Six credits. Required of English majors. Dr. Brandenburg. Dr. Griffith, Mr. Kelly, Miss Lenhart, Dr. Early.

English 221-222. Survey of American Literature. Prerequisite: English 111-112. American backgrounds and literary movements and types from the colonial writers to the present. Three periods a week. Six credits. Dr. Croushore, Dr. Vogelback, Miss Lenhart.

English 301. The Short Story. Development of the short story, with major emphasis upon American authors. Three periods a week. Three credits. Dr. Shankle.

English 302. Biography. The historical development of biographical writing—letters, diaries, journals, autobiographies, and biographies. Three periods a week. Three credits. Dr. Whidden.

English 321-322. Current Literature. Themes and style in present-day literature. One period a week. Two credits. Dr. Shankle.

English 341-342. English Drama. Origin and development of the drama from the Middle Ages through the nineteenth century. Three periods a week. Three credits each semester. (Offered as English 342, English Drama after the Restoration, in 1952-53.) Dr. Whidden.

English 345-346. Biblical Literature. The Old and New Testament writings, their origins, literary forms, and influence. Three periods a week. Three credits each semester. (Not credited toward major in English.) Dr. Caverlee.

English 351-352. Shakespeare. Shakespeare's development as a dramatist in the historical plays, comedies, and tragedies. Three periods a week. Three credits each semester. Dr. Shankle, Dr. Whidden.

English 361-362. Eighteenth Century Literature. The works of Dryden, Pope, Johnson, and their major contemporaries. Three periods a week. Six credits. (Offered as English 362, The Age of Johnson, in 1952-53.) Mr. Kelly.

English 371-372. Nineteenth Century Literature. Romantic and Victorian poetry and prose. Three periods a week. Three credits each semester. Dr. Whidden, Dr. Brandenburg.

English 381-382. The Novel. Development of the novel in England and America. Three periods a week. Six credits. Three credits each semester. Dr. Shankle, Dr. Vogelback.

English 391-392. Modern Literature. The poetry, prose, and drama of the twentieth century. Three periods a week. Three credits each semester. Dr. Vogelback.

English 401-402. Advanced Composition. Practice in Writing stories, essays, and other literary forms. Three periods a week. Six credits. (Offered as English 401, Advanced Composition, in 1952-53.) Dr. Shankle.

English 411-412. The History of the English Language. The structure and development of the language in England and America. Emphasis upon historical grammar and linguistic changes. Three periods a week. Six credits. Dr. Shankle.

English 421-422. Chaucer and His Contemporaries. Chaucer's literary backgrounds and his major works. Three periods a week. Three credits each semester. (Offered as English 421, Chaucer, in 1952-53.) Dr. Brandenburg.

English 431-432. The Non-Dramatic Literature of the Renaissance. Elizabethan and early Stuart poetry and prose, with emphasis upon the works of Spenser and Milton. Three periods a week. Three credits each semester. (Not offered in 1952-53.) Dr. Croushore.

English 441. Literary Interpretation and Criticism. Analysis and application of the principles of literary criticism. Three periods a week. Three credits. (Not offered in 1952-53.)

English 451-452. Seminar in English Literature. Application of research methods to special problems in major figures or movements. Recommended

for prospective graduate students. Three periods a week. Six credits. (Not offered in 1952-53.)

English 461-462. Advanced Studies in American Literature. Nationalism, Transcendentalism, the frontier, the rise of realism, regionalism, and other cultural movements. Material for study will vary from year to year. Three credits each semester. (Offered as English 461 in 1952-53.) Dr. Vogelback.

English 471-472. World Literature. Types and movements in world literature and the reading of great books in translation. Three periods a week. Six credits. (Offered as English 471 in 1952-53.) Dr. Shankle.

FRENCH

Professors J. H. Combs, Stansburg

Associate Professor Bolling

Assistant Professor Jones

Students who undertake a major program in French must take thirty-six credits in French and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in French, of which at least eighteen must be chosen from courses numbered 200 or higher and must include French 301-302, Survey of French Literature.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign
language12 credits

A course in the 200 group from another foreign
language6 credits

A course in the 300 or the 400 group from another
foreign language6 credits

Language 381-382, Origin and Development of
Language6 credits

Art 311-312, History of Painting6 credits

History 321-322, European History from 325 to
16486 credits

Unless exempted by the head of the department, each French major should live in the French House during at least one year of her college course.

French 101-102. Beginning French. For students who enter college with fewer than two units in high school French. Five periods a week. Six credits. Staff.

French 103-104. Intermediate French. Prerequisite: French 101-102, or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Three periods a week. Six credits. Staff.

French 201-202. Introduction to French Literature and Civilization. Prerequisite: French 103-104 or four units in high school French. A study through

selected French texts of the cultural and political background of France and the French people. Three periods a week. Six credits. Mrs. Bolling, Mr. Jones.

French 301-302. Survey of French Literature. Prerequisite: French 201-202. Lectures, reports, and illustrative readings from representative writers. Three periods a week. Six credits. Dr. J. H. Combs.

French 303-304. The French Theatre. Prerequisite: French 301-302 or permission of the instructor. The theatre from the Renaissance to the present, with detailed study of the classical, romantic, and modern French drama. Three periods a week. Six credits. (Not offered in 1952-53.)

French 305-306. Advanced French Composition and Conversation. Prerequisite: French 201-202 or permission of the instructor. Three periods a week. Six credits. Dr. Stansbury.

French 401-402. The French Novel. Prerequisite: French 201-202. A study of the novel in the eighteenth, nineteenth, and twentieth centuries. Three periods a week. Six credits. (Not offered in 1952-53.)

French 403-404. Medieval and Renaissance French. Prerequisite: French 301-302 or permission of the instructor. Readings from representative works, from the earliest monuments to the end of the sixteenth century; parallel study of civilization and the history of the language. Three periods a week. Six credits. Dr. J. H. Combs.

French 405-406. French Literature of the Seventeenth Century. Prerequisite: French 201-202 or permission of the instructor. The masterpieces of the Classical Period of French literature. Three periods a week. Six credits. Mrs. Bolling.

GENERAL LANGUAGE

Professor J. H. Combs

Language 381-382. Origin and Development of Language. Diversity and families of languages; curiosities of language; morphology and semantics. Elective credit only; not accepted as part of the foreign language requirements for a degree. Recommended as an elective for students following a major program in any of the foreign languages. Freshman admitted only with the consent of the instructor. Three periods a week. Three credits a semester. Dr. J. H. Combs.

GEOGRAPHY

Associate Professor Mooney

Geography 211-212. World Geography. A survey of the geography of Europe, Asia, North and South America, Africa, and Australia, with reference to topography, climate, industries, and peoples of each. Three periods a week. Six credits. Mrs. Mooney.

Geography 311-312. Economic Geography of the Americas. A survey of the elements of geography; economic regions of North America; major economic regions of South America. Three periods a week. Three credits each semester. Mrs. Mooney.

Geography 321-322. Economic Geography of Eurasia. A study of the economic resources and regions of Europe and Asia, with particular attention to their influence upon world relationships. Three periods a week. Three credits each semester. Mrs. Mooney.

GEOLOGY

Professor: To be announced

Geology 321-322. Elementary Geology. A course designed to give the student an introduction to the fundamental principles of geology. One double and

three single periods a week. In addition to the regular class periods a number of field trips are required. Eight credits. Fee, \$3.00 for the session.

Geology 461-462. Economic Geology. Prerequisite: Geology 321-322. General principles dealing with the origin, distribution, mining, milling, and uses of metallic and non-metallic ores and minerals. Three periods a week. Several field trips to mines, quarries, and plants. Six credits. Fee, \$3.00 for the session. (Not offered in 1952-53.)

GERMAN

Professor Brenner

Students who choose a major program in German must take thirty-six credits in German and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in German, of which at least eighteen must be chosen from courses numbered 200 or higher and must include German 251-252 and 355-356.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language	12 credits
A course in the 200 group from another foreign language	6 credits
A course in the 300 or the 400 group from another foreign language	6 credits
Language 381-382, Origin and Development of Language	6 credits
History 321-322, European History from 325 to 1648	6 credits

German 151-152. Beginning German. For students offering fewer than two units in high school German. Fundamentals of grammar, composition, conversation, and reading. Five periods a week. Six credits. Mr. Brenner.

German 153-154. Intermediate German. Prerequisite: German 151-152 or two to three units of high school German. Grammar review and conversation; reading of modern German texts. Three periods a week. Six credits. Mr. Brenner.

German 251-252. German Classicism. Prerequisite: German 153-154 or four units in high school German. An intensive study of the literature of the eighteenth century. Three periods a week. Six credits. Mr. Brenner.

German 351-352. Goethe and His Time. Prerequisite: German 251-252. A study of Goethe's work and influence. Three periods a week. Six credits. (Not offered in 1952-53.)

German 355-356. History of German Literature from Earliest Time to Classicism. Prerequisite: German 153-154 or four units in high school German. Three periods a week. Six credits. (Not offered in 1952-53.)

German 451-452. Nineteenth Century Literature. Prerequisite: German 251-252. Lectures, readings, and reports. Three periods a week. Six credits. (Not offered in 1952-53.)

German 455-456. Modern Drama and Fiction. Prerequisite: German 251-

252 and at least one other advanced course in German. Drama and fiction of the late nineteenth and early twentieth centuries. Three periods a week. Six credits. (Not offered in 1952-53.)

GREEK

Associate Professor C. W. Stewart

Assistant Professor Voelkel

Greek 131-132. Elementary Greek. Xenophon; New Testament; Greek civilization. Five periods a week. Six credits. Mrs. Stewart.

Greek 133-134. Intermediate Greek. Prerequisite: Greek 131-132. Xenophon; Homer's Iliad; Homeric civilization; Plato. Three periods a week. Six credits. Dr. Voelkel.

Greek 231-232. Herodotus, Homer's Odyssey, Thucydides. Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1952-53.)

Greek 331-332. Greek Theatre and Drama. Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1952-53.)

Greek 431-432. Greek Orators, Lyric Poets, Lucian. Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1952-53.)

HEALTH, PHYSICAL EDUCATION, RECREATION, AND HEALTH SERVICE

Professor Read

Associate Professor Leonard

Assistant Professor Hoye

Instructors Arnold, Bell, Hubbell, Walther, Woosley

College Physician Dr. Low

Resident Nurses Tribble, Thomas, Keckler

A major program leading to the degree of Bachelor of Science in Health, Physical Education, and Recreation is designed for young women interested in careers in this important field. It represents an area of collegiate study that offers lasting satisfaction and benefits to those who select it as a major. Students who wish to prepare for teaching may elect the necessary courses to qualify for the Collegiate Professional Certificate, the highest teaching certificate issued in Virginia.

In order to meet the requirements for this degree, students should follow the requirements for the Bachelor of Science degree but take as their major program the following distribution of thirty-six semester hours in health, physical education, and recreation:

Twenty-four of these credits must be:

	<i>Semester hours</i>
Physical Education 351-352, History and Principles of Health, Physical Education, and Recreation.....	4
Physical Education 451, Organization and Administration of Health, Physical Education, and Recreation	2
Physical Education 441-442, Kinesiology and Postural Deviation	6
Recreation 231, Community Recreation	2
Recreation 232, Campcraft and Camp Leadership	2
Physical Education Activities—Sports, Dance, and Aquatics	8

The additional credits are to be taken in courses selected from the following:

Biology 337-338, Anatomy and Physiology.....	6
Health Education 402, Advanced Health Education	2
Physical Education 421-422, History and Theory of Dance	2
Physical Education 405-406, Techniques of Officiating and Coaching	2
Physical Education 443-444, Physiology of Exercise	4
Physical Education Activities—Sports, Aquatics, and Choreography	2

The college also offers a Bachelor of Science in Physical Therapy. (See pp. 80-82 for outline of requirements.)

Students should note the following departmental requirements and recommendations:

1. Six credits in physical education, two of which must be in Health Education 100, Hygiene, are required for a degree. Courses taken to satisfy degree requirements cannot be counted also as a part of the major program. College credit in physical education for students not majoring in this field is limited to four hours of credit in activity courses and two hours of credit in Health Education. Students are expected to complete the required courses in physical education during their first two college years.

2. Unless excused by the college physician, every student must pass a swimming test or complete Physical Education 115

3. Students who are excused from regular physical education classes by the college physician are required to participate in some modified physical education activity. Such students shall arrange their physical education work in consultation with the head of the department.

4. No more than two of the six credits in physical education required for graduation may be taken in Equitation.

5. So that a student may enjoy a varied and balanced physical education program it is recommended that she arrange her work to include one team sport, one individual sport, one rhythmic activity, and one intermediate or advanced course in any of these activities.

6. Students should not purchase physical education costumes or equipment before receiving instructions from the department.

A. HEALTH EDUCATION

Health Education 100. Hygiene. One period a week for the session. Two credits. Required of all freshmen. Miss Leonard, Mrs. Read, Miss Arnold, Miss Woosley, Miss Bell, Miss Hoyer.

Health Education 251. First Aid. Two periods a week. First semester. Two credits. Miss Leonard.

Health Education 252. Safety and Driver Education. The organization of safety instruction in elementary and secondary schools, including home safety, water safety, fire prevention, accident prevention in physical education activities, school and shop safety, traffic safety, and driver education. Two periods a week. Two credits. Second semester. Miss Arnold. (Offered in alternate years with Health Education 251).

Health Education 402. Advanced Health Education. Two periods a week. Second semester. Two credits. Miss Leonard.

B. PHYSICAL EDUCATION

Physical Education 101. Beginning Field Hockey. Three periods a week. One credit. First semester. Fee, \$3.00. Miss Arnold.

Physical Education 102. Beginning Basketball. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Arnold, Miss Woosley, Miss Bell.

Physical Education 103. Beginning Volleyball. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Arnold, Miss Bell, Miss Woosley.

Physical Education 104. Beginning Softball. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Bell.

Physical Education 105. Beginning Soccer, Speedball, and Fieldball. Three periods a week. One credit. First semester. Fee, \$3.00. Miss Leonard.

Physical Education 106. Games. Three periods a week. One credit. First semester. Fee, \$3.00. Miss Arnold.

Physical Education 107. Gymnastics, Stunts, and Tumbling. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Woosley.

Physical Education 108. Recreational Sports. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Bell, Miss Arnold.

Physical Education 109. Beginning Badminton. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Arnold, Miss Woosley, Miss Bell, Miss Hubbell.

Physical Education 110. Beginning Tennis. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Arnold, Miss Bell, Miss Hubbell.

Physical Education 111. Beginning Golf. Two double periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Woosley.

Physical Education 112. Beginning Bowling. Two double periods a week. One credit. Offered both semesters. Miss Woosley, Miss Arnold.

Physical Education 113. Beginning Archery. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Bell.

Physical Education 114. Beginning Fencing. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Hubbell.

Physical Education 115. Beginning Swimming. Three periods a week. One credit. Offered both semesters. Miss Woosley, Miss Arnold, Miss Bell, Miss Hubbell, Mrs. Read. Fee, \$4.50.

Physical Education 120. Fundamentals of Rhythm. Three periods a week. One credit. First semester. Fee, \$3.00. Mrs. Read.

Physical Education 121. Folk Dancing and Singing Games. Three periods a week. One credit. First semester. Fee, \$3.00. Mrs. Read.

Physical Education 122. Ballet. Two double periods a week. One credit. Second semester. Fee, \$3.00. Mrs. Read. Offered in alternate years.

Physical Education 123. Beginning Social Dance. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Bell, Mrs. Read.

Physical Education 124. Beginning Modern Dance. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Mrs. Read.

***Physical Education 130. Beginning Equitation.** Two double periods a week. One credit. Offered both semesters. \$80.00.** Mr. Walther.

Physical Education 140. Corrective Physical Education. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Hoyer.

Physical Education 201. Intermediate Hockey. Three periods a week. One credit. First Semester. Fee, \$3.00. Miss Arnold.

Physical Education 202. Intermediate Basketball. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Arnold, Miss Woosley, Miss Bell.

Physical Education 210. Intermediate Tennis. Two double periods a week. Offered both semesters. Fee, \$3.00. Miss Arnold.

Physical Education 211. Intermediate Golf. Two double periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Woosley.

Physical Education 212. Intermediate Bowling. Two double periods a week. Offered both semesters. Miss Arnold, Miss Woosley.

Physical Education 213. Intermediate Archery. Three periods a week. Offered both semesters. One credit. Fee, \$3.00. Miss Bell.

Physical Education 215. Intermediate Swimming. Three periods a week. Offered both semesters. One credit. Fee, \$4.50. Miss Arnold, Miss Woosley, Miss Hubbell.

Physical Education 220. Tap Dance. Three periods a week. One credit. Second Semester. Fee, \$3.00. Mrs. Read.

Physical Education 221. Folk and National Dances. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Mrs. Read.

Physical Education 224. Intermediate Modern Dance. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Mrs. Read.

*Written permission of parent or guardian must be presented before enrollment in this course may be completed. Each student will have an opportunity to ride in both the Gymkhana and the Annual Horse Show.

**Riding for recreation, without credit, one hour a week each semester, fee, \$27.50. Two hours a week, fee, \$47.50.

***Physical Education 230. Intermediate Equitation.** Two double periods a week. One credit. Fee, \$80.00.** Mr. Walther.

Physical Education 240. Intermediate Corrective Physical Education. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Hoye.

Physical Education 302. Advanced Basketball. Three periods a week. One credit. Second semester. Fee, \$3.00. Miss Woosley. Miss Bell.

Physical Education 310. Advanced Tennis. Two double periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Arnold.

Physical Education 315. Advanced Swimming. Two double periods a week. One credit. Offered both semesters. Fee, \$4.50. Miss Hubbell.

Physical Education 321. American Folk and Square Dances. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Bell, Mrs. Read.

Physical Education 324. Advanced Modern Dance. Two double periods a week. One credit. Fee, \$3.00. Mrs. Read.

***Physical Education 330. Advanced Equitation.** Two double periods a week. One credit. Offered both semesters. Fee, \$80.00.** Mr. Walther.

Physical Education 340. Advanced Corrective Physical Education. Three periods a week. One credit. Offered both semesters. Fee, \$3.00. Miss Hoye.

Physical Education 351-352. History and Principles of Health and Physical Education and Recreation. Prerequisites: Recreation 231, Community Recreation, and Recreation 232, Campcraft and Camp Leadership. This course presents the historical developments, viewpoints for present-day trends, and philosophies for health, physical education, and recreation in relation to community living. Two periods a week for the session. Four credits. Miss Leonard.

Physical Education 405-406. Techniques of Officiating and Coaching. Prerequisite: permission of the instructor. This course presents a workshop for the technical analysis and practice of officiating and coaching sports activities. Three periods a week for the session. Two credits. Miss Arnold, Miss Hubbell, Miss Woosley, Miss Bell.

Physical Education 415. Life Saving and Water Safety. Two double periods a week. One credit. Second semester. Fee, \$4.50. Miss Leonard.

Physical Education 421-422. History and Theory of the Dance. Prerequisite: permission of the instructor. This course presents a history, appreciation, and critical analysis of all forms of dance as related to the needs of every day living. Three periods a week for the session. Two credits. Mrs. Read. (Not offered in 1952-53).

Physical Education 423-424. Problems in Choreography. Two double periods a week for the session. Two credits. Mrs. Read. (Not offered in 1952-53.)

Physical Education 441-442. Kinesiology and Postural Deviation. Prerequisite: Biology 337-338, Anatomy and Physiology. Kinesiology consists of a study of the human body as a mechanism for movement. Postural Deviation provides for practical application in the teaching of fundamentals of movement with emphasis on bodily alignment, conscious relaxation, and improvement of flexibility and coordination. Three single periods a week for the session. Six credits. Miss Hoye.

Physical Education 443-444. Physiology of Exercise. Prerequisite: Biology 337-338, Anatomy and Physiology. This course includes the application of basic physiological principles to the problems of physical education and physical therapy. Two periods a week for the session. Four credits. Miss Hoye.

Physical Education 451. Organization and Administration of Health, Physical Education and Recreation. Prerequisites: Physical Education 351 and 352, History and Principles of Health, Physical Education, and Recreation. This course presents the organization and administration of health, physical edu-

*Written permission of parent or guardian must be presented before enrollment in this course may be completed. Each student will have an opportunity to ride in both the Gymkhana and the Annual Horse Show.

**Riding for recreation, without credit, one hour a week each semester, fee, \$27.50. Two hours a week, fee, \$47.50.

cation, and recreation in community centers and educational departments. Two periods a week. Two credits. First semester. Miss Leonard.

See, also, Biology 337-338, Anatomy and Physiology.

C. RECREATION

Recreation 231. Community Recreation. Prerequisites: Physical Education 108, 121. This course presents the foundations of organized recreation for community and civic leaders. Two periods a week. Two credits. First semester. Miss Leonard.

Recreation 232. Campcraft and Camp Leadership. Prerequisite: Recreation 231. This course presents the fundamentals and practice of camping and camp leadership. Two double periods a week. Two credits. Second semester. Miss Hubbell. Open to non-major students as an activity course for one credit only.

HISTORY

Professors Darter, Lindsey, Hilldrup, Quenzel

Associate Professors Mooney, Keith

Assistant Professors Raiford Sumner, Voelkel

Instructor Caverlee

Students who choose a major program in history must earn thirty-six credits in history and related subjects, in addition to the six credits required of all students. Twenty-four of these credits are to be taken in history, and must include the following courses:

History 101-102, History of Civilization

History 211-212, Modern and Contemporary European History

It is recommended that students who plan to major in history take History 101-102, History of Civilization, before taking History 201-202, American History, which is required of all students.

The remaining twelve required credits should be taken in two of the following related fields: introductory economics, American government, principles of sociology including social problems, and geography. Selection of these fields should be made in consultation with members of the Department of History.

History 101-102. History of Civilization. An introductory survey of the origin and development of civilization—ancient, medieval, and modern. Three periods a week. Six credits. Staff.

History 201-202. American History. A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three periods a week. Six credits. Staff.

History 211-212. Modern and Contemporary European History. A survey of the Industrial Revolution, the French Revolution, development of nationalism, democracy, imperialism; effects of these forces in modern European

history. Three periods a week. Six credits. Required of all history majors. Dr. Darter.

History 221. History of Religions. History, development, and influence of the religions of mankind studied chronologically with attention to racial characteristics revealed in religious life. Three periods a week for the first semester. Three credits. (Not credited toward major in history.) Dr. Caverlee.

History 301-302. English History. A general survey of English history from earliest records to the present. Emphasis upon the economic and constitutional phases and growth of the British Empire. Three periods a week. Six credits. Dr. Lindsey.

History 321-322. European History from 325 to 1648. The disintegration of the Roman Empire, formation of modern states, the Renaissance, the Reformation, and the Counter Reformation movements. Three periods a week. Three credits each semester. Dr. Hilldrup.

History 331-332. Culture of the Ancient Mediterranean World. The Near East, Greece, Rome. Three periods a week for the session. Three credits each semester. Dr. Voelkel.

History 341-342. Latin American History. Colonial institutions, the independence movement, development of the modern states, Pan-American Union, and other international problems. Three periods a week. Three credits each semester. Dr. Sumner.

History 351-352. History of the South. A comprehensive study of Virginia, the Old South, the New South, their problems and institutions. Three periods a week. Six credits. Dr. Hilldrup.

History 355. The West in American History. Lectures and discussions on the Westward movement and the significance of the frontier. Three periods a week for the first semester. Three credits. Dr. Lindsey.

History 356. Recent American History. A survey of United States history from 1900 to the present, with special attention to the economic and social changes. Three periods a week for the second semester. Three credits. Dr. Lindsey.

History 361. Proseminar: Historiography and Research Methods. This course is recommended for all history majors who plan to do graduate work in history; it is optional for other history majors. Three periods a week for the first semester. Three credits. Dr. Quenzel.

History 371-372. Oriental History. History of China, India, and Japan and their relationship with Western civilization; the Middle and Near East cultures and peoples. Three periods a week. Six credits. (Not offered in 1952-53.)

History 381-382. Current Affairs. A study of national and international problems in their world setting. Two periods a week. Four credits. Dr. Sumner.

History 401-402. Economic Development of Modern Europe. (See Economics 451-452.)

History 411-412. Economic Development of the United States. (See Economics 211-212.)

History 421-422. Constitutional History of the United States. A study of the origin and growth of constitutional principles and practices in American history. The history of the Federal Constitution is emphasized the first semester and the leading cases in constitutional law the second semester. Credit given for first semester without the second, but the first semester is prerequisite for second semester. Three periods a week. Three credits each semester. See Political Science 301-302. Dr. Sumner. (Not offered in 1952-53.)

History 431-432. Diplomatic History of the United States. A study of the foreign relations of the United States from the colonial period to the present. Three periods a week. Six credits. Dr. Sumner.

History 441-442. Social and Intellectual History of the United States. A survey of the transplanting of European peoples and their social and cultural institutions to the New World, the modification and development of these institutions, and the emergence of American forms of life and thought from

colonial times to the present. Three periods a week. Six credits. Dr. Sumner. (Offered alternate years. Offered in 1952-53.)

History 481-482. History of Russia. A survey of Russian history from the earliest times to the present day. Three periods a week. Six credits. (Not offered in 1952-53.)

History 492. Seminar: Special Studies in History. The techniques in historical research and their application to special problems. Three periods a week for the second semester. Three credits. Dr. Darter, Dr. Hilldrup, Dr. Lindsey.

HOME ECONOMICS

Professor Beeler

Associate Professor Harrison

Instructors Harris, Reid

The degree of Bachelor of Science in Home Economics is awarded to students who complete a major in one of the following areas in the field: Foods and Nutrition; Clothing and Textiles; Family Life and Teaching Vocational Home Economics.

A major program in home economics requires thirty-six semester hours' credit in home economics and related fields. Twelve credits must be selected from related courses in art, biology, chemistry, economics, and psychology, chosen in consultation with a member of the Home Economics Department.

Suggested plan for majors in the area of Foods and Nutrition:

<i>Freshman Year</i>	<i>1st Sem.</i>	<i>2nd Sem.</i>
English 111-112. Composition and Reading	3	3
Foreign Language	3	3
Mathematics 161-162. Mathematical Concepts	3	3
Chemistry 111-112. General and Organic	4	4
Health Education 100, Hygiene	1	1
Physical Education	1	1
	<hr/>	<hr/>
<i>Sophomore Year</i>	15	15
English 211-212, Survey of English Literature	3	3
Foreign Language	3	3
Biology 121-122, General Biology	4	4
Chemistry Biological	4	
Economics 221, Accounting		3
Home Ec. 221-222, Foods: Selection and Preparation	3	3
Physical Education	1	1
	<hr/>	<hr/>
<i>Junior Year</i>	18	17
Biology 371, Bacteriology	4	
Psychology 201-202, General Psychology	3	3
History 201-202, American History	3	3
Education 331, Principles of Teaching Home Ec.	3	
Home Ec. 338, Experimental Work in Food Prep.		3
Economics 201-202, Ec. Principles and Problems	3	3
Home Ec. 336, Child Care		3
	<hr/>	<hr/>
	16	15

Senior Year

Home Ec. 421-422. Family Nutrition and Problems in Nutrition	3	3
Home Ec. 423-424. Institutional Management and Economics	3	3
Sociology 201-202. Principles and Problems	3	3
Home Ec. 431. Family Relations	3	
Electives	3	6
	<hr/> 15	<hr/> 15

Suggested plan for majors in the area of Clothing and Textiles:

Freshman Year

	<i>1st Sem.</i>	<i>2nd Sem.</i>
English 111-112. Composition and Reading	3	3
Foreign Language	3	3
Mathematics 161-162. Mathematical Concepts	3	3
History 201-202. American History	3	3
Art 101-102. Drawing and Design	2	2
Home Ec. 112. Clothing Selection		2
Health Education 100. Hygiene	1	1
Physical Education	1	1
	<hr/> 16	<hr/> 16

Sophomore Year

English 211-212. Survey of English Literature	3	3
Foreign Language	3	3
Art 111-112. Art Appreciation	3	3
Chemistry 111-112. General and Organic	4	4
Home Ec. 211-212. Personal and Family Clothing	3	3
Physical Education	1	1
	<hr/> 17	<hr/> 17

Junior Year

Psychology 201-202. General Psychology	3	3
Home Ec. 311-312. Textiles and Tailoring	3	3
Home Ec. 333-334. Household Equipment and Home Decoration	3	3
Economics 201-202. Principles and Problems	3	3
Art	3	3
	<hr/> 15	<hr/> 15

Senior Year

Home Ec. 431. Family Relations		3
Sociology 201-202. Principles and Problems	3	3
Home Ec. 331. Home Management and Economics	3	
Speech 231-232. Effective Speech	3	3
Economics 311-312. Marketing	3	3
Psychology 301-302. Social Psychology	3	3
	<hr/> 15	<hr/> 15

<i>Freshman Year</i>	<i>1st Sem.</i>	<i>2nd Sem.</i>
English 111-112. Composition and Reading	3	3
Foreign Language	3	3
Mathematics 161-162. Mathematical Concepts	3	3
Chemistry 111-112. General and Organic	4	4
Health Education 100. Hygiene	1	1
Physical Education	1	1
Home Ec. 112. Clothing Selection		2
	<hr/>	<hr/>
<i>Sophomore Year</i>	15	17
English 211-212. English Literature	3	3
Foreign Language	3	3
History 201-202. American History	3	3
Biology 121-122. General Biology	4	4
Home Ec. 211-212. Personal and Family Clothing	3	3
Physical Education	1	1
	<hr/>	<hr/>
<i>Junior Year</i>	17	17
Psychology 201-202. General Psychology	3	3
Home Ec. 221-222. Foods Selection and Preparation	3	3
Biology 371. Bacteriology	4	
Home Ec. 333-334. Household Equipment and Home Decoration	3	3
Sociology 201-202. Principles and Problems	3	3
Home Ec. 336. Child Care		3
	<hr/>	<hr/>
<i>Senior Year</i>	16	15
Home Ec. 421. Family Nutrition	3	
Home Ec. 431. Family Relations		3
Economics 201-202. Principles and Problems	3	3
Home Ec. 331. Home Management and Economics	3	
Home Ec. 400. Home Management Residence		4
Education 331-332. Principles of Teaching Home Economics	3	3
Electives	3	3
	<hr/>	<hr/>
	15	16

<i>Freshman</i>	<i>1st Sem.</i>	<i>2nd Sem.</i>
English 111-112. Composition and Reading	3	3
Foreign Language	3	3
Mathematics 161-162. Mathematical Concepts	3	3
Chemistry 111-112. General and Organic	4	4
Art 101. Drawing and Design	2	
Home Economics 112. Clothing Selection		2
Health Education 100. Hygiene	1	1
Physical Education	1	1
	<hr/>	<hr/>
	17	17

Sophomore Year

English 211-212. English Literature	3	3
Foreign Language	3	3
Biology 121-----, General and Bacteriological	3	3
Home Economics 221-222. Foods: Selection and Preparation	3	3
Home Economics 211-212. Personal and Family Clothing	3	3
Physical Education	1	1
	<hr/> 16	<hr/> 16

Junior Year

Psychology 321-345. Child Psychology and Psychology of Learning	3	3
History 201-202. American History	3	3
Education 331-332. Principles of Teaching		
Home Economics	3	3
Home Economics 335-336. Family Health, Child Care	2	3
Home Economics 333. Household Equipment	3	
Home Economics 338. Experimental Work in Food Preparation		3
Home Economics 312. Tailoring		3
Home Economics 334. Home Decoration	3	
	<hr/> 17	<hr/> 18

Senior Year

Home Economics 431. Family Relations	3	
Philosophy 411-412. History and Philosophy of Education	6 or	6
Education 440. Supervised Teaching in Home Economics	6 or	6
Home Economics 331. Home Management and Economics	3	
Home Economics 400. Home Management Residence	4 or	4
Electives:		
Sociology 202. Social Problems		
Economics 201. Principles of Economics		
Public Speaking, Art Appreciation, Journalism		

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Twenty-four or more credits must be selected from the following Home Economics courses:

Home Economics 112. Clothing Selection. A study of color and line in dress as adapted to individual build, coloring, and personality. Ensembles for different occasions. One single period and one double period a week. Two credits. Fee, \$3.00. Miss Reid.

Home Economics 211. Personal Clothing. The economic, social, and physical aspects of a college girl's wardrobe. Construction of clothing for self. One single and two double periods a week. Three credits, first semester. Fee, \$3.50. Miss Reid.

Home Economics 212. Family Clothing. An analysis of wardrobe needs for individual family members. Construction of garments for the various age groups within the family. One single and two double periods a week. Three credits, second semester. Fee, \$3.50. Miss Reid.

Home Economics 213. Dress Design. Prerequisite: Home Economics 211-212. A creative approach to dressmaking based on original or adapted design. One single and two double periods a week. Three credits. Fee, \$4.00. Miss Reid.

Home Economics 221-222. Foods Selection and Preparation. Elements of nutrition with reference to the nutritive needs of individuals. Food economics and fundamental principles of food preparation and service. One single and two double periods a week. Three credits each semester. Fee, \$7.50 each semester. Mrs. Harris.

Home Economics 231-232. Foods and Nutrition. For cooperative nursing program. Principles of human nutrition, with emphasis on the importance of food as a factor in health; selection and preparation of foods to meet the needs of the individual and family, and of hospital patients. Two double periods twice a week. Three credits each semester. Fee, \$4.00 each semester. Mrs. Harris.

Home Economics 311. Textiles. The study and analysis of the fiber, yarns, weaves, and finishes in relation to fabric. Suitability of fabrics for different uses. Two single and one double period a week. Three credits. Fee, \$4.00. Miss Reid.

Home Economics 312. Tailoring. Applied dress design and standards for women's tailored garments. One single and two double periods a week. Three credits. Fee, \$4.00. Miss Reid.

Home Economics 331. Home Management and Economics. Objectives of homemaking. Management of time, energy, and money in relation to family needs. Standards of living, community resources, family income and patterns of expenditures. Three periods a week. Three credits. Miss Beeler.

Home Economics 333. Household Equipment. Problems in selection, use, and care of electrical and non-electrical household equipment. Evaluation of lighting and wiring plans. Two double periods and one single period. Three credits. Fee, \$4.00. Miss Harrison.

Home Economics 334. Home Decoration. Application of art principles to the furnishing and decorating of the home. Two single and one double period a week. Three credits. Fee, \$4.00. Miss Reid.

Home Economics 335. Family Health and Home Nursing. Guidance in meeting family problems concerning promotion and maintenance of health and care during illness. Two periods a week. Two credits. Miss Harrison.

Home Economics 336. Child Care. Physical, mental, and social development of the child, with emphasis on care and guidance. Observation and study of the pre-school children. Two single and one double period a week. Three credits. Miss Harrison.

Home Economics 338. Experimental Work in Food Preparation. Prerequisite: Home Economics 221-222. The application of experimental methods to problems involved in the preparation of foods. A continuation of the evaluation of food products. One lecture and two double periods a week. Three credits. Fee, \$7.50. Mrs. Harris.

Home Economics 400. Home Management Residence. Experience in group living; applying the objectives of home management and economics; development of individual and group schedules; meal planning; service and marketing at different economic levels; care of the house, its furnishings and equipment; experience in planning and directing the social life of the group. Six weeks residence in the Home Management House. Four credits. Fee, \$5.00. Miss Beeler.

Home Economics 421-422. Family Nutrition and Problems in Nutrition. Nutritional needs of the individual and of the family group. The normal diet and its modification to meet the demands of abnormal conditions. Survey of nutrition research in general nutrition, child nutrition, and diet in disease. Two single and one double period a week. Three credits each semester. Fee, \$4.00 each semester. Mrs. Harris.

Home Economics 423-424. Institutional Management and Economics. Problems, theory, and practice of institutional management relative to personnel, types of work, quantity production of foods, schedule, and dispatching of work. Institutional buying and accounting, renewal costs, and care of equipment. Three single periods a week for the first semester and three double

periods a week for the second semester. Three credits each semester. Staff.

Home Economics 431. Family Relations. Marriage and the family in our social order; factors contributing to marital success or failure; relationships between parents and children, brothers and sisters. The family life span from birth to old age. Three periods a week. Three credits. Miss Beeler.

Home Economics 442. Consumer Education. Problems involved in the selection and purchase of goods and services required by individuals and families. Sources of information; governmental and other agencies serving the consumers; social responsibilities of consumers. Three periods a week. Three credits. Miss Beeler.

ITALIAN

Professor Cabrera

Assistant Professor Greene

Italian 161-162. Beginning Italian. For students who enter college with fewer than two units of high school Italian. Fundamentals of grammar and pronunciation; reading and conversation. Five periods a week. Six credits. Dr. Greene.

Italian 163-164. Intermediate Italian. Prerequisite: Italian 161-162 or two units in high school Italian. A review of grammatical principles; reading of selected texts, collateral reading. Three periods a week. Six credits. Dr. Greene.

Italian 261-262. Nineteenth Century Literature. Prerequisite: Italian 163-164. Readings from Italian literature with emphasis on the novel and drama of the nineteenth century. Three periods a week. Six credits. Dr. Greene.

Italian 361-362. Early Italian Literature. Prerequisite: Italian 163-164. Classical Italian literature, especially the works of Dante and the lyric poets of the thirteenth and fourteenth centuries. Three periods a week. Six credits. (Not offered in 1952-53.)

LATIN

Associate Professor C. W. Stewart

Assistant Professor Voelkel

Students who select a major program in Latin must take thirty-six credits in Latin and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Latin, including Latin 211-212 (Livy, Tacitus, and Horace) and three courses in Latin selected from the 300 group and the 400 group.

2. In related fields, twelve credits selected from the following:
- | | |
|--|-----------|
| Art 385-386, Art and Archaeology..... | 6 credits |
| History 331-332, Culture of the Ancient Mediterranean World | 6 credits |
| Language 381-382, Origin and Development of Language | 6 credits |
| Greek 133-134, Intermediate Greek..... | 6 credits |
| Any other foreign language course from the 200, 300, or 400 groups | 6 credits |

Latin 111-112. Elementary Latin. For students who enter college with fewer

than two units in high school Latin. The essentials of Latin grammar and composition; translations from Caesar and other writers of prose. Five periods a week. Six credits. Mrs. Stewart.

Latin 113-114. Intermediate Latin. Prerequisite: Latin 111-112 or two units in high school Latin. Cicero's Orations; Vergil's Aeneid; grammar and composition. Three periods a week. Six credits. Mrs. Stewart.

Latin 115-116. Medieval Latin. Prerequisite: Latin 111-112 or at least two units in high school Latin. Particularly intended for majors in French or Spanish. Three periods a week. Six credits. Mrs. Stewart.

Latin 211-212. Survey of Latin Literature. Prerequisite: Latin 113-114 or four units in high school Latin. A survey of the great periods of Latin literature with readings from the representative works in drama, poetry, history, and letters. Three periods a week. Six credits. Dr. Voelkel.

Latin 311-312. Elegiac Poetry, Drama. Prerequisite: Latin 211-212. Catullus, Tibullus, Propertius, and Ovid; Plautus, Terence, and Seneca. Three periods a week. Six credits. Dr. Voelkel.

Latin 315-316. Roman Historians, Roman Letter Writers. Prerequisite: Latin 211-212. Sallust, Livy, Tacitus, Cicero, Horace, Ovid, Pliny, St. Jerome. Three periods a week. Six credits (Not offered in 1952-53.)

Latin 411-412. Roman Satire and Philosophy. Prerequisite: Latin 211-212. Phaedrus, Juvenal, Martial, and Horace's Satires; Lucretius. Three periods a week. Six credits. (Not offered in 1952-53.)

MATHEMATICS

Professors Carter, Frick

Students who undertake a major program in mathematics are required to earn thirty-six credits in mathematics and related subjects.

Twenty-four must be selected from the courses described below (except Mathematics 161-162, 361-362) and at least twelve must be earned in the following fields:

Mathematics—Any 300 or 400 course undertaken in addition to the twenty-four credit requirement.

Physics—Any course in physics.

Astronomy—Any course in astronomy.

Philosophy—Philosophy 301-302 or 312-322.

Mathematics 111-112. Mathematical Analysis. The course includes college algebra, trigonometry, and analytic geometry. Three periods a week. Six credits. Dr. Carter, Dr. Frick.

Mathematics 161-162. Mathematical Concepts. A terminal course designed to give the student an understanding of the concepts of mathematics and an appreciation of its cultural value.

Mathematics 211-212. Calculus. Prerequisite: Mathematics 111-112. Differential and integral calculus. Three periods a week. Six credits. Dr. Carter.

Mathematics 341-342. Advanced Calculus. Prerequisite: Mathematics 211-212. Three periods a week. Three credits each semester. Dr. Frick.

Mathematics 361-362. Statistics. Statistical measures including simple, partial, and multiple correlation both linear and non-linear; various types of curves and curve-fitting; special work in major field. Three periods a week. Three credits each semester. Dr. Frick.

Mathematics 421-422. Higher Algebra. Prerequisite: Mathematics 211-212.

Number theory, groups, fields, matrices, rings, ideals. Three periods a week. Three credits each semester. Dr. Carter.

Mathematics 431-432. Higher Geometry. Prerequisite: Mathematics 211-212. Basic ideas and methods of higher geometry; the geometries associated with the projective group of transformations; applications to affine and metric geometries. Three periods a week. Three credits each semester. Dr. Frick.

Mathematics 441-442. Functions of a Complex Variable. Prerequisite: Permission of instructor. Three periods a week. Three credits each semester. Dr. Frick.

MUSIC

Associate Professors Eppes, Faulkner

Assistant Professors Bulley, Chauncey, Lenhart, Houston

Instructors Appel, Bassett, Hamer, Parlente, Ross

The Department of Music offers a major program in music as well as courses that can be chosen as electives by students whose primary interests are in other fields.

A major program requires that a student earn thirty-six credits in music and certain closely allied fields. Twenty-four of the required credits must be taken in the following courses:

Music 181-182, Sight Singing	2 credits
Music 185-186, Harmony	4 credits
Music 281-282, Harmony and Ear Training	6 credits
Music 305-306, History of Music	4 credits
Music 391-392, Counterpoint	4 credits
Music 491-492, Form and Analysis	4 credits

Twelve additional credits are to be taken in courses selected from the following:

Music 395-396, Orchestration
Music 495-496, Composition
Music 175-176; 275-276; 375-376; 475-476, Orchestral Instruments
Music 405-406, Choral Music
Music 415-416, Opera
Music 421-422, Studies in Musical Style

Dramatic arts and speech, foreign languages, the history and appreciation of art, and certain courses in applied music may also be considered allied fields in which the student may choose courses to earn the twelve additional required credits. However, the student should plan her work in consultation with the head of the department.

It is also possible for students to take courses in music in addi-

tion to those required by the major program. These courses may be considered as electives in fulfilling degree requirements.

THEORY OF MUSIC

Music 181-182. Sight Singing. Melodic and interval singing, rhythm, notation, and part-singing. Two periods a week. Two credits. Miss Chauncey.

Music 185-186. Harmony. Fundamentals of music, harmonization, simple modulations, dominant and diminished seventh chords, dominant ninth chords, ornamental figures, and dissonances. Assigned melodies and basses, and original work. Three periods a week. Four credits. Mr. Faulkner.

Music 281-282. Harmony and Ear Training. Prerequisite: Music 181-182 and Music 185-186. Recognition of harmonic materials, including intervals, rhythm, chords, melodic and harmonic dictation, modulations, and themes from instrumental forms. Original harmonic work in composition and keyboard harmony. Approach to counterpoint, hymn and short choral settings, piano accompaniments, and transposition. Assigned and original work. Five periods a week. Six credits. Mr. Faulkner.

Music 301-302. School Music. Essentials of school music materials and procedures involved in songs, appreciation, theory, rhythmic and instrumental work. Coordination with other subjects. This course is organized so that students interested in teaching in the elementary grades may enroll for one credit (Music 101-102), or for three credits as permitted by their programs. Three hours a week. Three credits each semester. (One hour a week. One credit each semester.) Miss Chauncey.

Music 391-392. Counterpoint. Prerequisite or corequisite: Music 281-282. Creative writing in polyphonic style. Two periods a week. Four credits. Dr. Bulley.

Music 395-396. Orchestration. Prerequisite: Music 281-282. Prerequisite or corequisite: Music 391-392. Detailed study of building and performing orchestral scores. Two periods a week. Four credits. Mr. Faulkner.

Music 491-492. Form and Analysis. Prerequisite: Music 281-282. Structural and harmonic analysis of both large and small forms of composition. Two periods a week. Four credits. Dr. Bulley.

Music 495-496. Composition. Prerequisite: Music 281-282 and Music 391-392. Creative work for piano, organ, voice, orchestral instruments, and choral and orchestral forms. Two periods a week. Four credits. Mr. Faulkner.

HISTORY AND LITERATURE OF MUSIC

Music 111-112. Survey of Music. Recognition and evaluation of musical literature. Three periods a week. Six credits. Fee, \$6.00 for the session. Miss Eppes, Dr. Bulley, Miss Chauncey, Miss Lenhart.

Music 305-306. History of Music. Study of music in relation to world history from ancient times to the present. Two periods a week. Four credits. Fee, \$3.00 for the session. Miss Eppes.

Music 405-406. Choral Music. Study of sacred and secular choral literature. Two periods a week. Four credits. Fee, \$3.00 for the session. Miss Eppes.

Music 415-416. Opera. Study of operatic literature. Two periods a week. Four credits. Fee, \$3.00 for the session. (Not offered in 1952-53.)

Music 421-422. Studies in Musical Style. Polyphony, sonata form and symphony, modern composition. Two periods a week. Four credits. Fee, \$3.00 for the session. Dr. Bulley.

INSTRUMENTAL ENSEMBLES

Any student may, with the permission of the director, play in

the band or orchestra, but will be allowed a maximum of four credits in Band and four in Orchestra.

Music 121-122. Class Piano. Enrollment limited to students majoring in physical education. Two periods a week for the session. One credit each semester. Fee, \$3.00 each semester. Mr. Houston.

Music 161-162; 361-362. Band. Qualified players of band instruments are admitted for marching and concert work with or without credit. Uniforms are furnished free of charge. Two double periods a week. Two credits. Fee for use of college owned instruments, \$9.00 for the session. Mr. Faulkner.

Music 171-172; 371-372. Orchestra. Participation in the performance of symphonic and standard music. Three double periods a week. Two credits. Fee for use of college owned instruments, \$9.00 for the session. Mr. Faulkner.

Music 175-176; 275-276; 375-376; 475-476. Orchestral Instruments. Class study of instruments of the band and orchestra. Two periods a week. One credit for the session. Fee for the use of college owned instruments, \$9.00 for the session. Mr. Faulkner.

CHORAL ENSEMBLES

With the permission of the director, any student may sing in the Glee Club or the Choir, but will be allowed a maximum of two credits in either Glee Club or Choir. Each organization meets for one double period a week. Students who sing in either club are granted one credit a session. However, either Glee Club or Choir may be taken without credit.

APPLIED MUSIC

Individual lessons in voice, piano, organ, violin, viola, violoncello, contrabass, harp, flute, clarinet, and other instruments are offered by the department.

Credit is allowed for a maximum of twelve semester hours in applied music; the number of credits a student earns in applied music must be matched by an equal number of credits in courses in the theory of music. However, courses in applied music may be taken without credit.

Students may earn from one to three credits each semester in each course in applied music.

For study of above named applied music subjects one credit is allowed for one half-hour lesson a week plus one hour of practice daily; two credits are allowed for one one-hour lesson or two half-hour lessons a week plus two hours of practice daily; three credits are allowed for one one-hour or two half-hour lessons a week plus three hours of practice daily.

The fee for individual instruction in applied music is \$48.00 each semester for one credit; \$75.00 each semester for two or three credits in the same subject. A practice fee of \$4.50 each semester

is charged students of voice, piano, and organ for the use of college owned instruments.

Instructors in applied music are: Mrs. Anne Hamer, concert artist of Washington, D. C., violoncello and piano; Mrs. Vera Neely Ross, concert artist and choir director of Washington, D. C., voice; Mrs. Jean Slater Appel, concert organist of Washington, D. C., organ and piano; Mr. Levin Houston, past president of the Virginia Music Teachers Association, piano; Miss Charmenz S. Lenhart, violin and viola; Mr. Richard Bassett, graduate of the Cincinnati Conservatory of Music and the Jordon College of Music, woodwinds; Mr. Carmen Parlante, with the National Symphony Orchestra, brass instruments; and Miss Eva Taylor Eppes, head of the Music Department, Mary Washington College, voice.

PHILOSOPHY

Professors Alvey, Martin

Associate Professor Graves

Assistant Professor Leidecker*

A major program in philosophy requires thirty-six credits in philosophy and related fields of study.

Twenty-four of these required credits must be earned in courses in philosophy; twelve credits must be earned in courses in the fields of Greek, Latin, psychology, mathematics, sociology, and science selected in consultation with the head of the Department of Philosophy.

Philosophy 201-202. Introduction to Philosophy. A study of the theory of knowledge, cosmological enquiries, entological enquiries, philosophical systems, and life values. Three periods a week. Six credits. Dr. Graves, Dr. Leidecker.

Philosophy 301-302. History of Philosophy. A study of the development of philosophy from 600 B. C. in Greece to the present. Three periods a week. Six credits. Dr. Graves.

Philosophy 311. Ethics. An enquiry into the basis and origins of morality. Three periods a week. Three credits. Dr. Graves.

Philosophy 312. Logic and Scientific Method. The elementary principles of valid reasoning, both deductive and inductive, with illustration from the methods of science. Three periods a week for second semester. Three credits. Dr. Graves.

Philosophy 322. Aesthetics. A study of the philosophy of art, the canons of beauty, the various fields of art, individual differences in appreciation, and certain art movements. Three periods a week for second semester. Three credits. Dr. Leidecker.

Philosophy 331. Oriental Philosophy. An introduction to the philosophies of India, China, and Japan in comparison with those of the West. Three periods a week for first semester. Three credits. Dr. Leidecker.

*On leave of absence, 1951-52.

Philosophy 411-412. History and Philosophy of Education. A study of development and theories of education and the philosophical rationale underlying each; current educational tendencies as related to social and psychological needs. Three periods a week. Six credits. Dr. Martin.

Philosophy 421-422. Classical Philosophers. A study of selected classical philosophers with readings from their works. Three periods a week. Three credits each semester. Dr. Leidecker.

Philosophy 431-432. Contemporary Philosophy. Three periods a week. Six credits. To be announced.

Philosophy 441-442. Political Theory and Philosophy. Three periods a week. Six credits (Not offered in 1952-53.)

PHYSICS

Assistant Professor Burns

Physics 201-202. General Physics. An introductory course in heat, light, electricity, sound, and mechanics. One double and three single periods a week. Eight credits. Fee, \$15.00 for the session. Mr. Burns.

Physics 301-302. Atomic Physics. Prerequisite: Physics 201-202 and Mathematics 111-112. A study of the modern theories of the structure of matter, spectroscopy, X-rays and crystal structure, thermionic and photo-electric effects, natural and artificial radioactivity, nuclear physics. Three single periods a week. Six credits. Mr. Burns.

Physics 391-392. Electricity and Magnetism. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$10.00 for the session. Mr. Burns.

Physics 471-472. Mechanics and Heat. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$10.00 for the session. (Not offered in 1952-53.)

Physics 481-482. Sound and Optics. Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Fee, \$10.00 for the session. (Not offered in 1952-53.)

POLITICAL SCIENCE

Professor Darter

Assistant Professors Sublette, Raiford Sumner

Students who select a major program in this field must take thirty-six credits in political science and related subjects. Twenty-four of these credits are to be taken in political science and must include Political Science 201-202, American Government. The remaining twelve credits are to be elected from the related fields of economics, sociology, and history, with the approval of the Department of Political Science. American History 201-202 must be included in the program of political science majors.

Political Science 201. American National Government. Principles of government and politics with special application to the federal constitution and national administration. Three periods a week. Three credits. Dr. Sublette.

Political Science 202. State and Local Government. Three periods a week. Three credits. Dr. Sublette.

Political Science 301-302. Constitutional History of the United States. A history of the Federal constitution with a study of the leading cases in con-

stitutional law. Proposals for constitutional revision. Three periods a week. Six credits. (Same as History 421-422.) (Not offered in 1952-53.)

Political Science 311-312. Public Administration. A study of the administrative aspects of modern government, problems of organizational structure, budget and fiscal control, and administration responsibility. Three periods a week. Six credits. Dr. Sumner.

Political Science 321-322. History of Political Thought. A survey of the works of ancient, medieval, and modern political philosophers with emphasis on approaches to current problems. Three periods a week. Six credits. Dr. Sublette.

Political Science 331-332. International Law. The principles of public international law. Three periods a week. Six credits. (Offered alternate years. Not offered in 1952-53.)

Political Science 401-402. International Relations. A study of the political, economic, and racial factors in modern international society, and of the agencies established to promote world peace. Three periods a week. Six credits. (Offered alternate years. Offered in 1952-53.) Dr. Dartner.

Political Science 421-422. Comparative Government. Attention to the principles and forms of government in general, and of the origin and character of contemporary major governments of the world. Three periods a week. Six credits. (Not offered in 1952-53.)

Political Science 431. Propaganda and Politics. A study of the methods and devices used by pressure groups to influence public opinion and legislation; the recognition and evaluation of propaganda. Three periods a week. Three credits. Dr. Sublette.

Political Science 492. Seminar. Individual study and investigation of particular topics in contemporary politics; selected readings and group discussion; personal conferences. Three periods a week for the second semester. Three credits. Dr. Sublette.

PORTUGUESE

Professor Cabrera

Portuguese 141-142. Beginning Portuguese. For students who enter college with fewer than two units in high school Portuguese. Grammar and readings; conversation based on the Brazilian pronunciation. Five periods a week. Six credits. Dr. Cabrera.

Portuguese 143-144. Intermediate Portuguese. Prerequisite: Portuguese 141-142 or two to three units in high school Portuguese. A brief review of grammar; reading and discussion of modern Brazilian literature; conversation. Three periods a week. Six credits. Dr. Cabrera.

Portuguese 241-242. Portuguese Literature. Prerequisite: Portuguese 143-144. A study of Portuguese literature with emphasis upon lyric poetry. Three periods a week. Six credits. (Not offered in 1952-53.)

Portuguese 341-342. Brazilian Literature. Prerequisite: Portuguese 143-144. The literature and life of Brazil; reading and reports in Portuguese. Three periods a week. Six credits. (Not offered in 1952-53.)

PSYCHOLOGY

Professors E. K. Dodd, Martin, Erdelyi

Associate Professor Graves

Assistant Professor Klinesmith

A major program in psychology requires thirty-six credits in psychology and related fields of study.

Twenty-four of these required credits must be earned in courses

in psychology selected by the student in consultation with a member of the department; twelve credits must be selected from the following related courses:

Biology 121-122, General Biology
 Biology 382, Anatomy and Physiology
 Biology 441-442, Genetics and Eugenics
 Sociology 201-202, Principles of Sociology and Social Problems
 Sociology 331, The Family
 Sociology 401-402, Sociology of the Child. Child Welfare
 Economics 201-202, Economic Principles and Problems
 Economics 441-442, Comparative Economic Systems
 Political Science 201-202, American Government
 Political Science 431, Propaganda and Politics
 Mathematics 361-362, Statistics
 Any one course in Philosophy

With the consent of the head of the Department of Psychology, students may offer certain other courses to fulfill departmental requirements concerning related work.

See, also, suggested curriculum for students majoring in psychology who wish to qualify for teaching in the elementary grades. (Pages 96-97.)

Psychology 201-202. General Psychology. Prerequisite to all other courses in psychology. Fundamental principles of human behavior; motivation; sensation; biological antecedents; perception; learning; intelligence; individual differences; and personality. Three periods a week. Six credits. Fee, \$4.00 for the session. Staff.

Psychology 301-302. Social Psychology. Effects of the group upon individual and social behavior. A study of biological antecedents of social behavior; leadership; attitudes; propaganda; fads, fashions, crowds; suggestions; institutions and social conflict. Three periods a week. Six credits. Dr. Erdelyi.

Psychology 311-312. Mental Hygiene and Abnormal Psychology. First semester: principles of mental health and the prevention of maladjustment. Second semester: abnormalities of sensation, perception, memory, thinking, emotion, intelligence, motor activity, and personality; neurotic and psychotic syndromes. Three periods a week. Six credits. Miss Klinesmith.

Psychology 321. Child Psychology. A study of the motor, mental, emotional, and social growth of the child. Emphasis is placed upon personality development. Three periods a week. Three credits. Dr. E. K. Dodd.

Psychology 322. Adolescent Psychology. Designed to present a comprehensive picture of adolescent development along all lines—social, physical, emotional, moral, and intellectual. Special emphasis is placed upon a study of the problems peculiar to adolescence. Three periods a week. Three credits. Dr. Martin.

Psychology 331-332. Child Development. A study of the normal development of the child. Emphasis is placed upon the emergence of personality in the dynamics of group relations. Three periods a week. Six credits. (Not offered in 1952-53.)

Psychology 341. Applied Psychology. Psychological contributions in the fields of personal and industrial efficiency, consumer research, crime, and certain professions. Three periods a week for first semester. Three credits. Dr. Erdelyi.

Psychology 342. Psychology of Personality. A study of personality development, dynamics, testing, and theories. Three periods a week for second semester. Three credits. Dr. E. K. Dodd.

Psychology 342. Clinical Procedures with Children. This course will offer practical work in diagnosis, prognosis, and treatment of the difficulties of children. Three periods a week for second semester. Three credits. Fee, \$2.00. Miss Klinessmith.

Psychology 343. Personnel Psychology. Psychological principles applied to problems of employment relationships, including the selection, placement, transfer, and promotion of employees; training procedures; merit rating; wage incentives; job analyses and job classifications. Three periods a week for second semester. Three credits. Dr. Erdelyi.

Psychology 345. Psychology of Learning. A study of the results of psychological research in relation to the theories, major problems, and activities of learning. Three periods a week. Three credits. Dr. Martin.

Psychology 401-402. Psychological Measurements. Prerequisite: Mathematics 361. Theory of test construction; development, interpretation, and uses of tests of general and special abilities, and the techniques of handling test data. Three periods a week. Six credits. Miss Klinessmith.

Psychology 411-412. Experimental Psychology. A course in which group and individual investigations are conducted. The student will be introduced to laboratory techniques, methods, and results. Four periods a week. Three credits each semester. Fee, \$2.00 each semester. Dr. Erdelyi. (Not offered in 1952-53.)

Psychology 421. Contemporary Viewpoints in Psychology. A comparative survey of different points of view represented in the writings of present day psychologists. Three periods a week for second semester. Three credits. Dr. Martin. (Not offered in 1952-53.)

Psychology 422. Psychological Problems. The content will vary according to the interests of the group. Each student will be responsible for some research or library investigation. Three periods a week for second semester. Three credits. Dr. E. K. Dodd.

Psychology 431. Practicum in Testing. Students are given experience in the use of the Terman-Merrill, Wechsler, and similar tests. Three periods a week for first semester. Three credits. Fee, \$2.00. Miss Klinessmith.

RUSSIAN

Professor Brenner

Russian 171-172. Beginning Russian. For students who enter college with fewer than two units in Russian. The basic vocabulary and fundamental grammatical structure of the language; practice in conversation and reading of easy Russian texts. Five periods a week. Six credits. Mr. Brenner.

Russian 173-174. Intermediate Russian. Prerequisite: Russian 171-172 or two units of high school Russian. Thorough review of grammar; reading of selected texts from modern prose writers; conversation on topics of current interest. Three periods a week. Six credits. Mr. Brenner.

Russian 271-272. Introduction to Russian Literature. Prerequisite: Russian 173-174. Readings from novelists and dramatists of the nineteenth century—Pushkin, Turgenev, Dostoyevsky, and Tolstoy; life and culture of the times. Three periods a week. Six credits. Mr. Brenner.

Russian 371-372. Recent Russian Literature. Prerequisite: Russian 173-174. Readings from Chekhov, Gorky and others; the country and people as pictured in Russian literature. Three periods a week. Six credits. Mr. Brenner.

SOCIOLOGY

Professors Allen, Darter
Associate Professor Graves
Assistant Professor Clyde Carter

Students who choose a major program in sociology must take thirty-six credits in sociology and related subjects. Twenty-four of these credits are to be taken in sociology, and must include Sociology 201-202. The twelve remaining credits are to be elected in the related fields of government, history, economics, psychology, philosophy, and geography, with the approval of the Department of Sociology.

Sociology 201. Principles of Sociology. A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three periods a week for the first semester. Three credits. Mr. Allen, Dr. Darter, Mr. Carter.

Sociology 202. Social Problems. Prerequisite: Sociology 201. Social change; social and personal disorganization; mobility; delinquency; crime; industrial and other group conflicts. Three periods a week for the second semester. Three credits. Mr. Allen, Dr. Darter, Mr. Carter.

Sociology 301. Introduction to Anthropology. A brief survey of prehistory; origin of languages, races, art, religion, and political, economic and other institutions. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 302. Culture and Personality. Effect of culture upon the individual and of socially sanctioned goals and values upon personal attitudes and behavior. Three periods a week for the second semester. Three credits. Mr. Carter.

Sociology 331. The Family. A social, psychological and cultural study of marriage and family relations. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 332. Social Welfare Work. A study of the problems, methods, and practices in the field of social welfare. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 335. Marriage and the Family. Three periods a week for the second semester. Three credits. To be announced. (Enrollment limited to juniors and seniors.)

Sociology 341. Rural Sociology. Rural social structure and institutions, rural backgrounds of American culture; historical and contemporary rural-urban migration. Three periods a week for the first semester. Three credits. Mr. Allen.

Sociology 342. Urban Sociology. Origin, character and significance of urban communities. Common problems of city life; ecological factors in the growth of cities and their influence upon personality. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 401. Sociology of the Child. The emergence of personality with the child's socially defined roles in primary groups; social formation of attitudes. Three periods a week for the first semester. Three credits. Dr. Graves.

Sociology 402. Child Welfare. Government and private agencies promoting family welfare; child health, play, education; delinquency and treatment. Three periods a week for the second semester. Three credits. Dr. Graves.

Sociology 411. Population Problems. Historical and contemporary population trends; major population problems and efforts to cope with them. Three periods a week for the first semester. Mr. Allen.

Sociology 412. Criminology. Delinquency and crime; nature and extent; causal theories; present tendencies and programs of treatment. Three periods a week for the second semester. Three credits. Mr. Allen.

Sociology 421. Race Relations. Racial groups in America; race-consciousness; marginal persons and groups; inter-racial tensions, conflicts, accommodations and cooperation. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 422. Sociology of Religion. A study of social factors in the origin, development, and function of religious institutions, with emphasis upon the basic principles in the Judeo-Christian Tradition. Three periods a week for the second semester. Three credits. Mr. Carter.

Sociology 491. History of Social Theory. A study of theories and methods of sociology; characteristics of significant systems; controversial issues and trends. Three periods a week for the first semester. Three credits. Mr. Carter.

Sociology 492. Methods of Social Research. Methods of investigating selected problems of current importance with emphasis upon individual work. Three periods a week for the second semester. Three credits. Mr. Carter.

SPANISH

Professors Cabrera, Stansbury

Associate Professor McIntosh*

Assistant Professors Stephenson, Jones, Greene

Instructors Brignull, Herman

Students who choose a major program in Spanish must take thirty-six credits in Spanish and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Spanish, of which at least eighteen must be chosen from courses numbered 200 or higher. Spanish 321-322 is required.

2. In related fields, twelve credits selected from the following:
- | | |
|--|------------|
| History 341-342, Latin American History | 6 credits |
| Two courses in the 100 group from another foreign language | 12 credits |
| A course in the 200 group from another foreign language | 6 credits |
| A course in the 300 or the 400 group from another foreign language | 6 credits |
| Language 381-382, Origin and Development of Language | 6 credits |

Unless exempted by the head of the department, each Spanish major should live in Spanish House during at least one year of her college course.

Spanish 121-122. Beginning Spanish. For students who enter college with

*On leave of absence, 1951-52.

fewer than two units in high school Spanish. Five periods a week. Six credits. Staff.

Spanish 123-124. Intermediate Spanish. Prerequisite: Spanish 121-122 or two to three units of high school Spanish. Conversation and composition: review of grammatical principles. Three periods a week. Six credits. Dr. Cabrera, Dr. McIntosh, Dr. Greene, Miss Brignull, Miss Herman.

Spanish 221-222. Survey of Spanish-American Literature. Prerequisite: Spanish 123-124 or four units of high school Spanish. Three periods a week. Six credits. Dr. Cabrera, Dr. Stephenson, Miss Herman.

Spanish 321-322. The Literature of Spain. Prerequisite: Spanish 221-222. A survey of the great periods in Spanish literature with readings from representative works in the drama, novel, and poetry. Three periods a week. Six credits. Dr. Cabrera.

Spanish 323-324. Lyric Poetry. Prerequisite: Spanish 221-222 or permission of the instructor. The lyric in Spain and Spanish America from the reign of Juan II to the present. Three periods a week. Six credits. Dr. Stephenson.

Spanish 325-326. The Novel in Spain. Prerequisite: Spanish 221-222. A study of the novel from its origin to the present. Three periods a week. Six credits. (Not offered in 1952-53.)

Spanish 421-422. Modern Writers of Spain. Prerequisite: Spanish 321-322. A thorough study of the cultural activity and civilization of modern Spain with special emphasis on the literary output of the outstanding novelists, dramatists, essayists, and poets. Three periods a week. Six credits. (Not offered in 1952-53.)

Spanish 425-426. The Golden Age. Prerequisite: A Spanish course from the 300 group. Representative plays of the sixteenth and seventeenth centuries; prose of the period with emphasis on the Don Quixote. Three periods a week. Six credits. Dr. McIntosh.

DEGREES CONFERRED

June 1951

Bachelor of Arts

Adams, Eloise Knox.....	Lexington, Va.
Alfriend, Gertrude Bolling.....	Charles Town, W. Va.
Allcorn, Kathryn Hope.....	Greens Farms, Conn.
Anderson, Gretchen Cutter.....	Charleston, W. Va.
Ash, Louise Adele.....	Peekskill, N. Y.
Atwood, Jacquelyn Lou.....	Endicott, N. Y.

Belden, Dorothye Anita.....	West Palm Beach, Fla.
Bettcher, Molly Condit.....	Arlington, Va.
Bowers, Dorothy Carolyn.....	Richmond, Va.
Boyd, Marian Avis.....	Timblin, Pa.
Brazill, Eddie Marion.....	New Rochelle, N. Y.
Brown, Jean.....	Swarthmore, Pa.
Brown, Mary Frances.....	Silver Spring, Md.
Bunnell, Elizabeth Taliaferro.....	Richmond, Va.
Burckell, Jeanne Marie.....	Richmond, Va.
Busemann, Ingeborg M.....	Hampton, Va.

Caldwell, Jean McNitt.....	Pearisburg, Va.
Carder, Cecil.....	Culpeper, Va.
Carroll, Ruth Elizabeth.....	Baltimore, Md.
Carter, Frances Virginia.....	Spotsylvania, Va.
Carton, Ann Marie.....	Interlaken, N. J.
Chace, Roxanne Edith.....	New York, N. Y.
Chapman, Nancy Jane.....	Danbury, Conn.
Cheney, Eugenia Moran.....	Middleport, N. Y.
Chesson, Frances Egerton.....	Elizabeth City, N. C.
Clark, Eloise Elizabeth.....	Abingdon, Va.
Condon, Mary Louise.....	Haverhill, Mass.
Conkling, Audrey Lathenia.....	Whitestone, N. Y.
Corr, Barbara Lee.....	Staunton, Va.
Costarelli, Laura Ann.....	Clifton, N. J.
Cox, Miriam Kay.....	Berea, Va.
Craig, Anne.....	Westfield, N. J.
Crittenden, Helen Audrey.....	Dahlgren, Va.
Critzer, Ann Martin.....	Baltimore, Md.
Crosby, Marilyn Hartley.....	Dumont, N. J.

Daughtrey, Barbara Ann.....	Chester, Va.
Davey, Helen Winthrop.....	Fanwood, N. J.
Davidovich, Olga.....	New Brunswick, N. J.
Davis, Barbara.....	Swarthmore, Pa.
Davis, Louise Brannan.....	Lynchburg, Va.
Deens, Alice Louise.....	Ambler, Pa.
DeMiller, Ruth.....	Mobile, Ala.
Denecke, Norma Marie.....	East Aurora, N. Y.
Diehl, Joan Gibson.....	Baltimore, Md.
Downs, Jo Alys.....	Waco, Texas
Doyle, Edwina Madelyn.....	McKenney, Va.

Ekelund, Mary Sue.....	Pontiac, Mich.
Erickson, Marjorie Elna.....	Hamden, Conn.
Estes, Garland Dorsey.....	Halifax, Va.

Fernandez, Nilda Rosa.....	San Juan, Puerto Rico
Fitzgerald, Elizabeth Louisa.....	Osso, Va.
Flythe, Ann Bailey.....	Emporia, Va.
Forrest, Jean Burcher.....	Odd, Va.
Foster, Martha Jane.....	New Cumberland, Pa.
Frantz, Edna Lorraine.....	Arlington, Va.
Gibson, Ruby Lois.....	Mineral, Va.
Glass, Frances Law.....	Richmond, Va.
Goldman, Joy.....	Worcester, Mass.
Gortner, Louise Marie.....	Grantsville, Md.
Gravatt, Dorothy Page.....	Richmond, Va.
Graves, Julia Watson.....	Charlottesville, Va.
Gregg, Jane Edmund.....	Charlie Hope, Va.
Hamilton, Joanne.....	Dayton, Ohio
Hankla, Donna Maria.....	Tazewell, Va.
Harvel, Cynthia.....	West Palm Beach, Fla.
Haverty, Marion.....	Smithfield, Va.
Herring, Sarah Elizabeth.....	Huntington, W. Va.
Hewlett, Joan Marguerite.....	Columbus, Ohio
Hobbs, Jacquelyn Daurene.....	Warwick, R. I.
Holladay, Nancy Leigh.....	Gordonsville, Va.
Holland, Hester Walton.....	Virginia Beach, Va.
Horton, Winnifred Ethel.....	Roswell, N. M.
Howard, Griselda Sue.....	Saxe, Va.
Howard, Sally Ann.....	Saxe, Va.
Howell, Glorianna.....	New Brunswick, N. J.
Howle, Oliver Morel.....	Bel Air, Md.
Howson, Drusilla Ann.....	Pittsburgh, Pa.
Hubbard, Marguerite Fannie.....	Petersburg, Va.
Hudgins, Carolyn Paige.....	Hampton, Va.
Hughes, Marilyn Jane.....	Ocean City, N. J.
Hunt, Virginia Anne.....	Holyoke, Mass.
Jacobson, Edith Bertini.....	New York, N. Y.
Johnson, Josephine Allyn.....	Franklin, Va.
Katz, Joan Etta.....	Freeport, N. Y.
Kaufmann, Cora Lee.....	Washington, D. C.
Kelley, Barbara Ann.....	Lexington, Va.
Kinsey, Dorothy Anita.....	Arlington, Va.
Kirkendall, Mary Louise.....	Worcester, Mass.
Kontopanos, Constance Marie.....	Virginia Beach, Va.
Lancaster, Martha Rhodes.....	Severna Park, Md.
Lawson, Ann Page.....	Hampton, Va.
Leonard, Nancy Amelia.....	Chincoteague, Va.
Lightner, Jacqueline Christine.....	Fredericksburg, Va.
MacLeod, Elizabeth Perry.....	Alexandria, Va.
McClerkin, Anne Ellanor.....	Monticello, Ark.
McNeil, Marguerite Jane.....	Lexington, Va.
Mack, Judy Christina.....	Bethesda, Md.
Maddox, Phyllis Jean.....	Logan, W. Va.
Massey, Charlotte Bruce.....	Richmond, Va.
Meagher, Nancy Francis.....	Arlington, Va.
Medley, Cynthia Conwell.....	Frankfort, Ky.

Menzies, Margaret Kirkwood.....	Richmond, Va.
Millar, Jane Byington.....	New York, N. Y.
Mills, Beuford Harris.....	Fredericksburg, Va.
Minnick, Frances Margarete.....	Wytheville, Va.
Minter, Jean Carver.....	Front Royal, Va.
Mitchell, Silda Guillan.....	Fredericksburg, Va.
Morey, Keren Underwood.....	Glens Falls, N. Y.

Olsen, Rita Karen.....	Lake Peekskill, N. Y.
Overton, Dorothy Elizabeth.....	Staunton, Va.

Pace, Virginia Lee.....	Palmyra, Va.
Pappas, Catherine Lacey.....	Fredericksburg, Va.
Park, Mary Jane.....	Arlington, Va.
Parker, Roma Jean.....	South Norfolk, Va.
Patterson, Leah Jane.....	Freehold, N. J.
Payne, Patricia McGowan.....	Petersburg, Va.
Peirce, Virginia.....	Evarts, Ky.
Pender, Marshall Webster, Jr.....	Norfolk, Va.
Phipps, Frieda Viola.....	Fox, Va.
Pike, Doris Juanita.....	West Palm Beach, Fla.
Pou, Betty Jane.....	Arlington, Va.
Puryear, Mary Anderson.....	Boydton, Va.

Rhodes, Marie Therese.....	Richmond, Va.
Ritter, Charles Clifford.....	Fredericksburg, Va.
Rowe, Margaret Lee.....	Kinsale, Va.
Rudershausen, Ann Mary.....	Chula, Va.
Rudolph, Cornelia Anne.....	Newport News, Va.
Ruggles, Anne Farrington.....	Hampton, Va.
Rush, June Barbara.....	White Plains, N. Y.

Schiller, Blanche Phyllis.....	Avenel, N. J.
Schmutz, Betyann.....	Upper Montclair, N. J.
Scott, Cecil.....	Lutherville, Md.
Scott, Elsie Corner.....	Fredericksburg, Va.
Scott, Janet Sue.....	Martinsville, Va.
Seely, Harriette Priscilla.....	Orange, Va.
Selfe, Billie Jane.....	Richlands, Va.
Shropshire, Margaret Ann.....	Ardmore, Pa.
Shufflebarger, Betty Jo.....	Wytheville, Va.
Slack, Jane Ann.....	Syracuse, N. Y.
Smith, Audrey Lee.....	Woodsboro, Md.
Smith, Elizabeth Anne.....	Baltimore, Md.
Smith, Lucy Hunter.....	Grundy, Va.
Smythe, Joan Frances.....	Asbury Park, N. J.
Snidow, Betty Jean.....	Malden, W. Va.
Southard, Ruth Virginia.....	Wenonah, N. J.
Southcott, Marjorie Kay.....	New York, N. Y.
Southwell, Hannah Lou.....	Jacksonville, Fla.
Stacey, Nancy.....	Georgetown, S. C.
Stack, Martha Sturtevant.....	Hampton, Va.
Steel, Beverley Willcox.....	Richmond, Va.
Stess, Ruth Shirley.....	Perth Amboy, N. J.
Stoutamyer, Joyce.....	Front Royal, Va.
Stultz, Dorothy Ellen.....	Wytheville, Va.
Sutton, Patricia Brown.....	Fredericksburg, Va.
Swyers, Sue Clark.....	Scarsdale, N. Y.

Taylor, Anne Elizabeth.....Gladstone, Va.
 Tebbs, Lelia Ashton.....Kilmarnock, Va.
 Thomson, Catherine Bradley.....Chappaqua, N. Y.
 Tomko, Jean Elizabeth.....Suffolk, Va.
 Trice, Nancy Ligon.....Shipman, Va.
 Trosper, Barbara Anne.....Salem, Va.

Utz, Betty Ann.....Barboursville, Va.

Wagner, Edythe Mae.....Fairfax, Va.
 Wallace, Shirley Ann.....Norfolk, Va.
 Walsh, Marguerite Suzanne.....Oyster Bay, N. Y.
 Wampler, Phyllis Lee.....Orange, Va.
 Weissblatt, Joan.....Waban, Mass.
 Wellborn, Sidney Joan.....Washington, D. C.
 West, Elaine Aldona.....Arlington, Va.
 Whittle, James Donald.....Fredericksburg, Va.
 Wilkinson, Betty Anne.....Fredericksburg, Va.
 Williams, Shirley Aileen.....Graniteville, R. I.
 Wilson, Jocyle Anne.....St. Petersburg, Fla.
 Wise, Patricia Ann.....Buckroe Beach, Va.
 Wisner, Lenora Harriet.....Ridgefield Park, N. J.
 Woods, Lucy Brooke.....Hanover Courthouse, Va.
 Worsham, Martha Ann.....Richmond, Va.

Yoe, Jane Wilson.....Port Republic, Md.

Zeigler, Jane Dimmitt.....Maysville, Ky.
 Zirpel, Anne Elizabeth.....Arlington, Va.

Bachelor of Science

Baute, Barbara Anne.....East Greenwich, R. I.
 Brauer, Elisabeth Theresa.....Richmond, Va.
 Butler, Betty Gregg.....Richmond, Va.

Camacho, Belen Maria.....Santurce, Puerto Rico
 Coclin, Helen Charles.....Bridgeport, Conn.

Dean, Mary Irene.....Charlottesville, Va.

Fletcher, Elizabeth Seekell.....Rockville Centre, N. Y.

Giatti, Leda Maria.....Riverdale, N. Y.

Harless, Doris Ethel.....Clifton Forge, Va.
 Hyans, Patricia Jane.....Newark, N. J.

Iacozza, Viola Nancy.....Norwich, Conn.

Larson, Helen Louise.....Alexandria, Va.
 Lipps, Nancy Gilly.....Aldie, Va.

Meriwether, Betty Meade.....Lynchburg, Va.
 Mount, Sarah Agnes.....Trenton, N. J.

Oliver, Mary Lee.....Ark, Va.

Powell, Ann Custis.....Onancock, Va.

Resnikoff, Norma.....	Peekskill, N. Y.
Ridgeley, Johanna Waller.....	San Diego, Calif.
Shultz, Capitola Black.....	Valley Center, Va.
Sparks, Mary Lynn.....	St. Paul, Va.
Tate, Nancy Stewart.....	Wise, Va.
Vergne, Ada Rita.....	Cayey, Puerto Rico
Williams, Kenneth Earl.....	Fredericksburg, Va.

Bachelor of Science in Home Economics

Baker, Frances Reynolds.....	Shaker Heights, Ohio
Layne, Alma Lorene.....	Fredericksburg, Va.
Miller, Nancy Elizabeth.....	Lockport, N. Y.
Ponte, Alice Silvia.....	New Bedford, Mass.
Wright, Doris Lorraine.....	Port Royal, Va.

REGISTER OF STUDENTS

Session of 1951-52

Abbot, Jane Oliver.....	Lynchburg, Va.
Abbot, Lucy Lewis.....	Lynchburg, Va.
Abendschein, Patricia Ann.....	Arlington, Va.
Adams, Charlotte Wales.....	Norfolk, Va.
Adams, Emily Clisby.....	Staunton, Va.
Adams, Suzanne.....	Dry Fork, Va.
Adamson, Evelyn Jacqueline.....	Blacksburg, Va.
Akers, Joyce Elaine.....	Arlington, Va.
Albert, James R.....	Fairfax, Va.
Alexandria, Agnes Patton.....	Fairfield, Va.
Ames, Mary Catherine.....	Cape Charles, Va.
Amis, Jean Elizabeth.....	Norfolk, Va.
Amory, Gwendolyn.....	Hampton, Va.
Amos, Nell Kirtley.....	Tampa, Fla.
Anderson, Betty Ruth.....	Man, W. Va.
Anderson, Joan Dorothe.....	Albemarle, N. C.
Anderson, Myra Burr.....	Miami, Fla.
Andresos, Chrysanth.....	Norfolk, Va.
Andrews, Dolores.....	Falmouth, Va.
Andrews, Janet Heath.....	Portsmouth, Va.
Andrews, Lois Ann.....	Falmouth, Va.
Andrews, Mary Ann.....	Paxton, Ill.
Andrews, Nancy Mae.....	Blacksburg, Va.
Anspach, Barbara Jean.....	Richmond, Va.
Apostolou, Effie Nickolas.....	Roanoke, Va.
Archer, Anita Mae.....	Atlanta, Ga.
Arlook, Joyce Helene.....	Passaic, N. J.
Armistead, Ellena Marie.....	Hudgins, Va.
Armistead, Joanne Westwood.....	Nathalie, Va.
Armstrong, Jean Merritt.....	Tappan, N. Y.
Arnold, Elizabeth Juliette.....	Thomaston, Ga.
Arrington, Carolyn.....	Grundy, Va.
Arrington, Doris Dina.....	Glade Spring, Va.
Arrington, Virginia Lee.....	Alexandria, Va.
Arritt, Nolan P.....	Fairfax, Va.
Ashby, Marlene Joyce.....	Exmore, Va.
Ashley, Patricia Ann.....	Montgomery, W. Va.
Atkins, Ewart.....	Quantico, Va.
Atkinson, Margaret Dunlap.....	Norfolk, Va.
Attianese, Marie Carroll.....	Bridgeport, Conn.
Ault, Carol Gwin.....	Charlottesville, Va.
Austin, Virginia.....	Fairfax, Va.
Babb, Barbara Ann.....	Richmond, Va.
Back, Beverly.....	Washington, D. C.
Bagby, Pauline Aiken.....	Richmond, Va.
Bailes, M. Virginia.....	Strasburg, Va.
Bailey, Anne Elizabeth.....	Wilmington, Del.
Bainbridge, Sheila Patricia.....	Wallingford, Vt.
Bair, Patricia Louise.....	Washington, D. C.
Baker, Elizabeth Harrison.....	Winchester, Va.
Baker, Gloria Carolina.....	Westminister, Md.
Baker, Lynn.....	Staten Island, N. Y.
Baker, Madge Drummond.....	Norfolk, Va.
Ball, Betty Lou.....	Fredericksburg, Va.

Barlow, Sylvia Ann.....	Watertown, Conn.
Barnes, Carolyn.....	Richmond, Va.
Barnes, Emma Jane.....	Baltimore, Md.
Baron, Joan.....	New York, N. Y.
Barrett, Beverly Ann.....	Claremont, N. H.
Barry, Jane Ijams.....	Winchester, Va.
Barton, Elizabeth Anne.....	Pineville, Ky.
Bass, Martha Consuelo.....	Munden, Va.
Bates, Margaret Reynolds.....	Bluefield, Va.
Bauer, Raymond L.....	Quantico, Va.
Baylor, Barbara Anne.....	Norfolk, Va.
Baylor, Elizabeth Joy.....	Churchville, Va.
Beam, Helen Louise.....	Staunton, Va.
Bear, Elizabeth Randolph.....	Alexandria, Va.
Bear, Mary Ellen.....	Norfolk, Va.
Bear, Nada Phyllis.....	Richmond, Va.
Beasley, Ethel L.....	Fairfax, Va.
Beck, Anne Ernestine.....	Fredericksburg, Va.
Beck, Elfreda Louise.....	Glen Head, N. Y.
Beckwith, Jacqueline Lee.....	Roanoke, Va.
Bedell, Suzanne Ruth.....	Westfield, N. J.
Begel, Judith Ann.....	Wyomissing, Pa.
Belew, Betty Wood.....	Fredericksburg, Va.
Bell, Garnette Louise.....	Newport, R. I.
Bennett, Constance Mae.....	Washington, D. C.
Bennett, Jean Audrey.....	Danville, Va.
Bennetts, William A.....	Quantico, Va.
Bennington, P. Elizabeth.....	Comers Rock, Va.
Benz, Charlotte.....	Alexandria, Va.
Bergenty, Martha Mae.....	Canaan, Conn.
Berkeley, Anne Marie.....	Arlington, Va.
Berkman, Bernice.....	Richmond, Va.
Berry, Ann Lee.....	Sandston, Va.
Berry, Suzanne Ward.....	Norfolk, Va.
Beswick, Claudia Anne.....	Newark, Del.
Bethea, Nellie Lent.....	Fredericksburg, Va.
Bickers, Suzanne Page.....	Stanardsville, Va.
Bidgood, Josephine Langhorne.....	Richmond, Va.
Bidwell, Carolyn Suzanne.....	Richmond, Va.
Biggers, Elizabeth Mason.....	Alexandria, Va.
Billingsley, Elizabeth Carol.....	Tokyo, Japan
Bird, Mary Katherine.....	Strasburg, Va.
Birmingham, Catherine Anne.....	Arlington, Va.
Black, Selma Doris.....	Newport News, Va.
Blackwell, Elizabeth Goodwyn.....	Kenbridge, Va.
Blankinship, Antoinette Heath.....	Vedalo, Cuba
Blincoe, Cornelia Winston.....	Charlottesville, Va.
Block, Leah Joyce.....	East Orange, N. J.
Bobbin, Jacqueline Marie.....	Upper Montclair, N. J.
Bold, Frances Ann.....	Falls Church, Va.
Booth, Dorothy Barton.....	Columbus, Ga.
Booz, Beverly Allison.....	Hopewell, Va.
Bosworth, Barbara Ann.....	Arlington, Va.
Botsaris, Barbara.....	Sharon, Pa.
Bourne, Norma Sylvia.....	Florence, Mass.
Bowen, Jimmie Rae.....	Alexandria, Va.
Bowen, John O.....	Quantico, Va.
Bowen, Mary Jane.....	Bridgeton, N. J.
Bowman, Bessie Barbara.....	Timberville, Va.

Bowman, Shirley Jean.....	Baltimore, Md.
Bradbury, Elizabeth Anne.....	Fredericksburg, Va.
Braden, Carroll Edward.....	Fredericksburg, Va.
Bradfield, Lucie Jane.....	Leesburg, Va.
Bradley, Anna Lou.....	Fairfax, Va.
Brady, Valerie Jeanne.....	Bryn Mawr, Pa.
Brahs, Rita Marie.....	Hawthorne, N. J.
Braithwaite, Betty Jo.....	Cross Junction, Va.
Brand, Ruth Ann.....	Staunton, Va.
Branner, Suzanne Weitzel.....	Richmond, Va.
Briney, Lucy Gray.....	Madisonville, Ky.
Briscoe, Nancy Janet.....	Lafayette, Ala.
Bristol, Nancy Emily.....	Brookfield, Conn.
Britten, Joan Margaret.....	Middletown, Conn.
Brittle, Frances Earle.....	Chase City, Va.
Broas, Pauline Georgianna.....	East Orange, N. J.
Bronisch, Ursula Lindeck.....	New York, N. Y.
Brooks, Virginia Gouldin.....	Fredericksburg, Va.
Broome, Imre Jo.....	Danville, Va.
Brown, Barbara Anne.....	Roanoke, Va.
Brown, Betsy Alice.....	Fredericksburg, Va.
Brown, Carol Stone.....	Melbourne, Fla.
Brown, Carrie Nell.....	Rural Hall, N. C.
Brown, James D.....	Fredericksburg, Va.
Brown, Millicent Judith.....	Carteret, N. J.
Browning, Rhoda Evon.....	Baltimore, Md.
Bruce, Mary Eleanor.....	Portsmouth, Va.
Brumback, Norma Jean.....	Luray, Va.
Bryce, Ruth Elizabeth.....	Southampton, Pa.
Buckwalter, Diana Gay.....	Norfolk, Va.
Buell, Barbara.....	Arlington, Va.
Bullock, Gilbert E.....	Quantico, Va.
Burchell, Bernard Theodore.....	Dahlgren, Va.
Bures, Celia Anne.....	Charlottesville, Va.
Burgess, Barbara Thompson.....	Chevy Chase, Md.
Burgess, Bobbie Carson.....	Opp, Ala.
Burke, Barbara Lee.....	Istanbul, Turkey
Burklin, Alethea Wallace.....	Chevy Chase, Md.
Burks, Marian Leonie.....	Glasgow, Va.
Burnette, Loretta Jean.....	McRae, Ga.
Burrus, Marjorie Slaughter.....	Orange, Va.
Bursell, Nan Ethel.....	Forestville, Conn.
Burton, Peggy Gray.....	Arlington, Va.
Busemann, Eva.....	Hampton, Va.
Busemann, Ute Cornelia.....	Hampton, Va.
Butler, Dora Alice.....	Wake, Va.
Butzner, Viola P.....	Fredericksburg, Va.
Byrd, Jean Page.....	Exmore, Va.
Cabell, Laura Wilson.....	Needham, Mass.
Caffey, Anne Brittain.....	Round Hill, Va.
Caird, Diana Jackson.....	Troy, N. Y.
Callahan, Ann Frances.....	Fredericksburg, Va.
Calloway, Celia Ann.....	Falls Church, Va.
Calloway, Nancy Randolph.....	Falls Church, Va.
Calvert, Margo Price.....	Sterling, Va.
Campbell, Adelaide McBride.....	Hagerstown, Md.
Campbell, Alice Elizabeth.....	Staunton, Va.
Campbell, Janet Crawford.....	Towson, Md.

Cannaday, Maxine.....	Martinsville, Va.
Carmichael, Beverly Ann.....	Erie, Pa.
Carpenter, Beverly Anne.....	Stafford, Va.
Carrol, Jeanette Anita.....	Annandale, Va.
Carruthers, Laura Lewis.....	Charlottesville, Va.
Carter, Frances Jacquelin.....	Chancellor, Va.
Cash, Barbara Jean.....	Glasgow, Va.
Caverlee, Barbara June.....	Fredericksburg, Va.
Cecere, Andrew C.....	Quantico, Va.
Cecil, Sara Monroe.....	Roanoke, Va.
Ceglis, Anne Lee.....	Norfolk, Va.
Cella, Eileen Marie.....	Trenton, N. J.
Chaffee, Mary Osborne.....	Arlington, Va.
Chambers, Judith Florence.....	Midland, Va.
Chandler, Betty Ann.....	Norfolk, Va.
Chaplin, Mary Shirley.....	Falmouth, Va.
Chapman, Peggy Louise.....	Parr, S. C.
Chase, Anne Gay.....	Charlottesville, Va.
Chesley, Jean C.....	Fairfax, Va.
Childs, Agatha Helen.....	Bel Air, Md.
Chilton, Jane Braxton.....	White Stone, Va.
Chilton, Mary Hill.....	Remington, Va.
Chinn, Janet Noonan.....	Fredericksburg, Va.
Chittenden, Mary Anne.....	Sanford, Fla.
Christian, June Vooght.....	Richmond, Va.
Christopher, Bettie Corbin.....	Remo, Va.
Churchill, Mary Daingerfield.....	Dahlgren, Va.
Clary, Ann Roane.....	Washington, D. C.
Clements, Jacquelyn Josephine.....	Lynchburg, Va.
Clements, Martha Eleanor.....	Clarksville, Va.
Coates, Rebecca Catherine.....	Etlan, Va.
Cockrill, Catherine.....	Fairfax, Va.
Coddington, Helen Elizabeth.....	Martinsville, Va.
Coffey, Ada Lois.....	Chase City, Va.
Cohen, Hettie Roberta.....	Laurelton, N. Y.
Cohen, Joan Sue.....	Portsmouth, Va.
Coiner, Jane Elizabeth.....	Waynesboro, Va.
Colbert, Mary Jacquelin.....	Arlington, Va.
Coleman, Emma Jane.....	Bedford, Va.
Coleman, Mary Nelson.....	Charles Town, W. Va.
Collinge, Elizabeth Ann.....	Phillipsburg, N. J.
Collins, Ann Elizabeth.....	Montclair, N. J.
Collins, Joan Marie.....	Scottsville, Va.
Collins, Joseph.....	Quantico, Va.
Combs, Martha Allen.....	Raleigh, N. C.
Compton, Melda Jean.....	Grundy, Va.
Conole, Barbara Grace.....	Haverford, Pa.
Coogan, Barbara Ann.....	Norfolk, Va.
Cooley, Anita Louise.....	Fredericks, Md.
Cooley, Sarah Anne.....	Round Hill, Va.
Cooper, Carol Lee.....	Chatham, Va.
Cooper, Eleanor.....	Richmond, Va.
Cooper, Nancy Carroll.....	Baltimore, Md.
Copper, Jean Ann.....	Waynesboro, Va.
Corbett, Nancy Claire.....	Alexandria, Va.
Corleto, Frances Marie.....	Norfolk, Va.
Cornoni, Joan Claire.....	Winchester, Mass.
Correa, Gloria E.....	Caguas, Puerto Rico
Corson, Nina Georgia.....	Arlington, Va.

Corum, Mildred Lucille.....	Warfield, Va.
Cotton, Margaret Muehleisen.....	San Diego, Calif.
Couk, Dorothy.....	Jellico, Tenn.
Council, Marilyn Herbert.....	Franklin, Va.
Cox, Betty Joan.....	Augusta, Ga.
Crabtree, Peggy Jane.....	Ceres, Va.
Craddock, Marcia Davis.....	Prospect Park, Pa.
Crain, Joseph.....	Fairfax, Va.
Cramer, Patricia Ann.....	New Cumberland, Pa.
Cranford, Betty Louise.....	Fort Belvoir, Va.
Craven, Patricia Jean.....	Griffinsburg, Va.
Crews, Jean Marie.....	Culpeper, Va.
Crim, Ella Virginia.....	Norfolk, Va.
Crise, Adele Margaret.....	Miami, Fla.
Cromwell, Patricia.....	Hilton Village, Va.
Cross, Sarah Jane.....	Lynch, Ky.
Crossley, Paula Davis.....	West Hartford, Conn.
Cruise, Ilena Mae.....	Tazewell, Va.
Cruise, Mary Alice.....	Tazewell, Va.
Crump, Jacqueline Ann.....	Richmond, Va.
Cumming, Grace Hamilton.....	Newport News, Va.
Cunningham, William P.....	Fairfax, Va.
Curtin, Judith Ann.....	Adams, Mass.
Curtis, Carolyn Jane.....	Fredericksburg, Va.
Cwik, Gregory J., Jr.....	Quantico, Va.
Dabney, Florence Miller.....	Richmond, Va.
D'Agota, Charles.....	Fairfax, Va.
Dallas, Jane.....	Norfolk, Va.
Dance, Jayne Allen.....	Halifax, Va.
Darden, Joan Allen.....	Lawrenceville, Va.
D'Argenio, Anita Jeanette.....	Poughkeepsie, N. Y.
Davies, Mary Pegram.....	King George, Va.
Davis, Carmelita Kathryn.....	Greenville, Va.
Davis, Dorothy Allene.....	Waynesboro, Va.
Davis, Edith Cushing.....	Roanoke, Va.
Davis, Jacqueline.....	Concord, Va.
Davis, Kitty Rae.....	Concord, Va.
Davis, Margaret Joan.....	Katonah, N. Y.
Davis, Marian Lou.....	Colonial Beach, Va.
Davis, Mary Elizabeth.....	Norfolk, Va.
Davis, Mary Rosalie.....	Portsmouth, N. H.
Davis, Suzanne Manning.....	Saint Louis, Mo.
Deane, Beverly Ann.....	Whitinsville, Mass.
DeMott, Evelyn Parrish.....	Roanoke, Va.
Dent, Barbara Lee.....	Fredericksburg, Va.
Denty, Ann Rawdon.....	Arlington, Va.
DeWitt, Ann Truxal.....	Fredericksburg, Va.
Dickinson, Betsy Anne.....	Fredericksburg, Va.
Dickson, Eleanor Enders.....	Bogota, N. J.
Dilley, Julianne LaSalle.....	Detour, Md.
Dinsfriend, Harriet P.....	Brookline, Mass.
Dishman, James D.....	King George, Va.
Dixon, Eleanor.....	Arlington, Va.
Dodge, Mary Louella.....	Arlington, Va.
Dodrill, Ada Patricia.....	Larchmont, N. Y.
Dodson, Thomas Ivan.....	Dahlgren, Va.
Dollens, Ruth Eliza.....	Yancey Mills, Va.
Donahoe, Jean Elizabeth.....	Fredericksburg, Va.

Donald, Virginia.....	Tryon, N. C.
Dorn, Sigrid Edna.....	Lake Arrowhead, N. J.
Dorsey, Mary Ann Teresa.....	Hampton, Va.
Downes, Barbara Jean.....	Charlottesville, Va.
Dreier, Beth Ann.....	Highland Park, N. J.
Drew, Mary Frances.....	Fredericksburg, Va.
Drogaris, Katherine Nicholas.....	Blackstone, Va.
Drogaris, Toulou Nicholas.....	Blackstone, Va.
Duke, Eleanor Carrington.....	Washington, D. C.
Dunaway, Ann Lee.....	Baltimore, Md.
Dunn, Jane Byrd.....	Norfolk, Va.
Dupree, Robert J.....	Quantico, Va.
Durette, Ellen Byrd.....	Partlow, Va.
Durst, Marianna.....	Fairfax, Va.
Eanes, Barbara Anne.....	Fredericksburg, Va.
Eanes, Peggy Ann.....	Greensboro, N. C.
Earman, Elizabeth Catherine.....	Harrisonburg, Va.
Earnshaw, Katherine Love.....	Brandywine, Md.
East, Betty Wise.....	Norfolk, Va.
Economy, Athena.....	Roanoke, Va.
Ediss, Olive Winnie.....	Hopewell, Va.
Edmonds, Mary Mapp.....	Painter, Va.
Edmondson, Helen Augusta.....	Glade Spring, Va.
Ekelund, Georgia Katharine.....	Pontiac, Mich.
Ellis, Barbara.....	Burnsville, N. C.
Ellis, Peggy Jo.....	Marion, Va.
Ellis, Thornton B.....	Quantico, Va.
Engquist, Kathryn Amelia.....	Alexandria, Va.
Epes, Jacqueline Segar.....	Blackstone, Va.
Etheridge, Sara Genevieve.....	Norfolk, Va.
Evans, James H.....	Quantico, Va.
Evans, Joyce.....	Atlanta, Ga.
Evans, Mary Anne.....	Hinsdale, Ill.
Evans, Mildred Louise.....	Baltimore, Md.
Ewell, Jessie Jerdone.....	Charlottesville, Va.
Fadeley, Ann Rice.....	Washington, D. C.
Fair, Margaret Jane.....	Syosset, N. Y.
Fallon, Emmett J., Jr.....	Quantico, Va.
Farans, Diane Gail.....	Norwalk, Conn.
Farmer, Phyllis Mae.....	Richmond, Va.
Farster, Beverly Anne.....	Hampton, Va.
Fasick, Barbara Jean.....	Alexandria, Va.
Fawthrop, Bernice Irene.....	Drakes Branch, Va.
Faxon, Barbara Ester.....	Alexandria, Va.
Featherstone, Dale Marie.....	Fredericksburg, Va.
Fernald, Patricia Wadsworth.....	Cohasset, Mass.
Ferrall, Joan Gardner.....	Annapolis, Md.
Ferrell, Carroll Lee.....	Richlands, Va.
Field, Frances Ellen.....	Charleston, W. Va.
Figueroa, Lilliam Carmen.....	Aguirre, Puerto Rico
Fink, Bette Miriam.....	Phoenixville, Pa.
Fink, Betty Lou.....	San Antonio, Texas
Finney, Mary Lou.....	Parksley, Va.
Fisher, Charlotte Evelyn.....	Catonsville, Md.
Fix, Frances Anne.....	Lexington, Va.
Fleming, Anne Weber.....	Raleigh, N. C.
Fletcher, Margaret Ann.....	Rockville, N. Y.

Fletcher, Mary Carolyn.....	Alexandria, Va.
Fletcher, Rena Felicity.....	Loch Raven, Md.
Flippo, Peggy Pratt.....	Fredericksburg, Va.
Foley, Joan Dolores.....	Arlington, Va.
Foley, Mildred Geraldine.....	Arlington, Va.
Foley, Patricia Ann.....	Danville, Va.
Fontaine, Frances Jeanette.....	Kernersville, N. C.
Forsth, Gwen Marilyn.....	Abingdon, Pa...
Foster, Jean Francis.....	Norfolk, Va.
Foster, Mary Elaine.....	Front Royal, Va.
Fowler, Barbara Anne.....	Ringgold, Va.
Fowler, Emily Stuart.....	Doswell, Va.
Fowler, Margaret Elizabeth.....	Sandston, Va.
Fox, Gayle Pamela.....	Camp Hill, Pa.
Fox, Mary Ann.....	Sutton, W. Va.
Frazier, Miriam Helene.....	Marion, Va.
French, Lena Sheetz.....	Woodstock, Va.
French, Wilma Ann.....	Arlington, Mass.
Friedman, Selma Ruth.....	Newport News, Va.
Friend, Emily Caroline.....	Roanoke, Va.
Fuellhart, Salle Clarke.....	Tionesta, Pa.
Fuhring, Sally Elisabeth.....	Curacao, Dutch West Indies
Funk, Anne Lenore.....	Brunswick, Md.

Gaines, Ann North.....	Warrenton, Va.
Gallant, Sally Wesley.....	Raleigh, N. C.
Galloway, Janet Ann.....	Camp Lejeune, N. C.
Galyen, Garnett William.....	Chancellor, Va.
Gant, Nancy Lee.....	Alexandria, Va.
Gape, Audrey Ann.....	Pittsburgh, Pa.
Garland, Kathryn Jane.....	Radford, Va.
Garland, Margaret Ann.....	Village, Va.
Garner, George William.....	Sealston, Va.
Garner, Joan Frances.....	Richmond, Va.
Garrett, Gay Brooke.....	Deltaville, Va.
Garrett, Julianna Lawton.....	Glasgow, Va.
Gary, Mary Jean.....	Arlington, Va.
Gass, Nancy Ann.....	Pittsburgh, Pa.
Gates, Margaret.....	Arlington, Va.
Gatewood, Barbara Ann.....	Chevy Chase, Md.
Gay, Joan Janice.....	Charleston, W. Va.
Genovese, Carol Ann.....	Adams, Mass.
Genovese, Sarina Anne.....	Falls Church, Va.
Gentry, Barbara Lee.....	Shelby, Va.
Gentry, Penick.....	Crewe, Va.
Gessford, Marilynne.....	Washington, D. C.
Giannotti, Frances Ann.....	Ridgefield Park, N. J.
Gibson, Corleta Mary.....	Mahwah, N. J.
Gibson, Joanne Lucille.....	Greenville, Pa.
Gibson, Marjorie Suzanne.....	Mahwah, N. J.
Gibson, Shirley Ann.....	Mineral, Va.
Gilbert, Martha.....	Dedham, Mass.
Gilderdale, Cardelle.....	Sharon, Conn.
Gilhooly, Joan H.....	Quantico, Va.
Gill, Barbara.....	Alexandria, Va.
Gill, Christie Lee.....	Richmond, Va.
Gill, Nancy McCargo.....	Union Level, Va.
Gillespie, Corrie Burnley.....	Ashland, Va.
Gillespie, Ruth Elizabeth.....	Monterey, Va.

Glantzberg, Anne Marye.....	Savannah, Ga.
Glascock, Joyce Ann.....	Virgilina, Va.
Glasser, Sari Helen.....	Norfolk, Va.
Glover, Lois Lilla.....	Millbury, Mass.
Goldenson, Dorothy Rose.....	Brooklyn, N. Y.
Goldenson, Frances Elizabeth.....	Brooklyn, N. Y.
Gooch, Margaret Louise.....	Troy, Va.
Goor, John W.....	Quantico, Va.
Gordon, Kathleen.....	Lynchburg, Va.
Gordon, Gail Bruce.....	Richmond, Va.
Gorham, Mary Theresa.....	Lynbrook, N. Y.
Gorman, Anne Elizabeth.....	Alexandria, Va.
Gough, Nancy Mae.....	Hampton, Va.
Gouldman, M. Virginia.....	Fredericksburg, Va.
Grace, Faith Barbara.....	Burgess, Va.
Graham, Julia Ann.....	Beckley, W. Va.
Graham, Sandra Louise.....	Bowling Green, Ky.
Grant, Shirley Ann.....	Augusta, Va.
Gravatt, Marian Lee.....	Fredericksburg, Va.
Graves, Ann Elizabeth.....	Brandy, Va.
Gray, Donna Lee.....	New Kensington, Pa.
Gray, Sally Baker.....	Norfolk, Va.
Green, Dorothy Julia.....	Alexandria, Va.
Green, Margaret McArthur.....	Montgomery, Ala.
Gregory, Lois Helen.....	Midland, Va.
Gregory, Shirley Ann.....	Martinsville, Va.
Grenfell, Mary Lou.....	Falls Church, Va.
Gresham, Kenneth E.....	Quantico, Va.
Griffin, Charlotte Grosvenor.....	Derby, Conn.
Griffin, Julia Anna.....	Leeds, Ala.
Griffith, Anne Page.....	Arlington, Va.
Griffith, Dorothy May.....	Norfolk, Va.
Grove, Elizabeth Jane.....	Strasburg, Va.
Grubbs, Ann Elizabeth.....	Norfolk, Va.
Grubbs, Betty Joanne.....	Sarasota, Fla.
Grubbs, Lucille Gordon.....	Fredericksburg, Va.
Gump, Mary Louise.....	St. Albans, W. Va.
Gunther, Frances Smith.....	Irvington, Va.
Gutowski, Joseph E.....	Quantico, Va.
Hagberg, Lilla Ann.....	Worcester, Mass.
Hale, Janie C.....	Fredericksburg, Va.
Hall, Margaret Elizabeth.....	Fredericksburg, Va.
Hall, Marion.....	Pasadena, Calif.
Ham, Elizabeth Ann.....	Crewe, Va.
Hamilton, Barbara Morrisette.....	Richmond, Va.
Hamilton, Pauline.....	Manila, Rep. of Philippine Islands
Hamilton, Shirley Margot.....	Floral Park, N. Y.
Hamm, Adrian Reginald.....	Falmouth, Va.
Hamm, Billie Jean.....	Montvale, Va.
Hammett, Sally.....	Washington, D. C.
Handges, Mary.....	Newport News, Va.
Hanel, Nancy Lee.....	Suffolk, Va.
Haney, Mildred Gladys.....	Ruckersville, Va.
Hanger, Sally Ann.....	Fairfax, Va.
Haralson, Barbara Anne.....	Sylacauga, Ala.
Harbert, Florence Lillie.....	Galax, Va.
Harder, Lois Maybelle.....	Fredericksburg, Va.
Harding, Mary Ann.....	Ellerson, Va.

Hare, Mary Esther.....	Tuskegee, Ala.
Harper, Christine.....	West Palm Beach, Fla.
Harr, Don J.....	Quantico, Va.
Harrell, Beverly Arlene.....	Norfolk, Va.
Harris, Dorothea LaVerne.....	Charlottesville, Va.
Harris, Joanne Lee.....	Arlington, Va.
Harris, Nancy Schell.....	Yorktown, Va.
Harris, Ruby C.....	Fredericksburg, Va.
Harrison, Peggy Jane.....	Cape Charles, Va.
Hart, Anne de Beelen.....	Washington, D. C.
Hart, Elizabeth Massie.....	North Garden, Va.
Hatcher, James R.....	Quantico, Va.
Hatfield, Patricia Lucille.....	Columbia, S. C.
Hathaway, Laura Eleanor.....	Westfield, N. J.
Hawley, Elizabeth Ray.....	Front Roal, Va.
Haymes, Patsy Ann.....	Chatham, Va.
Haynie, W. Preston.....	Fredericksburg, Va.
Heath, Betty Joyce.....	Esmont, Va.
Heatwole, Mary Anne.....	Weyers Cave, Va.
Heflin, Patricia Anne.....	Fredericksburg, Va.
Heilmann, Janet Caroline.....	Chevy Chase, Md.
Heist, Hilda Ann.....	Charlemont, Mass.
Hellberg, Mary Ann.....	Franklin, Va.
Henley, Betty June.....	Washington, D. C.
Henley, Norma Audrey.....	Richmond, Va.
Henson, Patricia Bea.....	Norfolk, Va.
Hess, Elizabeth Arrington.....	Pittsburgh, Pa.
Hewett, Nancy Jean.....	Lakewood, Ohio
Hicks, Sarah Louise.....	Alberta, Ala.
Hill, Robert J.....	Quantico, Va.
Hines, Joyce.....	Abingdon, Va.
Hirschman, Aileen Louise.....	Mt. Vernon, N. Y.
Hoagland, Dorothy Jane.....	Winchester, Va.
Hoback, Maydene Ann.....	Roanoke, Va.
Hodges, Helen Katharine.....	Frederick, Md.
Hoffman, Nancy Blair.....	Baltimore, Md.
Hoke, Martha Jane.....	Tulsa, Okla.
Hollifield, June Shirley.....	Martinsville, Va.
Holmes, Anne Jacqueline.....	Arlington, Va.
Holsten, Geraldine Dawn.....	New York, N. Y.
Holzshu, Betty Clarke.....	Baltimore, Md.
Homer, Patricia Lee.....	Newark, Ohio
Honaker, Edith.....	Fredericksburg, Va.
Hopkins, Peggy Anne.....	Lynchburg, Va.
Horan, Nancy Dorothy.....	South Dartmouth, Mass.
Horne, Raymond E.....	Quantico, Va.
Horst, Joanne Helen.....	Fredericksburg, Va.
Horton, Helen Ruth.....	Roswell, New Mexico
Howard, Jane Charlotte.....	Fort Benning, Ga.
Hudgins, Virginia Dare.....	Port Haywood, Va.
Hudson, Mildred Matilda.....	Glen Lyn, Va.
Huff, Barbara Sue.....	Falls Church, Va.
Huff, Louise Carol.....	Cumberland, Ky.
Hughes, Irene.....	Warminster, Va.
Hulett, Barbara Ann.....	Williamstown, Ky.
Hull, Fern L.....	Fairfax, Va.
Hulme, Nora Lea.....	Arlington, Va.
Huncke, Justine.....	Manhasset, N. Y.
Hundemann, Winifred Elizabeth.....	Carteret, N. J.

Hungerford, Priscilla Ann.....	Tunica, Miss.
Hunley, Phyllis Hope.....	Shadow, Va.
Hunt, Barbara May.....	Norfolk, Va.
Hunter, Dorothy Arlene.....	Zuni, Va.
Huston, Sarah Jane.....	Dayton, Ohio
Hutcheson, Susan Daniel.....	Ashland, Va.
Ingalls, Lucy Ann.....	Bedford, Ind.
Ingraham, Sally Ann.....	Alexandria, Va.
Irby, Emily Anne.....	Blackstone, Va.
Irby, Mary Cynthia.....	Farmville, Va.
Irvin, Florence Elizabeth.....	Williamsport, Pa.
Ives, Gloria Kay.....	Balboa Heights, Canal Zone
Ives, Patricia Anne.....	Arlington, Va.
Jacob, Esther Mapp.....	Exmore, Va.
James, Billie Uarda.....	Richmond, Va.
James, Vivian Janice.....	Malverne, (L.I.) N. Y.
Jefferson, Betty Jean.....	Fredericksburg, Va.
Jeffries, Margaret Bennett.....	Baltimore, Md.
Jenkins, Ruth Embrey.....	Fredericksburg, Va.
Jernigan, Frances Caroline.....	Washington, D. C.
John, Ruth Joan.....	Staunton, Va.
Johnson, Barbara Ann.....	Richmond, Va.
Johnson, Betty Ford.....	Roanoke, Va.
Johnson, Frances Wyatt.....	Richmond, Va.
Johnson, Jane Taylor.....	Arlington, Va.
Johnson, Kathleen Mary.....	Worcester, Mass.
Johnson, Linda.....	Gate City, Va.
Johnson, Marguerite Rae.....	Fredericksburg, Va.
Johnson, Patricia Anne.....	Gordonsville, Va.
Johnson, Patricia Irene.....	Covesville, Va.
Johnston, Virginia Ann.....	Marion, Va.
Jones, Barbara Louise.....	Salisbury, Md.
Jones, Catherine Anne.....	Birmingham, Ala.
Jones, Doris Mae.....	Amherst, Va.
Jones, Eleanor Rae.....	Fredericksburg, Va.
Jones, Gladys Ann.....	Templemans, Va.
Jones, Jean Ramsey.....	Amherst, Va.
Jones, Josephine Blandford.....	Louisville, Ky.
Jones, Marion Jayne.....	Norfolk, Va.
Jones, Mary Ann.....	Norfolk, Va.
Jones, Mildred Louise.....	Roanoke, Va.
Jones, Susan Burgess.....	West Chester, Pa.
Jordan, Phyllis Harlene.....	Thomasville, Ga.
Jordan, Polly Ann.....	McClure, Va.
Josephs, Patricia Louise.....	McLean, Va.
Justis, Beatrice Virginia.....	Onancock, Va.
Justis, Willie Marshall.....	Norfolk, Va.
Kadlec, Alvin R.....	Quantico, Va.
Kaitner, Joan Rea.....	Arlington, Va.
Kane, Brenda Jean.....	Hampton, Va.
Kay, Anna Nash.....	Norfolk, Va.
Keck, Carolyn Packard.....	Greenville, Pa.
Kelley, Mary Kay.....	St. Julien's Creek, Va.
Kelley, Patricia Jane.....	Wyoming, N. Y.
Kelly, Mary Ann.....	Lexington, Ky.
Kelly, Maureen Catherine.....	Teaneck, N. J.

Kendall, Mary Cary.....	Wide Water, Va.
Kennedy, Kathryn Ann.....	Norfolk, Va.
Kerr, Mary Helen.....	Quantico, Va.
Kerrick, Patricia Harford.....	Culpeper, Va.
Kerrins, Joan Marie.....	Norfolk, Va.
Kessel, Ruth Gertrude.....	Bethesda, Md.
Kimball, Beverly Jean.....	Colonial Heights, Va.
Kimble, Barbara Ann.....	Alexandria, Va.
Kincaid, Emil V.....	Fredericksburg, Va.
King, Carol Ellen.....	Baltimore, Va.
King, Jo-Ann Franc.....	Youngstown, Ohio
King, Katherine Elizabeth.....	Alexandria, Va.
King, Ralette.....	Homer, La.
King, Shirley Jean.....	Portsmouth, Va.
Kirby, Doris Ann.....	Silver Spring, Md.
Kirch, Barbara Jane.....	Falls Church, Va.
Kirk, Jean Carole.....	Guyahoga Falls, Ohio
Kirkwood, Virginia Ingles.....	Sterling, Va.
Kirtley, Elizabeth Lee.....	College Park, Md.
Klein, Roberta Odell.....	Guyahoga Falls, Ohio
Kleinknecht, Joan Elizabeth.....	Bridgeport, Conn.
Knight, Charlotte Gillet.....	Winchester, Va.
Knight, Nancy Sue.....	Huntington, W. Va.
Knighton, Barbara Sue.....	Detroit, Mich.
Kodet, Marjorie Jean.....	Manhasset, N. Y.
Koger, Freya.....	Arlington, Mass.
Kohn, Page.....	Richmond, Va.
Kolarik, Mildred Frances.....	Abingdon, Md.
Kolton, Carole Joyce.....	Miami, Fla.
Krecker, Suzanne.....	Philadelphia, Pa.
Kroll, Marilyn Sondra.....	Laurelton, N. Y.
Kucher, June Anne.....	Hillsdale, N. J.
Kyle, Phyllis Donaldson.....	Richmond, Va.
Lacy, Mary Jo.....	Martinsville, Va.
Lalor, Frances Margaret.....	Arlington, Va.
Lambright, Carolina Gale.....	Alexandria, Va.
Lamont, Richard Allen.....	Fredericksburg, Va.
Lamprinakos, Tina James.....	Asheville, N. C.
Land, Betsy Ross.....	Washington, D. C.
Landefeld, Jacqueline.....	Levittown, (L.I.) N. Y.
Landes, Mary Margaret.....	Hinsdale, Ill.
Langhlin, Edith H.....	Fairfax, Va.
Lankford, Sally Ann.....	Bloxom, Va.
Lapsley, Mildred.....	Fredericksburg, Va.
Lassiter, Peggy Grant.....	Franklin, Va.
Latham, Mary Elizabeth.....	Bowie, Texas
Layer, Kenneth H.....	Fairfax, Va.
Lazarus, Alice.....	Baltimore, Md.
Leavell, Charlotte Alice.....	Charlottesville, Va.
Leavell, Sally Beth.....	Charlottesville, Va.
Lee, Diane.....	Tampa, Fla.
Lee, Frances Caroline.....	Jamaica, Va.
Lee, Luna Virginia.....	Bristol, Conn.
Leftwich, Margaret Elaine.....	Pulaski, Va.
LeHardy, Linda.....	Annapolis, Md.
Leiby, Jean Ainslie.....	Rye, N. Y.
Leonard, Rachel Ann.....	High Point, N. C.
Leonard, Robert L.....	Quantico, Va.

Levey, Anne Snellen.....	Richmond, Va.
Levy, Phyllis Stern.....	Norfolk, Va.
Lewis, Betty Jane.....	Lovettsville, Va.
Lewis, Dorothy Lamont.....	Fredericksburg, Va.
Lewis, Mary Jane.....	Atlanta, Ga.
Lindauer, Carolyn Hanvey.....	Portsmouth, Va.
Lindsay, Joan Melissa.....	Arlington, Va.
Lindsey, Doris Ann.....	Goby, Va.
Line, Patricia Elizabeth.....	Asbury Park, N. J.
Linville, Mary Virginia.....	Baltimore, Md.
Lippy, Jean Cadley.....	Frederick, Md.
Lippy, Jeanne Onita.....	Arlington, Va.
Lipscomb, Helen Patricia.....	Waynesboro, Va.
Litton, Betty Gene.....	Round Hill, Va.
Livingston, Elizabeth Dorothy.....	Haverhill, Mass.
Lloyd, Jane Marie.....	Raleigh, N. C.
Long, Joyce Adelle.....	Richmond, Va.
Long, Melba L.....	Durham, N. C.
Longo, Lilly Jeannette.....	Richmond, Va.
Lovelace, Ann.....	Arlington, Va.
Lowry, Marian McDowell.....	Winchester, Ky.
Lowther, Margaret Ann.....	Arlington, Va.
Loyd, Anne Carruth.....	Summerville, S. C.
Lucas, Barbara Ann.....	Layland, W. Va.
Lund, Jane Ann.....	Arlington, Va.
Lyle, Martha Belle.....	Goshen, Va.

MacAllister, Patricia Lee.....	Beckley, W. Va.
MacManus, Margaret Jane.....	Union, N. J.
MacNary, Marjorie Lee.....	Garden City, N. Y.
MacPherson, Luana.....	Greeley, Colo.
McAllister, Jane Lee.....	Salisbury, Md.
McBee, Ethelyne L.....	Fairfax, Va.
McBride, Frances Louise.....	Suffolk, Va.
McClanahan, Sophie Lay.....	Englewood, N. J.
McClenny, Martha Ann.....	Franklin, Va.
McClintock, Betty Jane Ella.....	Haddonfield, N. J.
McClung, Helen Harvey.....	Wan, Va.
McCord, Jerry L.....	Quantico, Va.
McCoy, Dorothy Nell.....	Roanoke, Va.
McCravy, Mary Weber.....	Warrenton, Va.
McDaniel, James.....	Quantico, Va.
McDaniel, Jo Anne.....	Roanoke, Va.
McDonald, Patricia Anne.....	Evanston, Ill.
McFarland, Barbara Ann.....	Norfolk, Va.
McGinnes, Gertrude Stedman.....	Washington, D. C.
McGrath, Katherine.....	Arlington, Va.
McIlwain, Dorothy Chaworth.....	Belton, S. C.
McKey, Patricia Ann.....	Washington, D. C.
McKnight, Nita Elizabeth.....	Birmingham, Ala.
McLaughlin, Barbara Ann.....	Greenfield, Mass.
McLaughlin, Elizabeth Allen.....	Staunton, Va.
McLeod, Nancy Wyatt.....	Norfolk, Va.
McMaster, David D., Jr.....	Fredericksburg, Va.
McNeal, Elizabeth Lackey.....	Reedville, Va.
McNutt, Peggy Baker.....	Fredericksburg, Va.
McRoberts, Margaret Soutter.....	Norfolk, Va.
Mackay, Jessie.....	New London, Conn.
Madsen, Henry G.....	Quantico, Va.

Magette, Josephine Wrenn.....	Courtland, Va.
Mahoney, James D.....	Fairfax, Va.
Maliaros, Irene.....	Norfolk, Va.
Manwaring, Emily Cole.....	Niantic, Conn.
Mapp, Sue Holland.....	Machipongo, Va.
Marco, Virginia Ann.....	Winchester, Va.
Marshall, Betty Ann.....	Arlington, Va.
Martin, Betsy Lane.....	Danville, Va.
Martin, Catherine Walker.....	Roanoke, Va.
Martin, Edith Joan.....	Washington, D. C.
Martin, Judith Allen.....	Winnetka, Ill.
Martin, Sarah Stone.....	Johnson City, Tenn.
Mason, Elizabeth Ann.....	Roanoke, Va.
Mason, Elizabeth Anne.....	Montross, Va.
Mason, Joyce Anne.....	Scottsville, Va.
Massie, Kristina Doris.....	Newport News, Va.
Massie, Shirley Ann.....	Hampton, Va.
Matthew, Elizabeth Cornell.....	Conway, S. C.
Matthews, Grace Candler.....	Meredithville, Va.
Mattison, Margaret Lillian.....	West Collingswood, N. J.
Matzenger, Shirley Mae.....	Mobile, Ala.
Mawhinney, Ann.....	Columbus, Ohio
Mawhinney, Anna Loretta.....	Bethesda, Md.
Maxwell, Beverley Chichester.....	Lumberton, N. C.
Maxwell, Charlotte Rita.....	Bedford, Va.
Maynard, Dorothy Gaines.....	Richmond, Va.
Maynard, Harriet Valerie.....	Fredericksburg, Va.
Meadows, Charles Franklin.....	Fredericksburg, Va.
Mears, Leah Ray.....	Norfolk, Va.
Melillo, Phyllis Caroline.....	New Haven, Conn.
Melton, Nancy Jeanne.....	Bryan, Ohio
Membert, Joan Elaine.....	Silver Spring, Md.
Menikoff, Meryle.....	New York, N. Y.
Mensch, Barbara.....	New York, N. Y.
Merrill, Marquita Nelle.....	Arlington, Va.
Merritt, Anne Elaine.....	Westmount, N. J.
Merritt, Audrey Fay.....	Slate Hill, N. Y.
Merritt, Marilyn Lucile.....	Charlotte, S. C.
Meyer, Marjorie Joan.....	Baldwin, N. Y.
Millar, Margaret Kent.....	Charlottesville, Va.
Miller, Barbara Jane.....	Catonsville, Md.
Miller, Carolyn Ann.....	Chambersburg, Pa.
Miller, Nancy Bailey.....	Harrisonburg, Va.
Miller, Nancy Jean.....	Purcellville, Va.
Miller, Peggy Anne.....	Norfolk, Va.
Miller, Virginia Woodard.....	Arlington, Va.
Milleson, Helen Ruth.....	Berryville, Va.
Milster, Laura Hester.....	Alexandria, Va.
Minor, Marian Thomas.....	Richmond, Va.
Mitchell, Carlene Hope.....	Ashland, Va.
Mitchell, Nancy Ann.....	Charleston, W. Va.
Mittelderfer, Nancy.....	Richmond, Va.
Mize, Virginia Ward.....	Fredericksburg, Va.
Molette, Eleanor Viola.....	Orrville, Ala.
Moncure, Maude Carley.....	Arlington, Va.
Montalto, Anthony G.....	Quantico, Va.
Montgomery, Betty MacRae.....	Fine Creek Mills, Va.
Moodispaw Jean Estelle.....	Arlington, Va.
Moody, Edith Mae.....	Petersburg, Va.

Moody, Mary Annette.....	Petersburg, Va.
Moore, Elizabeth Weaver.....	Woodstock, Va.
Moore, Jewel Joline.....	Evergreen, Ala.
Moore, Jimmie Lou.....	Abingdon, Va.
Moore, Mary Anne.....	Falls Church, Va.
Moore, Mary Elizabeth.....	Worcester, Mass.
Moorman, Frances Jeanette.....	Kilmarnock, Va.
Moran, Patricia.....	Middleport, N. Y.
Morgan, Ann Green.....	Bedford, Va.
Morgan, Ellen Fauntleroy.....	Alexandria, Va.
Morgan, Patricia Elmira.....	Salisbury, Md.
Morgan, Rita Wanda.....	Andersonville, Va.
Morgen, Joan Lee.....	Gainesville, Fla.
Morris, Helen Jane.....	Williamsport, Pa.
Morris, Marilyn Marie.....	Arlington, Va.
Morris, Patricia Ruth.....	Blacksburg, Va.
Morris, Phyllis Ann.....	Norfolk, Va.
Morrisette, Nancy Kight.....	Norfolk, Va.
Morrison, Julie Elizabeth.....	Alexandria, Va.
Mosher, Nancy Corr.....	Mendham, N. J.
Moskos, Mary.....	Norfolk, Va.
Moss, M. Edwina.....	Alexandria, Va.
Moss, M. Patricia.....	Newport News, Va.
Mothershead, Betty Lee.....	Downings, Va.
Motley, Nancy Simmons Stump.....	Hollins, Va.
Mott, Sara Lucinda.....	Bellamy, Va.
Mott, Sara Lucinda.....	Bellamy, Va.
Mount, Eleanor Agnew.....	Portsmouth, Va.
Moxley, Nancy Theresa.....	Elk Creek, Va.
Mueller, Caroline Rose.....	Manhasset, N. Y.
Mulligan, Marigene.....	Beaufort, S. C.
Munden, Linda Merle.....	Norfolk, Va.
Munn, Martha Carol.....	Columbus, Ga.
Murden, Dorothy Lynelle.....	Roanoke, Va.
Muschlet, Betty Jane.....	Haddonfield, N. J.
Nader, Elaine Frances.....	Methuen, Mass.
Nalls, Elizabeth Alice.....	Alexandria, Va.
Nance, Betty Grace.....	Petersburg, Va.
Nance, Mandaville Lucille.....	Bedford, Va.
Nash, Allene Grier.....	Wake Forest, N. C.
Nash, Elizabeth Ida.....	Lerty, Va.
Nash, Phyllis Agnes.....	Schenectady, N. Y.
Neate, Mary Magruder.....	Arlington, Va.
Needham, Winnifred Nancy.....	Arlington, Va.
Newhall, Nancy.....	Winchester, Mass.
Nicholls,, Margaret Mapp.....	Keller, Va.
Niles, Wilbert P.....	Quantico, Va.
Nissley, Sarah McClue.....	Hilton Village, Va.
Noble, Joan.....	Preston, Md.
Nordstrom, Barbara Anne.....	Exmore, Va.
Norment, Clarence R., Jr.....	Fredericksburg, Va.
Norris, Betsyanne.....	Winterport, Me.
Norris, Maureen King.....	Blytheville, Ark.
North, E. M.....	Fairfax, Va.
Norwood, Ruth Hart.....	Bethesda, Md.
Nuckols, Margaret Ann.....	Gretna, Va.
Nulty, Grace Ann.....	Williston Park, N. Y.
Nussey, Noel Eleanor.....	Brooklyn, N. Y.
Nye, Elizabeth Anne.....	Cape Charles, Va.
Nye, Nancy Lynd.....	Cape Charles, Va.

Oberholtzer, Patricia Ann.....	Norristown, Pa.
O'Dette, Ann Hinda.....	Plainfield, N. J.
Ogburn, Rose McAden.....	Lawrenceville, Va.
Oggesen, Margaret Leavenworth.....	Baltimore, Md.
Oliver, Carol Elizabeth.....	Richmond, Va.
Olson, Kathryn Margaret.....	Flint, Mich.
O'Mara, Mary Jo Ann.....	Millburn, N. J.
O'Mara, Mary Lou.....	Richmond, Va.
O'Rear, Colleen Louise.....	Arlington, Va.
Orem, Alice Evelyn.....	Norfolk, Va.
Orem, Kathryn Marilyn.....	Norfolk, Va.
Orkney, Virginia Elizabeth.....	Laurel, Miss.
Orwiler, Ann.....	Nelsonville, Ohio
Osborne, Carolyn Elizabeth.....	Springfield, Va.
Osborne, Karen Ilene.....	Fredericksburg, Va.
Ott, Suzanne Claire.....	San Antonio, Texas
Otway, Mary Beth.....	Wilton, Conn.
Overbey, Betty Anne.....	Richmond, Va.
Oviedo, Dolores Carmen.....	San Juan, Puerto Rico
Owen, Robert L.....	Quantico, Va.
Owens, Helen B.....	Fairfax, Va.
Packett, Rachel Lee.....	Warsaw, Va.
Packett, Sue Ellen.....	Montross, Va.
Palladino, Lucille Ann.....	Horseheads, N. Y.
Pannone, Victor M.....	Quantico, Va.
Pappachristus, Dorothea P.....	North Plainfield, N. J.
Papstein, Mary Margaret.....	Oradell, N. J.
Parcells, Sara Jane.....	New Providence, N. J.
Park, Jacquelyn Holt.....	Kingsport, Tenn.
Parker, Julia Maye.....	Purvis, N. C.
Parker, Nancy Marie.....	Whaleyville, Va.
Parmelee, Nancy Ruth.....	Windsor, Conn.
Parnell, Gwendolyn.....	Washington, D. C.
Parsons, Alice Madge.....	Chevy Chase, Md.
Parsons, Willie D.....	Caracas, Venezuela
Patrick, Beverly Ruth.....	Billings, N. Y.
Patterson, Nancy Jane.....	Baltimore, Md....
Patteson, Mary Lyon.....	Manteo, Va.
Pattie, Mary Alice.....	Gates Mills, Ohio
Patton, Patricia Lee.....	Kecoughtan, Va.
Payne, Ann Burnley.....	Warrenton, Va.
Payne, Ann Lewis.....	Front Royal, Va.
Payne, Jacquelin Harrison.....	Bremo Bluff, Va.
Payne, Joan Vail.....	Arlington, Va.
Peck, Helen Oleta.....	Logan, W. Va.
Peck, Mary Lewis Gaulding.....	Virginia Beach, Va.
Perkins, Barbara Anne.....	Richmond, Va.
Perkinson, Ann Elizabeth.....	Crewe, Va.
Pershing, Marjorie Dean.....	Fredericksburg, Va.
Peters, Gayle Patmore.....	The Plains, Va.
Peterson, Elizabeth Brame.....	Lawrenceville, Va.
Peyton, Helen-Ann.....	Alexandria, Va.
Peyton, Jean Partello.....	Carlisle Barracks, Pa.
Phelps, Arlene.....	Birmingham, Mich.
Phillips, Jacqueline Jeanne.....	Mannington, W. Va.
Phillips, Lucy Abbie.....	Leesburg, Va.
Phillips, Nancy Lee.....	Richmond, Va.
Pickett, Patricia Ann.....	Norfolk, Va.

Piedmont, Joan Carroll.....	Norfolk, Va.
Pilcher, Martha Virginia.....	Petersburg, Va.
Pleasants, Marion Winifred.....	Richmond, Va.
Poarch, Nancy Ann.....	Lawrenceville, Va.
Pollock, Eleanor Marcia.....	Richmond, Va.
Poole, Marilynn.....	Norfolk, Va.
Poole, Virginia Mae.....	Providence, R. I.
Porter, Ann Thurman.....	Norfolk, Va.
Poston, Marjory.....	Arlington, Va.
Potter, Joyce Middleton.....	Mt. Kisco, N. Y.
Potts, Nancy Duval.....	Lynchburg, Va.
Poulson, Patricia May.....	Waynesboro, Va.
Powell, Anne Lee.....	Atlanta, Ga.
Powell, Dorothy V. M.....	Fredericksburg, Va.
Powell, Ida Anne.....	Temperanceville, Va.
Powell, Katherine Louise.....	Falls Church, Va.
Powell, Mary Sue.....	Roanoke, Va.
Powell, Pamela Damon.....	Westport, Conn.
Powers, Susan Gatewood.....	Fredericksburg, Va.
Prettman, Koretta.....	Harbeson, Del.
Pricci, Rosemary.....	Quantico, Va.
Pritchard, Barbara Karen.....	Miami, Fla.
Pritchett, Eleanor Whitmore.....	Fredericksburg, Va.
Proffit, Mildred Evangeline.....	Columbia, Va.
Pruden, Virginia Frances.....	Chase City, Va.
Pugh, Eugenia Richmond.....	Alexandria, Va.
Pugh, Jane N.....	Fairfax, Va.
Pugh, Peggy Joyce.....	Orange, Va.
Puller, Mary Lou.....	Richmond, Va.
Purdy, June Frances.....	Rumson, N. J.
Puryear, Mary Miles.....	Danville, Va.
Putnam, Carol Field.....	Falls Church, Va.
Qualls, Billy.....	Quantico, Va.
Quelch, Susan.....	Gordonsville, Va.
Quinones, Ana Maria.....	Ponce, Puerto Rico
Rader, Mary Jo.....	Miami, Fla.
Rainey, Minnie Brooks.....	Lynchburg, Va.
Raitt, Loudell Nichols Boyd.....	Norfolk, Va.
Rakes, Nancy Jean.....	Leesburg, Va.
Ramsey, Nell Cobb.....	Ivor, Va.
Randall, James McWhirt.....	Fredericksburg, Va.
Rashbrook, Lois Marie.....	Bemus Point, N. Y.
Ratchford, Mary Alice.....	Birmingham, Ala.
Rawls, Margaret Eugenia.....	Norfolk, Va.
Ray, Laurie Jean.....	Sylacauga, Ala.
Raynor, Betty Anne.....	Charlottesville, Va.
Redman, Lucy-Mae.....	Bangor, Me.
Reese, Jacquelin Heath.....	Petersburg, Va.
Reeve, Judith Amelia.....	Eastport, N. Y.
Reid, Eleanor Robinson.....	Rocky Mount, Va.
Reisig, Dorothy Eugenia.....	Asheville, N. C.
Renn, Doris Anne.....	Hopewell, Va.
Resch, Anne Virginia.....	Fredericksburg, Va.
Rexrode, Sally Ann.....	Marlinton, W. Va.
Reynolds, Helen Margaret.....	Miami, Fla.
Reynolds, Ruth Joce.....	Baltimore, Md.
Rhodes, Jo Anne.....	Arlington, Va.

Ribble, Mary Davidson.....	Arlington, Va.
Ribble, Pattie Old.....	Richmond, Va.
Richards, Virginia Dale.....	Petersburg, Va.
Richardson, Nancy Jane.....	New Windsor, Md.
Richeson, Barbara Ann.....	Lynchburg, Va.
Rickel, George A.....	Quantico, Va.
Riddle, Jo Sidney.....	Ashland, Ky.
Riddle, Nancy Anne.....	Ashland, Ky.
Rigby, Constance Ann.....	Richmond, Va.
Risdon, Flora Carole.....	Warrenton, Va.
Rivenburgh, Ruth Vedder.....	Silver Spring, Md.
Rivers, Jimmie Emeline.....	Arlington, Va.
Roane, Dorothy Weddell.....	Hilton Village, Va.
Robbins, Clyde O.....	Quantico, Va.
Robbins, Gladys Louise.....	Emporia, Va.
Roberts, Barbara Sigrid.....	Clifton, N. J.
Roberts, Frances Burwell.....	Chase City, Va.
Roberts, Helen French.....	Alexandria, Va.
Roberts, Mary Willoughby.....	Alexandria, Va.
Roberts, Pamela.....	Worcester, Mass.
Roberts, Priscilla Jane.....	West Hartford, Conn.
Robertson, Ann Bryan.....	Richmond, Va.
Robey, Jean Elizabeth.....	Alexandria, Va.
Robinson, Dorell Bertha.....	Havertown, Pa.
Roche, Colleen Edith.....	Norfolk, Va.
Rochlitz, Ruth Ann.....	Baltimore, Md.
Rockhold, Sue Ann.....	Clearwater, Fla.
Roeder, Evelyn Irma.....	Roanoke, Va.
Rohrbach, Anne Lou.....	Reading, Pa.
Roller, Betty Frances.....	Charleston, W. Va.
Rollins, Joan Ethel.....	Falls Church, Va.
Root, Nancy Dickerman.....	Mt. Carmel, Conn.
Roper, Adrian Armstrong.....	Newport News, Va.
Rosen, Suzanne.....	Brooklyn, N. Y.
Ross, Mary Dimeling.....	Pittsburgh, Pa.
Rowell, Jeanne Elderidge.....	Surry, Va.
Royston, Ellen Imogene.....	Arlington, Va.
Royston, Ruth.....	Fairfax, Va.
Rozmarynowski, Katherine Maria.....	Greenbush, Va.
Ruhroth, Gisela Elizabeth.....	New Bedford, Mass.
Russell, Mildred Ives.....	Tacoma, Wash.
Russell, Ruth Allene Glaettli.....	Catlett, Va.
Saboe, Joseph C.....	Quantico, Va.
Sachs, Leah Belle.....	Lexington, Va.
Sachs, Priscilla Jane.....	San Francisco, Calif.
Sakakini Ajia Louise.....	Norfolk, Va.
Sammons, Bobbie Jean.....	Princeton, W. Va.
Sams, Betty Bonner.....	Statesville, N. C.
Sasser, Helen Paisley.....	Conway, S. C.
Sattelmanier, Freya.....	Stevensville, Md.
Saunders, Fred Wesley, Jr.....	Fredericksburg, Va.
Saunders Herbert J.....	Fredericksburg Va.
Saunders, Mary Bruce.....	Forest Hills, N. Y.
Saunders, Patsy Jolene.....	Roanoke, Va.
Sayers, Jacquelyn.....	Grundy, Va.
Scarburgh, Caroline Jamison.....	Accomac, Va.
Schenck, Genevieve Louise.....	Savannah, Ga.
Schenk, Dorothea Rita.....	Fair Haven, N. J.

Schlesinger, Joan Barbara.....	Scarsdale, N. Y.
Schnare, Margaret Elizabeth.....	Lexington, Va.
Schnebly, Virginia Montgomery.....	Ardmore, Pa.
Scholl, Althea Mae.....	Canton, N. C.
Schroeder, Helen Bagley.....	Manassas, Va.
Schulze, Gretchen Eugual.....	The Plains, Va.
Scott, Barbara Joan.....	Catlett, Va.
Scott, Jewell Lockhart.....	Fredericksburg, Va.
Scott, Nancy Jo.....	Louisville, Ky.
Searle, Etta Faye.....	Thornburg, Va.
Seawell, Pat Griffin.....	Winston-Salem, N. C.
Seekamp, Marion Ruth.....	West Palm Beach, Fla.
Seeley, Edna Hamilton.....	Alexandria, Va.
Seelman, Suzanne Lucille.....	Brooklyn, N. Y.
Segal, Sally Rebecca.....	Richmond, Va.
Seibert, Patricia Ann.....	Greenfield, Mass.
Seidd, Arthur E.....	Quantico, Va.
Seifert, Helen Trese.....	Stony Creek, Va.
Seifert, Marilyn.....	Emporia, Va.
Seitz, Patricia Woodward.....	Washington, D. C.
Self, Annie Laurie.....	Woodford, Va.
Self, Jane Marie.....	Chatham, Va.
Sergeant, Ruth Marie.....	Fredericksburg, Va.
Serra, Concetto J.....	Quantico, Va.
Serrano, Luz Iris.....	Rio Piedras, Puerto Rico
Shackleford, Indie Ephinia.....	Cheriton, Va.
Shelhorse, Suzanne Worthington.....	Richmond, Va.
Shelton, George W.....	Fredericksburg, Va.
Shelton, Mary Alberta.....	Norfolk, Va.
Sheppe, Nancy Carolyn.....	Fredericksburg, Va.
Sherman, Margaret Card.....	Augusta, Ga.
Shields, Margaret Alice.....	Richmond, Va.
Shinkle, Suzanne.....	New York, N. Y.
Shipman, Sarah Belle.....	Moorestown, N. J.
Shope, Nancy Lynn.....	Arlington, Va.
Showker, Khalida Bessie.....	Kingsport, Tenn.
Shultz, Diana Beth.....	Middletown, Conn.
Shumate, Elizabeth Ann.....	Covington, Va.
Sigman, E. Bruce.....	Quantico, Va.
Simmons, Ann Leighton.....	Virginia Beach, Va.
Simpson, Rophelia.....	Norfolk, Va.
Sims, Mary Claire.....	Millburn, N. J.
Sindlinger, Claire Kendrick.....	Holmdel, N. J.
Sink, Elizabeth Ann.....	Atlanta, Ga.
Sinnard, Shirley Mae.....	Washington, D. C.
Sipolski, Felicia Rose.....	Lexington, Va.
Skinner, Evelyn Marie.....	Hammononton, N. J.
Sloan, Peggy Ann.....	Arlington, Va.
Smalley, Barbara Herrick.....	Eastville, Va.
Smallwood, Ann.....	Pittsburgh, Pa.
Smith, Anne Hammond.....	Norfolk, Va.
Smith, Avee Anne.....	Grundy, Va.
Smith, Barbara Sue.....	Alexandria, Va.
Smith, Carol Ann.....	Newport, R. I.
Smith, Comella Gaston.....	East Atton, Ill.
Smith, Dolores Ellen.....	Baltimore, Md.
Smith, Frances Elizabeth.....	Grundy, Va.
Smith, Frances Louise.....	Norfolk, Va.
Smith, Marilyn Edith.....	Alexandria, Va.

Smith, Martha Lillian.....	Morrison, Va.
Smith, Phyllis Blondell.....	Falmouth, Va.
Smith, Sophia Arnell.....	Brock Road, Va.
Smith, Zella Anne.....	Poquoson, Va.
Snellings, Peggy Anne.....	Fredericksburg, Va.
Snowdon, John William.....	Norfolk, Va.
Snyder, Marcia Lynn.....	Woodbridge, Conn.
Sooy, Chandra Louise.....	Arlington, Va.
Spangler, Eleanor Carolyn.....	Shelby, N. C.
Spear, Mary Pat.....	Menchville, Va.
Speck, Nancy Eleanor.....	Greenville, Va.
Spencer, Barbara Adele.....	Beaumont, Texas
Spencer, Dorothy Woodley.....	Norfolk, Va.
Spillman, Georgiana Virginia.....	Washington, D. C.
Spitzer, Lola Rebecca.....	New Hope, Va.
Stahel, Mary Nancy.....	Greenwood, Miss.
Stallard, Joyce Clementine.....	Bluefield, W. Va.
Stanne, Janet M.....	Fairfax, Va.
Starkey, Julia Margaret.....	Blackstone, Va.
Staylor, Barbara Ann.....	Chuckatuck, Va.
Staylor, Betty Joan.....	Chuckatuck, Va.
Steadham, Patricia Ann.....	Melrose, Fla.
Stedman, Charlyn.....	Syosset, N. Y.
Stedman, Nancy Jeanne.....	Syosset, N. Y.
Steele, Doris Virginia.....	Washington, D. C.
Sein, JoAnn Marie.....	Westfield, Mass.
Steiner, Glennie.....	Fairfax, Va.
Steppe, Betty Cecilia.....	Lynchburg, Va.
Stevens, Elizabeth Corinne.....	Center Cross, Va.
Stevens, Joanne Maclin.....	Colonial Heights, Va.
Stevens, Rose Marie.....	Arlington, Va.
Stewart, Ann Lovelace.....	Greenville, Ala.
Stewart, Cynthia Rundell.....	Salisbury, Md.
Stewart Lavina O.....	Fairfax, Va.
Stivers, Marianne Louise.....	Staunton, Va.
Stockton, Nancy Lee.....	Roanoke, Va.
Stoddard, Lynne.....	Monroe, N. Y.
Stoddard, Polly Cobb.....	Monroe, N. Y.
Stone, Betty Gene.....	Norfolk, Va.
Stone, Doris JoAn.....	Winchester, Va.
Storke, William Seymour.....	Dahlgren, Va.
Storrs, Mary Sue.....	Norfolk, Va.
Straughan, Nancy Carolyn.....	Fredericksburg, Va.
Straus, Carole Ann.....	Richmond, Va.
Strawser, Elaine Frances.....	Falls Church, Va.
Strother, Peggy Lois.....	Berryville, Va.
Styer, Gloria Kay.....	Lakewood, N. J.
Suits, Genevieve Emily.....	Philadelphia, Pa.
Sullivan, Patricia Ann.....	Norfolk, Va.
Suttle, Virginia Angie.....	Suttle, Ala.
Swain, Patricia Elizabeth.....	Arlington, Va.
Swan, Janet Collier.....	Towson, Md.
Sweeney, Edith Monin.....	Columbus, Ind.
Sykes, Susan Jane.....	Arlington, Va.
Taggart, Dolores Elaine.....	Richmond, Va.
Taggart, Wilma Eileen.....	Richmond, Va.
Tappy, Joann.....	Orange, Va.
Taylor, Ann Radcliffe.....	Towson, Md.

Taylor, Margaret Rose.....	Augusta, Ky.
Taylor, Mary Ann.....	Falls Church, Va.
Taylor, Mary Estelle.....	Onancock, Va.
Taylor, Mary Stuart.....	Amherst, Va.
Taylor, Ruth Ann.....	Parksley, Va.
Terrill, Clare Jane.....	Ulysses, Kans.
Terrill, Jane Wortham.....	Portsmouth, Va.
Terry, Harold Anderson.....	Quantico, Va.
Thacker, Shirley Anne.....	Pendletons, Va.
Thackston, Virginia.....	Front Royal, Va.
Therrel, M. Jeanne.....	Atlanta, Ga.
Thierbach, June Elsie.....	New Rochelle, N. Y.
Thomas, Eleanor Jane.....	Norfolk, Va.
Thomas, Peggy Ann.....	Dante, Va.
Thomason, Virginia Ann.....	Jacksonville, Fla.
Thompson, Elizabeth (Betty) Watkins.....	Rustburg, Va.
Thompson, Emma Suzanne Robertson.....	Salem, Va.
Thompson, Phyllis Ann.....	Bluefield, W. Va.
Tignor, Jessica Elizabeth.....	Callao, Va.
Tillett, Sally Bruce.....	Ashburn, Va.
Titus, Barbara Gay.....	New York, N. Y.
Toe Laer, Katherine Roberta.....	Boynton Beach, Fla.
Tompkins, Nancy Louise.....	Garden City, N. Y.
Towson, Laura Emory.....	Sea Island, Ga.
Travis, Thurley Evalena.....	Cape Charles, Va.
Treadwell, Mary Frances.....	St. Petersburg, Fla.
Tribble, Betty May.....	Wake Forest, N. C.
Trimble, Martha Jayne.....	Waynesboro, Va.
Trotter, Rosemary.....	Lee Hall, Va.
Troxell, Patricia Ann.....	Glasgow, Pa.
Tsitsera, Athena.....	Newport News, Va.
Tsitsera, Helen.....	Newport News, Va.
Tucker, Barbara Joyce.....	Arlington, Va.
Turner, Beverly Ann.....	Arlington, Va.
Turner, Jacqueline.....	Chase City, Va.
Turner, Lewis O.....	Fairfax, Va.
Turner, Virginia Ann.....	Charleston, W. Va.
Tyson, Joan Page.....	Elmont, Va.
Underwood, Ruth O'Mae.....	Lynchburg, Va.
Upshur, Eleanor Walton.....	Williamsburg, Va.
Upshur, Jewl Whitaker.....	Eastville, Va.
Valentine, Lucille Wilson.....	Lexington, Va.
Vallaro, Frank.....	Quantico, Va.
Van Buskirk, Dawn Lee.....	Chambersburg, Pa.
Vane, Grace Elizabeth.....	Wilmington, Del.
VanEpps, Shirley Ann.....	Troy, N. Y.
Verling, Lois Jean.....	Orange, Va.
Vermilye, Herbert A.....	Quantico, Va.
Vinzant, Martha Jane.....	Richmond, Va.
Vivian, Thomas Harold, Jr.....	Woodford, Va.
Voronovsky, Irene Theodora.....	Schenectady, N. Y.
Waddell, Joan Archer.....	Richmond, Va.
Wagner, Felde Lee.....	Lynchburg, Va.
Wagner, Nancy Jane.....	Atloona, Pa.
Waldrop, William L., Jr.....	Quantico, Va.
Walker, Betty Jean.....	Fredericksburg, Va.

Wallace, Mary Elizabeth.....	Arlington, Va.
Wallace, Virginia Gardner.....	Bedford, Va.
Walsh, Virginia Jane.....	Hillsdale, N. J.
Walton, Sandra Catherine.....	Norfolk, Va.
Walton, Susan Ann.....	Richmond, Va.
Ward, Mary Alice.....	Scarsdale, N. Y.
Warner, Nancy Carol.....	Baltimore, Md.
Watkins, Elizabeth Word.....	Alexandria, Va.
Watson, Caroline Newbold.....	Wynnewood, Pa.
Watson, Joan Belin.....	Franklin, Va.
Watson, Sally Buckman.....	Wynnewood, Pa.
Waugh, Sara Bland.....	Racoon Ford, Va.
Way, Norma Valerie.....	New York, N. Y.
Weatherford, Elizabeth Pollard.....	Vernon Hill, Va.
Weathers, Barbara Anne.....	Merritt Island, Fla.
Weaver, Marilyn Jane.....	Fredericksburg, Va.
Webb, Nannette Ruckman.....	Ft. Defiance, Va.
Webb, Phyllis Joan.....	Bassett, Va.
Weber, Barbara Anne.....	Randallstown, Md.
Weir, Lilian Anne.....	Quantico, Va.
Wells, Claudia Galbraith.....	Hampton, Va.
Wells, Ellen Catherine.....	Mattituck, N. Y.
Wells, Lena Rigent.....	Union Level, Va.
Wells, Vivian Katherine.....	Richmond, Va.
West, Eileen Frances.....	Alexandria, Va.
Westrater, Joyce Ann.....	Arlington, Va.
Wharton, Virginia Hallett.....	Harrisonburg, Va.
Wheeler, Anna May.....	Norfolk, Va....
Whitcomb, Melita Ethel.....	Hillsboro, N. H.
White, Barbara May.....	New Milford, Conn.
White, Carolyn Leavitt.....	Portsmouth, Va.
Whitehurst, Jacquelyn Ann.....	Back Bay, Va.
Whitefield, Jean.....	Washington, D. C.
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White, Charlotte Virginia.....	Callao, Va.
White, Inez D.....	Fredericksburg, Va.
Williams, Elsie Joyce.....	Fredericksburg, Va.
Williams, Nancy Rutherford.....	Fredericksburg, Va.
Wilshin, Katherine Jamison.....	Fredericksburg, Va.
Wilson, Lloyd Wilbur.....	Fredericksburg, Va.
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Wood, Emily Virginia.....	Hampton, Va.
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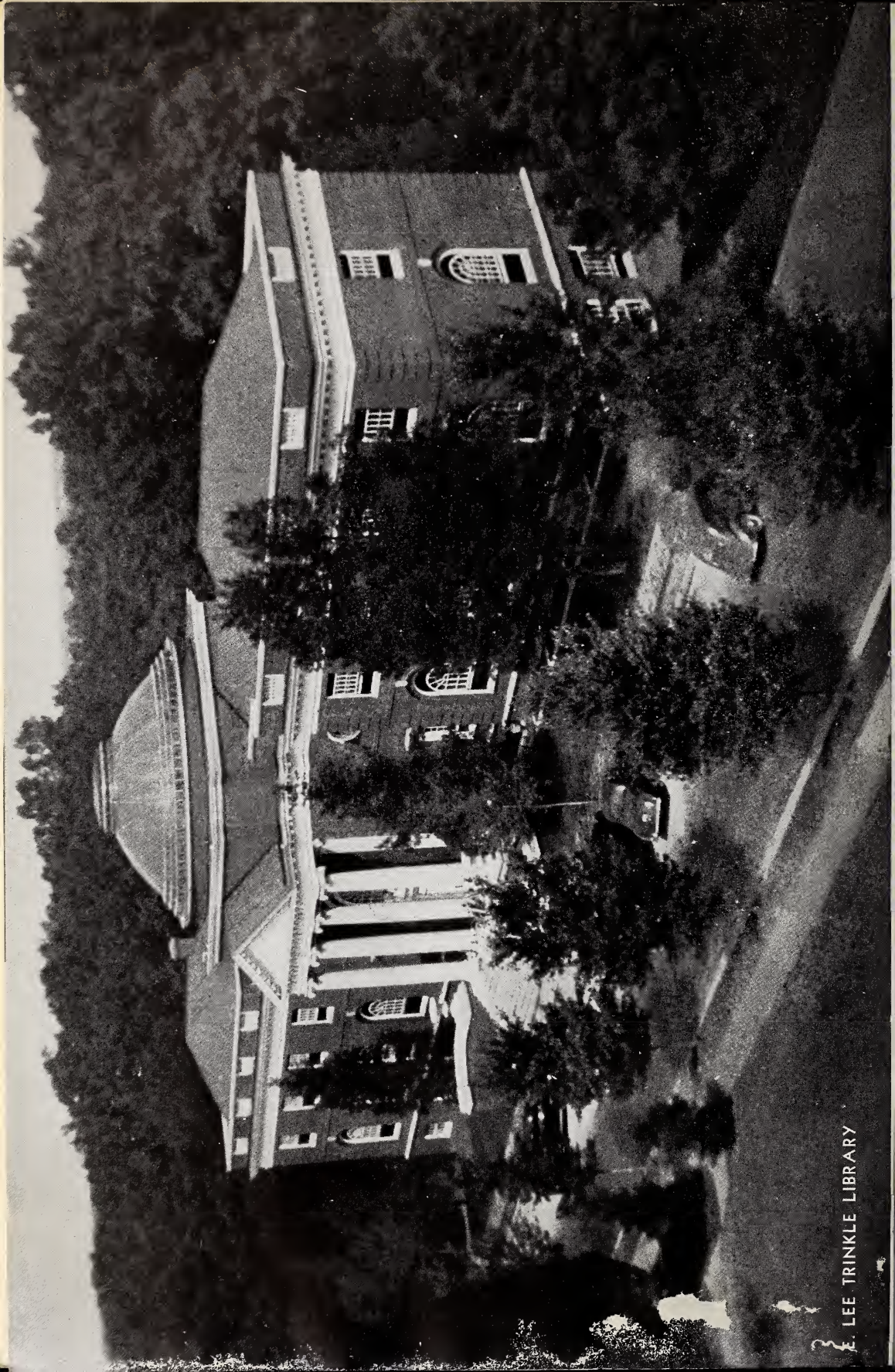
Virginia	871
New York	65
Maryland	58
New Jersey	45
Pennsylvania	38
North Carolina.....	29
Massachusetts	26
Connecticut	24
West Virginia	24
District of Columbia	22
Florida	22
Georgia	19
Alabama	17
Kentucky	14
Ohio	10
South Carolina	9
Illinois	6
Tennessee	6
Delaware	5
California	4
Michigan	4
Rhode Island	4
Texas	4
Indiana	3
Mississippi	3
New Hampshire	3
Maine	2
Missouri	2
Vermont	2
Arkansas	1
Colorado	1
Iowa	1
Kansas	1
Louisiana	1
New Mexico	1
Oklahoma	1
Washington	1
Puerto Rico	5
Japan	3
Canal Zone	1
Columbia	1
Cuba	1
Danish West Indies	1
Guatemala	1
Mexico	1
Philippine Islands	1
Turkey	1
Total first semester	1,365

*College Views
and
Campus Activities*

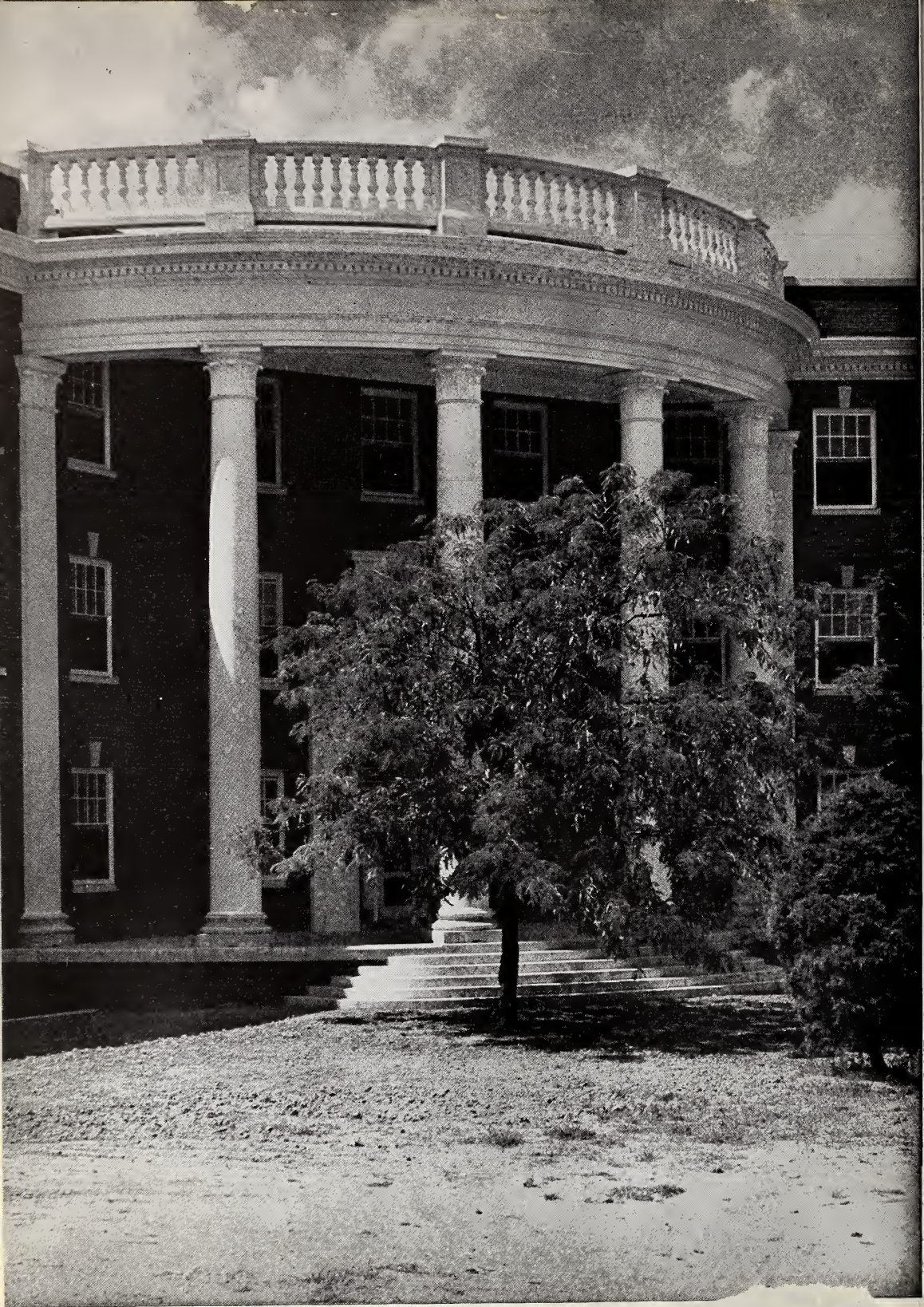


A TYPICAL TWO-STUDENT ROOM WITH PRIVATE BATH

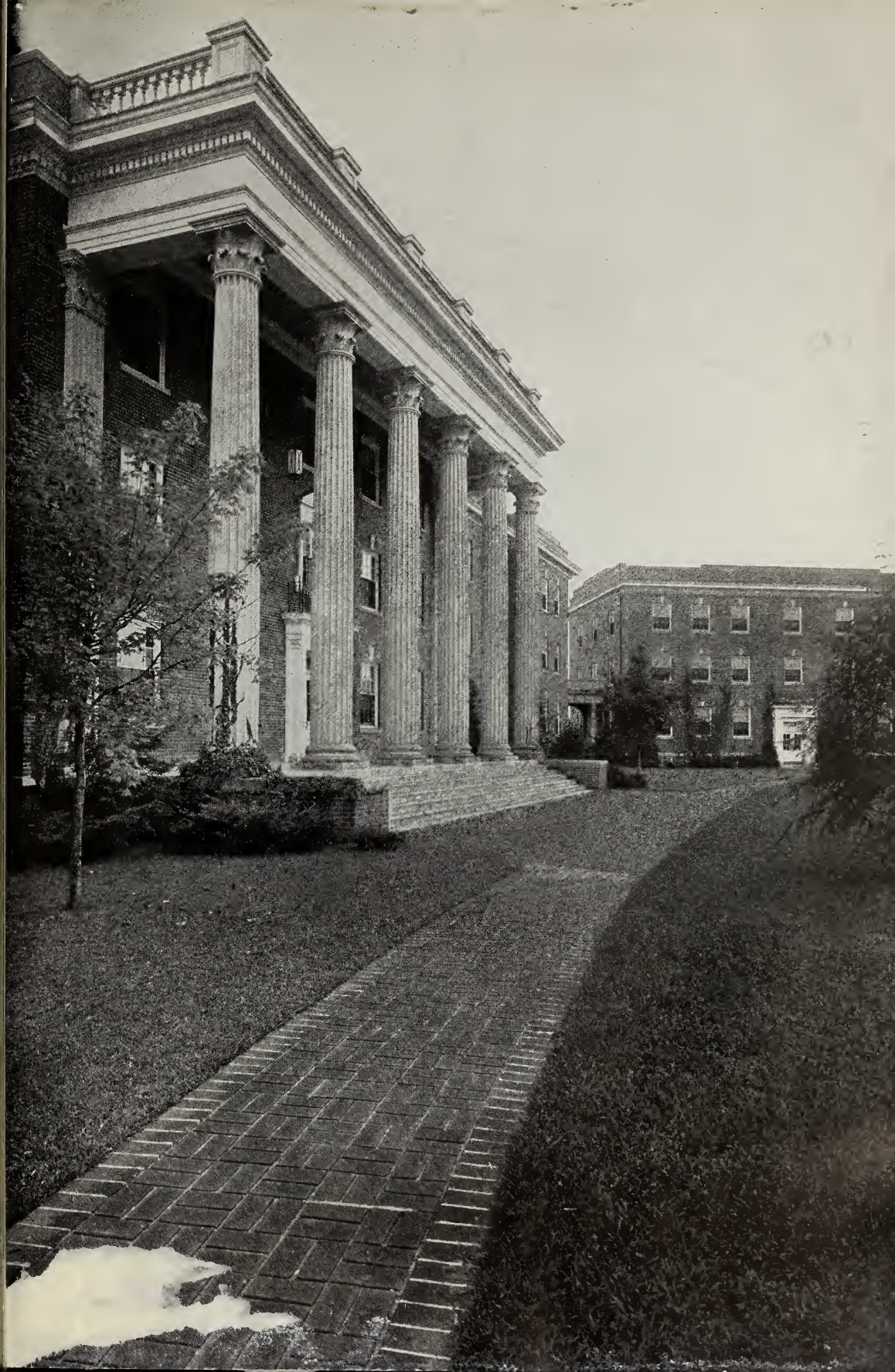


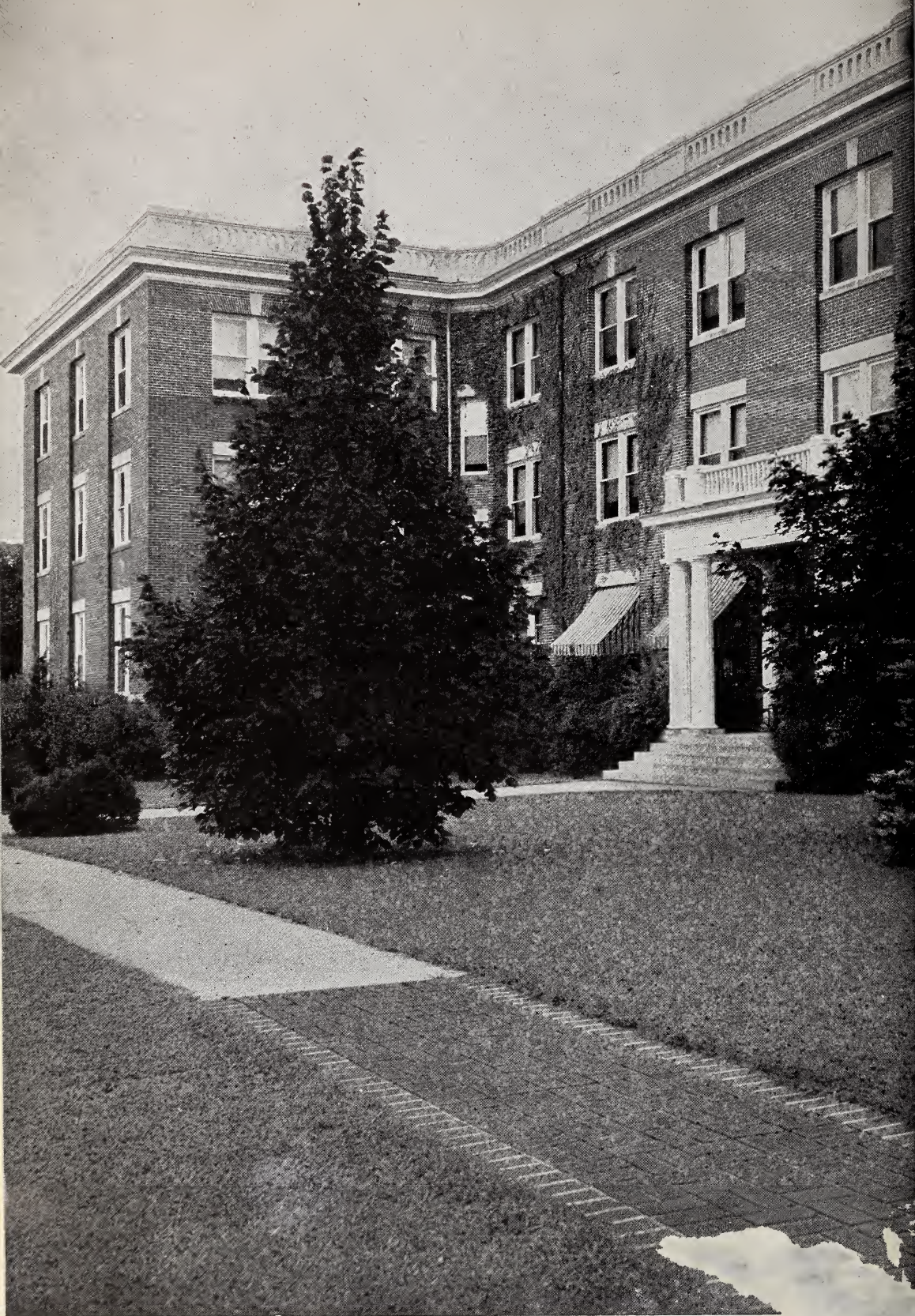




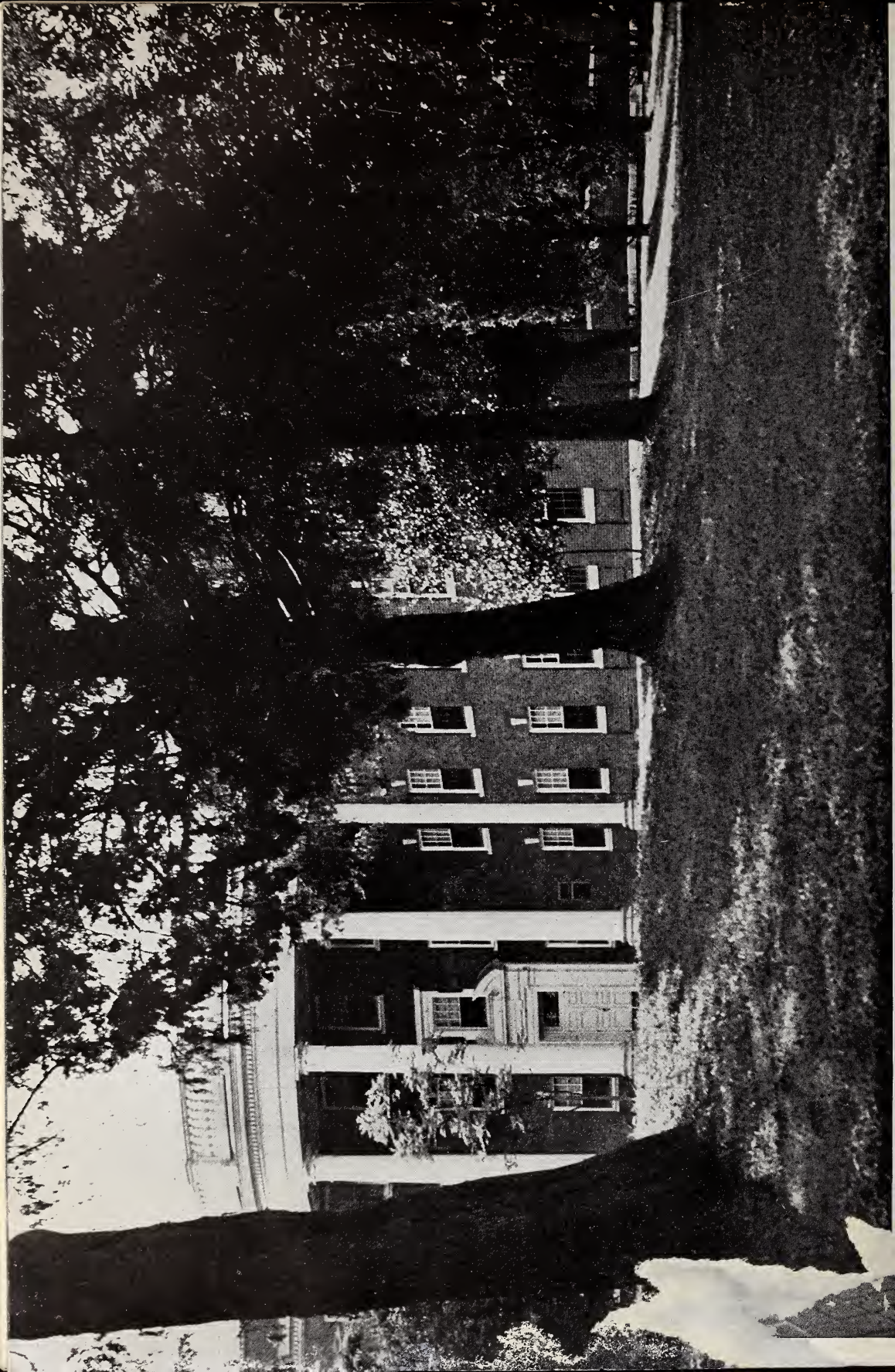


SERIES OF PICTURES SHOWING SOME OF THE RESIDENCE HALLS











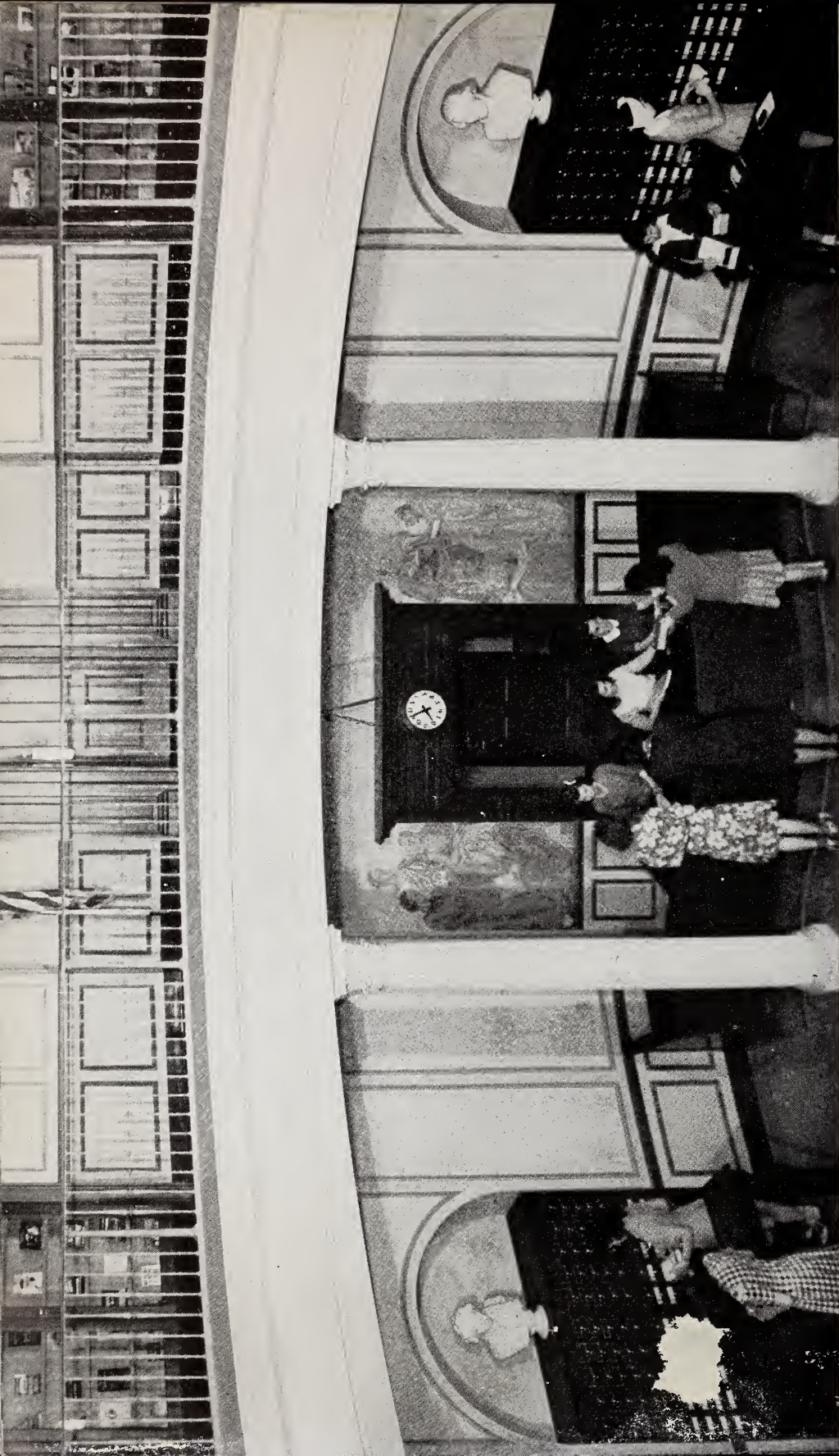






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